$3.35

MAXIMUMROCKNROLL

No. 36 May '86 $1.00

7 SECONDS

DEAD SILENCE

SON OF SAM

SLAP-SHOT

8th ROUTE ARMY

S.O.S.

TOZI-BABE

FOLLOW FASHION MONKEYS

TOKYO TOUR

COORS CRIMES

TO ALL U.K. & EUROPEAN READERS

Hiya! My name's Kent Jolly--I'm one of those "shitworkers" you see listed inside MRR every issue. I used to write the San Francisco scene report, and still will be writing my column "Jolly Time". However, I've moved here to London to try to organize MRR and get our distribution up in Europe.

Hopefully, by doing this, things will go a lot smoother for all of you that receive MRR over here. Instead of the way it has been done, with someone coming in just one day a month to do MRR, I'll be here doing it __every__ day--that means taking care of mail, shipping out orders, and answering any questions.

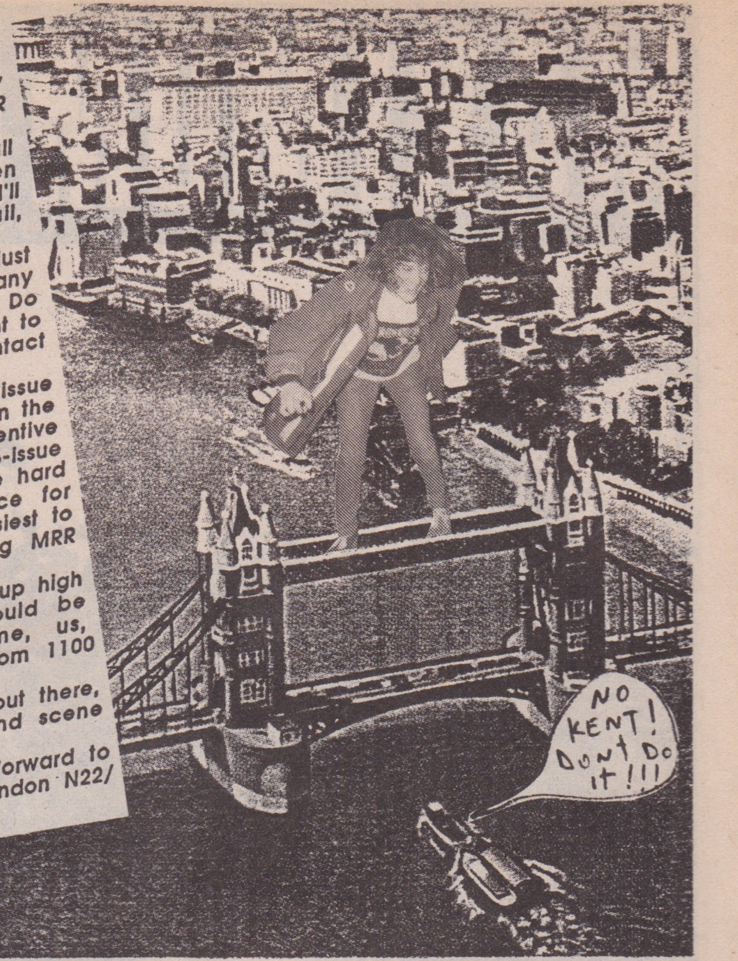
As I'm __quite__ new here, and have a lot to get used to (like just being in a new country), I'd __really__ appreciate any suggestions any of you have as far as getting the distribution up in every country. Do you know of any stores or distributors in your area who might want to carry MRR? If so, __please__ send me their address so I can contact them.

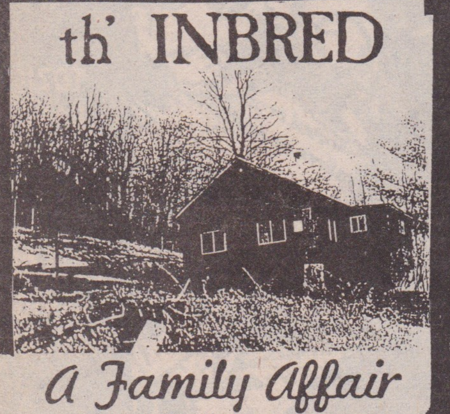
And as far as subscribers go--you'll see that with this issue we've had to up the price for single issues. The per issue price in the U.K. is £1.50, and in Europe $2.50 (U.S. dollars). Howver, as incentive to subscribers, we've left the subscription rate the same for a 6-issue sub (U.K. £7.50/ Europe $12.00). It's not that we're trying to be hard on the casuals (people who order issue-by-issue)--the price for distributors has gone up as well. But subscribers __are__ the easiest to deal with, and with the escalating freight costs (in getting MRR shipped over from the States), we had to do something.

The object of my being here is to get the distribution up high enough so that we can print MRR over here--which would be financially beneficial to __everyone__ concerned--you, me, us, everybody. This is going to have to be __quite__ a jump (from 1100 copies per month to 6000), but heck--I'll try my hardest.

Also, as I'm interested in knowing what's going on out there, bands, etc., __please__ keep in touch! (but continue to send scene reports/interviews, and records to the U.S. address).

Well, that's all for now, folks! Thanks, and I look forward to hearing from you. Adios--Kent Jolly/ MRR/ P.O. Box 59/ London N22/ England





Distributed by Toxic Shock West (714-620-6265), and East (504-523-4593), and other fine distributors.

TOXIC SHOCK
Mail order
Box 242
Pomona, CA 91769

NEW RELEASES:

on TOXIC SHOCK:
th'INBRED "Family Affair" LP....$5
MAD PARADE "Right is Right" 7" $3
DAYGLO ABORTIONS LP/cassette....$6
PEACE CORPSE "terror of history"$5
the DULL "Nuclear" 7" (red wax).$3
BUDGET RANCH BOX (3 X 7")yehaw!.$6
C.O.C. "Eye for an Eye".LP......$6
RAW POWER "Screams" LP/cassette.$6
ACCIDENT "Crazy" (on sale)......$4
PEACE CORPSE "Quincy" 7" repress$3

TOXIC SHOCK MAIL ORDER

(PRICES INCLUDE POSTAGE IN U.S.)
(Canada: add $1 per item)
(all others write for rates)

OTHER NIFTY TREATS FOR VINYL JUNKIES IN STOCK:
BLAST "Power of Expression" LP/cassette...$7
BEEFEATER "Plays for Lovers"...LP.........$5
CHILDREN IN ADULT JAILS...............LP.$5
D.I. "Horse Bites..." LP/cassette.........$7
EIGHTH ROUTE ARMY "Nihilist Olympics" LP..$5
GERMS "Rock'n'Rule " (great live LP)......$7
HOME & GARDEN "Hideout" (ex Pere Ubu) 12".$4
BIG GUITARS FROM TEXAS (wild instrumentals$5
DIAMOND IN CORPSE (w HUSKERs, SONIC Y) LP $6
RAT MUSIC VOL 1 or 2 (either LP)..........$6
MISSION OF BURMA "live gonzo"..(truth)LP..$6
RED CROSS "Born Innocent" (on Smoke 7)...$6
PUBLIC SERVICE (w RED CROSS, RF7).........$5
TAR BABIES "Respect Your Nightmare".......$5
T.S.O.L. 'Beneath the Shadows"..LP........$5

SEVEN INCH RECORDS: ($3 each postpaid)
BLACK FLAG "TV Party"
DEAD KENNEDYS "Holiday in Cambodia"
DIVINE "Born to be Cheap" (with poster!)
GAY COWBOYS IN BONDAGE "Owen Marshmellow"
NECROS "Tangled Up/Nile Song"
RANCID VAT "Profiles" or "Rulebreakers"
SEVEN SECONDS "Blast from the Past" (blue wax)

(STOCK IS LIMITED so FIRST COME/FIRST SERVE)
(PRICES EFFECTIVE UNTIL MAY 30, 1986)

C.O.D. PHONE ORDERS:

IN THE CONTINENTAL U.S.ONLY, YOU CAN NOW CALL IN YOUR MAIL ORDER TO BE SHIPPED via UPS and pay on delivery (cash only). MINIMUM ORDER IS $20 for COD. For more information on available records from us and to place phone orders call: 714-622-5641
(no collect calls)

OUT NOW "Right is Right" 7"
(produced by Paul Mahern)

COMING IN MAY:
"Short Stories" full LP

MAD PARADE TOUR DATES:

April 16 SF (VIS)
17 Chico
18 Eureka
19 Seattle
20 Portland
23 Sacramento
26 Phoenix
27 Tucson

BOOKING INFO: 504-523-4593

MAXIMUMROCKNROLL

RADIO STATIONS: MRR Radio shows are now available for stations only. Cassettes are $5 per show. Contact Lisa c/o MRR at P.O. Box 288/ Berkeley CA 94701

MAIL ORDER:
U.S. & Canada: Current & back issues available from U.S. address at bottom of page. Copies are $1.50 each/ 6 issues sub for $9.
U.K.: Current & back issues available from MRR/ P.O. Box 59/ London N22/ England. Copies are £1.50 each/ 6 issue sub for £7.50. Write this address for European wholesale info as well.
EUROPE: Current & back issues available from U.K. address above. Copies are $2.50 each/ 6 issue sub for $12
AUSTRALIA, ASIA, AFRICA: Current & back issues available from U.S. address below. Copies are $3.50 each/ 6 issue sub for $21
SOUTH AMERICA: Current & back issues available from U.S. address below. Copies are $3 each/ 6 issue sub for $18

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously
Ad Reservations: now, in order to be guaranteed
Ad Copy In: 1st of month
Issue Out: 15th of month

AD SIZES AND RATES:
1/6 page: (2 1/2 x 5 down) $20
1/3 page: (5 wide x 5 down) $40
1/2 page: (7 1/2 x 5 down) $60 (2 or more items only!)

BACK ISSUES AVAILABLE:
Issues #12,14,16,19-24,26,28,30-35

SHITWORKERS

Murray Bowles, Martin Sprouse, Tim Yohannan, Jerry Booth, Ruth Schwartz, Steve Spinali, Mitzi Waltz, Kent Jolly, Rick Stott, Brian Edge, Ellen, Scott, Kamala, Butch, Cara Valentino, Cynthia Connolly, Madeline, Jason Traeger, Sandman East, Sean Kelly, Anna Chapman, Lisa Allbright, William Smith, Victor

CONTRIBUTORS

Pushead, Jeff Bale, Donny the Punk, Mykel Board, Ronald Thatcher, Monkey, Dave UXB, Mouse, Dogtowne, Mike Gitter, Dave Scott, Roger Armstrong, John Tsolinas, A&P zine, Deborah Valentine, Robin Vote, Anthony Triago, Josh Haden, Frank Pearn, Stiv Valli, Dead Silence, Jeff R, Jenny Andrews, Jed Seitan, Maria Metalski, David, Aline Richard, Frederik Johansson, Buddy Bass, Paul May

COVER
Photo by Murray; Layout by Cynthia, Butch and just about everyone else

SELL MRR AT GIGS: if you're interested in doing this in your area, please contact us for info on cheap prices.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors. Your input in essential.

Please continue to send all records, tapes, letters
articles, photos, etc., to:
MAXIMUM ROCK'N'ROLL
P.O. BOX 288
BERKELEY CA 94701

TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay. The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

Steve Spinali
CAPITAL SCUM-Clutch the Flag-EP
CHUMBAWAMBA/@ STATE OF MIND-split EP
DECLINO/NEGAZIONE-spilt LP
GODFATHERS-This Damn Nation-12"
INBRED-A Family Affair-LP
INDIGESTI-Osservati Dall' Inganno-LP
KRIXHJALTERS-12"
LARM-No One Can Be That Dumb-EP
OUTRAGEOUS-14 Flaming Farts-LP
PAGANS-Buried Alive-LP
PROTES BENGT-In Bengt We Trust-EP
STIGMATHE-Lo Squaro Del Morti-EP
STUPIDS-Peruvian Vacation-LP
VARUKERS-One Struggle One Fight-LP
WDM-Democracy?-LP

Ruth Schwartz
ANTI-SCRUNTI FACTION-Damsels In Distress-LP
CAPITAL SCUM-Clutch the Flag-EP
CYNICS-Nowhere to Hide-45
FRONT-Man You Gotta Move-LP
FOLLOW FASHION MONKEYS-LP
GRONG GRONG-LP
INBRED-Family Affair-LP
OUTRAGEOUS-14 Flaming Farts-LP
PAGANS-Buried Alive-LP
PROJECTILES-I Need Somebody-45
SEA HAGS-TP
SCRATCH ACID-Just Keep Eating-LP
SUN CITY GIRLS-Midnight Cowboys-TP
VICTIM'S FAMILY-TP
WILL TO LIVE-LP

Pushead
NEUROOT-Right is Might-EP
CAPITAL SCUM-Clutch the Flag-EP
CORRUPTION OF PEACE-Confusion-LP
OUTO-Half Wit Life-EP
HERESY-Never Healed-flexi
LARM-No One Can Be That Dumb-EP
LIP CREAM-Kill Ugly Pop-LP
GARGOYLE-Golden-TP
GUILLOTINE-Edge of Doom-TP
GENOCIDE-Stench of Burning Death-TP
V/A-Devil Must Be Driven Out..-LP
STUPIDS-Peruvian Vacation-LP
POISON IDEA-Kings of Punk-LP

Tim Yohannan
ANGOR WAT-LP/VARUKERS-LP
BRIGADES-LP/ELECTRO HIPPIES-TP
CAPITAL SCUM-EP/SCAPEGOATS-EP
CHUMBAWAMBA/@ STATE OF MIND-split EP
GODFATHER-12"/HENCHMEN-45
INBRED-LP/SCUM-LP
INDIGESTI-LP
MANNEQUIN NEUROSE-EP/FORBIDDEN BEAT-EP
NEGAZIONE/DECLINO-split LP
OUTCRY-LP/YOUTH OF TODAY-EP
PROTES BENGT-EP
STUPIDS-LP
76% UNCERTAIN-LP/CIA-LP
SUBURBAN DEATH TRIP-TP/MPB-TP
THUGS-Radical Hysterie-12"
WDM-Democracy?-EP

Martin Sprouse
STUPIDS-Peruvian Vacation-LP
INDIGESTI-Osservati Dall' Inganno-LP
VARUKERS-One Struggle One Fight-LP
76% UNCERTAIN-Nothing But Love Songs-LP
CAPITAL SCUM-Clutch the Flag-EP
OUTCRY-LP
V/A-Their Eyes Don't Lie-EP
CANCEROUS GROWTH-Today's Society-EP
V/A-Words Worth Shouting-LP
ANTI-SCRUNTI FACTION-Damsels In Distress-LP
V/A-We Can Do Whatever We Want-LP
STIGMATHE-EP
NEGAZIONE/DECLINO-split LP
ELECTRO HIPIES-TP
CHUMBAWAMBA/@ STATE OF MIND-split EP

Dogtowne
MINISTRY OF TRUTH-LP/BARKHARD-LP
MELLAKKA-Itsenaisyypaiva-45
POP O' PIES-LP/76% UNCERTAIN-LP
DICKIES-TP/PRIMATES-LP
BEASTIE BOYS-She's On It-EP
LAIBACH-Nova Akropola-LP/POPOL VUH-LP
ANTI-SCRUNTI FACTION-LP/ASEXUALS-LP
OUTCRY-EP/RIGOR MORTIS-LP
PEACE CORPSE-EP/THINGS-Window-LP
V/A-Declaration of Fuzz-LP
PUBLIC VEIN-45/PROJECTILES-45
S.C.U.M.-LP/DUMPTRUCK-LP
V/A-BCT "We Do What We Want"-LP
GRONG GRONG-LP/BUTTHOLE SURFERS-Live!

Hello all radio stations currently subscribing to MRR radio show or any interested parties. First the bad news, then the good.

We sincerely apologize for any trouble or delays that might have ensued in the last month. We have been restructuring the work done for the sydication and just realized that Max hasn't been able to keep up with it. If you have had any problems please contact us and we'll straighten it out immediately. In the future, Lisa Allbright, with the help of William Smith (both of KALX Radio), will be handling the chores.

The good news is that we're going to higher quality cassette and with any luck the reproductive quality will be much better! Please let us know what you think. And thanks for your patience. Ruth.

Cynthia Connolly
THUGS-Radical Hystery-12"
PAGANS-Buried Alive-LP
DICKIES-TP
MC5-Babes In Arms-TP
MENTICIDE-Bathroom Ideas Exhibition-45
GODFATHERS-This Damn Nation-12"
EMBRACE-TP
SNAKES-I Won't Love You...-LP
BAD BRAINS-I and I Survive-LP
MINUTEMEN-Two Way Tie For Last-LP
PROJECTILES-I Need Somebody-45
INDIGESTI-Osservati Dall' Inganno-LP

MAXIMUM ROCK N ROLL RADIO

CSJR Edmonton,Alta 93FM Fri 9PM
CFMU Hamilton,Ont 93.3FM Mon 11PM
CHMR St Johns, Nfld call sta
CKMS Waterloo,Ont 94.5FM call sta
CRSG Montreal,PQ call station
KASR Tempe,AZ 660AM call sta
KFAI Minneapolis,MN 90.3FM Sat 7PM
KFCF Fresno,CA 88.1FM Tues 9PM
KHSU Arcata,CA 91.5FM Thur 11:30PM
KJHK Lawrence,KS 91FM Mon Midn
KOPN Columbia,MO 89.5FM Sat 2:30AM
KPFA Berkeley,CA 94.1FM Tues 9PM
KUGS Bellingham,WA 89.3FM Sun 11PM
KZUM Lincoln,NE 99.3FM Thur 11PM
WEFT Champaign,IL 90.1FM Thur 9PM
WHUS Storrs,CT 91.7FM Sat 3PM
WMSC Upper Montclair,NJ 101.5FM Tues 11PM
WZRD Chicago,IL 88.3FM Sun 1PM

ON THE AIR

PUSHEAD P.O.BOX 701 S.F.,CA. 94101 U.S.A M.O. LIST 2 STAMPS

$5.

POSTAGE PAID (WRITE FOR U.K. M.O. ADDRESS)

CANADIAN ORDERS ADD .50c PER RECORD

FOREIGN ORDERS ADD $ 3.00

$5.

DEMAND THEM!

PUSMORT RECORDS AVAILABLE IN STORES EVERYWHERE, OR THRU MAIL ORDER!

COMING IN APRIL

POISON IDEA NEW LP.....!!!

'KINGS OF PUNK'.......$6.00

RARE posters FROM EUROPE

REGULAR POSTERS APPROX. 36" x 24"

$5.00 ROLLED & POST PAID

- SPRINGSTEEN EUROPEAN TOUR
- KISS ANIMALISE TOUR
- KISS LICK IT UP TOUR
- DAMNED PHANTASMAGORIA
- STING DREAM OF THE BLUE TURTLE TOUR
- RUSH EURO. TOUR
- JAPAN TIN DRUM
- MADONNA ANGEL
- SUICIDAL TENDENCIES WELCOME TO VENICE U.S.
- U.K SUBS/EXPLOITED U.S TOUR
- CRAMPS SMELL OF FEMALE/ELDORADO
- WHAM MAKE IT BIG
- HANOI ROCKS TWO STEPS FROM THE MOVE
- VENOM POSSESSED
- STRANGLERS AURAL SCULPTURES TOUR
- ~~[redacted] EUROPEAN TOUR~~ SOLD OUT
- SEX PISTOLS PRETTY VACANT
- SEX PISTOLS HOLIDAY IN THE SUN
- KILLING JOKE MALICIOUS DAMAGE
- ECHO & THE BUNNYMEN SONGS TO LEARN U.K TOUR
- CRAMPS OFF THE BONE
- TALKING HEADS LITTLE CREATURES
- JAPAN ADOLESCENT SEX
- BUZZCOCKS U.K TOUR ,78
- PENETRATION
- SISTERHOOD U.K CONCERT
- NEW ORDER
- NEW MODEL ARMY NO REST FOR THE WICKED
- ECHO & THE BUNNYMEN OCEAN RAIN
- PSYCHEDELIC FURS
- CULT SHE SELLS SANCTUARY
- SIGUE SIGUE SPUTNIK (LOGO)
- SIOUXSIE HYENA
- DEPECHE MODE
- CURE INBETWEEN DAYS
- JESUS & MARY CHAIN PSYCHOCANDY
- JOY DIV. LOVE WILL TEAR US APART
- JOY DIV. CLOSER
- SEX PISTOLS GOD SAVE THE QUEEN
- SIOUXSIE DIAMONDS
- SISTERS OF MERCY FIRST LAST & ALWAYS
- SMITHS THIS CHARMING MAN
- STYLE COUNCIL CAFE BLEU
- POGUES RUM SODOMY & THE LASH
- SID VICIOUS
- PIL LOGO
- THE DOORS
- THE CURE LETS GO TO BED
- CRAMPS GRAVEST HITS
- CRAMPS BAD MUSIC
- NICK CAVE
- ECHO & THE BUNNYMEN HEAVEN UP HERE
- BIRTHDAY PARTY
- GBH MIDNIGHT MADNESS PROMO.
- NEW ORDER UK.TOUR '86
- U2 UNFORGETTABLE FIRE
- U2 UNDER A BLOOD RED SKY
- U2 WIDE AWAKE IN AMERICA
- U2 WAR
- U2 BOY
- STYLE COUNCIL CAFE BLEU
- U2 PRIDE
- CURE LIVE IN CONCERT

$7.50 MED SIZE ROLLED & POST PAID

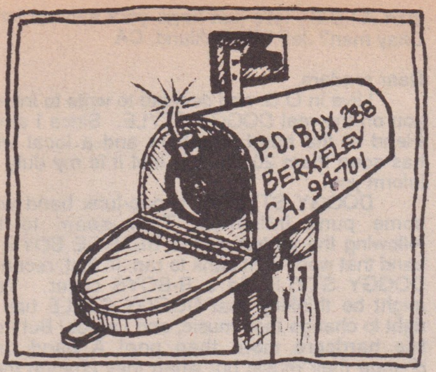
MEDIUM POSTERS APPROX. 30" x 40"

- CRAMPS SMELL OF FEMALE
- THE ALARM STRENGH TOUR
- SEX PISTOLS ROCK & ROLL SWINDLE
- HANOI ROCKS SELF DESTRUCTION BLUES
- THE SLITS
- THE JAM U.K CONCERT
- HAWKWIND
- CRAMPS TOUR ,86
- SIOUXSIE U.K TOUR ,85
- SIMPLE MINDS U.K TOUR
- BUZZCOCKS

WE WHOLESALE!

ZED RECORDS

1940 Lakewood Bl.
Long Beach, CA 90815



Dear MRR,

Hopefully I have learned something out of all my years of screwing around with bands (in the Biblical sense, that is), so can offer some words of wisdom to Sue Sullivan, who wrote the letter in MRR #34 regarding the sexual demands of touring hardcore musicians.

Both women and men claim a right to say "no" to sex. This presupposes another right--the right to ask for sex. Without questions there can be no answers.

I've found hardcore musicians to be no different in the bedroom than any other sort of musician I've known, though many are young and crass through lack of experience. Let's not be prejudiced against hardcore vs say, heavy metal or Tex-Mex. Some musicians are boorish, some are gentlemen, some are good in bed and some are lousy. Some are women; I've no experience with them (through happenstance, not avoidance).

But I feel this girl wants an answer to the following question: I share an apartment with these guys--they use my shower and my towels, eat my food, sleep on my floor--and I do it out of friendship. Why do they want sex?

Well, here's why. They don't know you or your attitude on sex--saving it for marriage, for a boyfriend, for Jesus, or whatever. They ask out of their own needs or wants--for which they've the right to seek fulfillment.

Sussing out exactly what those needs are, so's I could anticipate consequences, has taken 10 years (and maybe another 10, who knows?).

Some guys are fuck-offs; they screw around at home, on the road, it makes no difference.

Other guys use the instant intimacy of sex to combat a sort of road burn-out. Away from their support systems of family, friends and lovers, they need to connect with someone outside the band, if only for a few hours. A band on the road becomes a many-headed beast; a sexual relationship can give a guy a chance for something warm and personal.

These relationships are the heartbreakers. The intimacy is very real, very needed (at least by one party, sometimes by both) and very temporary. Once the guy gets back to reality, his people needs are met in the usual way and the girl who's out of sight is out of mind. She's still sitting home basking in the memory of an intimacy she would never have sought if she'd had either firm convictions against quickie sex or an on-going solid relationship.

Then there's the right combination of rowdy circumstances and people out for a good time--something clicks, and parting turns into sex, with no deeper intentions and no desire for more. Some very sedate people get road-crazy; some people get crazy with people they know they won't have to face at the next gig.

Believe it or not, there are some hardcore musicians you can't seduce no matter how hard you try. At least there were during the hey day of Straight Edge; I'm sure some other ascetic moral code is in current operation.

As I say, you can't fault someone for trying if you want to reserve the right to refuse.

If you don't want to have sex with someone for whatever reason, be responsible and say "no". Which is what Sullivan did-say "I do what I want for myself and so what if it's not what you want."

If you do want to have sex, and you're aware of ALL the risks (including rejection, emotional pain, and the possibility that the guy will turn out to be an asshole), it's your decision. It's OK to say "yes" too.

The only other point point I've got is that "groupies" of either gender are people who have sex with musicians or other status groups for the "status", not because they share interests. Having sex with musicians does not make one a groupie in and of itself; having sex with someone because he is a musician (or an actor, or a plumber) does.

Fuck or fuck off: it's personal choice, not proper or improper politics.

Lynne Lopatin (Dunn)/ 72425 El Paseo Dr/ Twenty-Nine Palms, CA 92277

P.S. I'd love to hear from other "old" punks- I'm 30-particularly about remaining a functional anarchist while married to parenting.

Dear MRR,

This is in response to the letter written by Robin Rushing in MRR #34 slagging me and my scene report in MRR #32. First off, I stand behind that scene report that appeared in MRR #32 and there was not one falsehood in it. If Greg Etheridge of the now defunct HOODLUMS says the incident occurred, then I believe him, and if it is totally unfounded that Terry doesn't book hardcore on weekends because of beer sales and crowd character then why has he said it to Kevin Mason and I on more then one occasion?

You obviously didn't ask Terry or he would have told you also. When Mykel Board, columnist for this very magazine, tried to get a gig for his band ARTLESS on a Saturday or Sunday at WC Dons, Terry told him to make it a Sunday (both nights were open at the time).

Terry did in fact book all the bands mentioned, but that's where it stopped. He is sadly lacking in promoting shows (especially HC) and rarely if ever uses the tons of promotional material he receives. Kevin and I make and distribute the flyers for almost every HC show here. During the DESCENDENTS show Milo ran through the club shouting the lyrics at the top of his lungs while his dead microphone lay one the floor, Mike Dean of C.O.C. was almost electrocuted by his microphone, and about 10 people showed for the HICKOIDS and only one of the six people who signed that letter graced the HICKOIDS with your presence.

Also I had no association with any of the bands mentioned in the scene report except my own (The P-HOLES), what am I supposed to do, not mention it just because I happen to be a member? I suppose you want me to mention such bands as RADIO LONDON and SQUARE ROOT of NOW in a magazine devoted primarily to hardcore, that makes a load of sense. The people who read MRR are for the most part HC enthusiasts and want to read about Mississippi's HC, not R.E.M. imitators such as the SQUARE ROOT OF NOW. Another interesting note is that not one person who signed that letter is a serious listener of HC. And Robin I'll let my hair grow out when you cut your tail off! Now I'm off to meet with the grand wizard of the KKK and Jerry Falwell to show them my dad's new credit card.

Matt Longabaugh/ The Common Level / 411 Manship/ Jackson, MS 39202

P.S. We are by no means trying to scare off HC bands from playing Jackson, but if you want your show properly promoted send your promotional material to us at the Common Level and we will properly utilize it and well in advance. It is possible to make some money here, but don't trust Terry to help you much.

Dear MRR,

We are writing in reply to Bo's letter in issue '34 about "black and white" unity.

We agree with what he says about the fact that being a skinhead is an individual choice, but it is not true about all skinheads having left the National Front, although most members are casuals nowadays. Anyway what they look like is not important, they're all a bunch of straight gits trying to get in the system and be oppresive.

It may well be that skins and blacks tought together and managed to cause the death of someone (a person) who was somehow inhuman 'cos he was wearing a uniform and was stupid enough to think he was somehow superior, so what, how constructive! It takes an idiot to notice that it wasn't people in the riots united, it was "Skins and Blacks" causing pain. Why does violence have to unite people not peace? HOW MANY SKINHEADS PICKETED THE POLICE STATION WHERE THEY TOOK WINSTON SILCOTT?

This guy reckons we're (is he taking about us or his friends?) sussed, the impression we got about him and his anti-American attitude and his nationalistic supremacy is that he is not sussed at all!

If he thinks American culture is shallow, how come bands like M.D.C. are working hard for the breading down of barriers between the different nationalities in Amerca? He would greatly benefit in listening to an "English" band like Disorder who made a real effort to break down barriers of nationality by playing in many countries.

We know many people from different countries who come here with an open mind and get kicked in the teeth by stupid nationalistic superiority. WAKE UP PRICK/ CAZZO ANARCHY IS WORLDWIDE. ATTITUDES LIKE HIS CAUSED AN AMERICAN FRIEND OF MINE MUCH TROUBLE (HELLO BREE IN SF!) SO I LOTHE THIS STUPIDITY! JUST TO PROVE ANOTHER POINT - HELLO TO WOOLF IN AMSTERDAM, TO CECILEA IN STOCKHOLM , TO AUDE SOMEWHERE IN FRANCE, OUR ITALIAN FRIENDS IN BERGAMO AND LORENZO, LORENA, PAOLO AND ALL AT EXENEL IN SASSUOLO AND LAST BUT NOT LEAST GABBA, LES & VICTIM (CONCRETE SOX) AND MONTY THE HAGGIS SOMEWHERE IN BRISTOL. OH YEAH! FUNZO!

LOVE, PEACE, PASTA, AND STRAIGHT EDGE

Dalb & Daryn/ Somewhere near Tottenham...

Dear MRR,

I was inspired to respond to the letter from Jane from Sacramento in issue #34.

At the moment I am incarcerated in the educaton system I despise, with a hard choice ahead of me; the system of examinations here is designed to categorize its lower to middle "class" (for want of a better word) pupils, into a gradine of quality, so that they can be slotted into most suitable job [the "upper class" perchase their "education". (sic)]

Learning something of real importance is not the point of schools, they do not concentrate on human relations and individual personal interests, they channel you , to that all important goal, your "job"(or at least a place in "society").

The only real education is self education or taking any opportunity you can to really learn about things that interest you, and about others, steer clear of all the false information and attitudes that are to a certain extent purveyed by schools. Make your own goals and try to stay above there petty gradings of your ability, and at every oportunity fuck them up, argue your point and through discussion and understanding try to make people at least begin to think about their lives.

The education system does have something to offer but only to people that are prepared not to swallow there shit but to spit it back into their faces, in order to gain a little, of interest or value to you.

But as a whole I am sorry to say it is simply the beginning of the end. To most, school is simply the instilling of attitudes and behavioral norms that will never be broken.

So here is my hard decision, do I after taking my "O" levels sign up for another term of voluntary mind fucking, and carry on and try to leach some real education along the way, or leave and still be submitted to the same shit but just from others.

The chances of learning what interests you while you are still young without sacrificing your integrity are really few and far between and most people are channeled into bad situations. There must be many more of you "out there" who are about to take exams, I would like to hear from you and anyone else with a point of view on the subject or any other subject. "Real thought by the people for the people". Thanks,

Peace, love and yellow buses. And remember when you smile, the state smiles with you! Have a nice day! Love, Rumplestiltskin c/o/ 53 Adames Ave/ Norhthampton/ Northamptonshire/ England

Dear Comrade, Tim and Company,

In the March issue of MRR you were talking about how much you liked to see the space shuttle go up in flames. When I read it I was saying to myself this guy is messed up, then when I thought about it I said this guy is a dick. All you socio-politicos in your 'zine ever whine about is how bad things are. Why don't you take a tip from the new crop of bands coming out and Think Positive. I stopped reading your mag about ten months ago cause I got sick of hearing your generic whining. I only bought volume 34 because of the record ads and cause you can write good reviews of albums. And before you start labeling me a nazi--you're wrong. I'm just somebody who doesn't go along with this generic Political Punk thing that I should spend all my time worrying about what's happening. I don't see your mag bringing about any big results. And when the time comes for people to go to Uranus I'll be happy to pay for your ticket.
Dan Dapege/ 119 W. Sparks St./ Philadelphia, PA. 19120

Dear MRR,

How sad that "Memo's from the Mousetrap"(#35) was published when there are so many intelligent people in this world with something important to say. That's all.
The Witness/ 1912 SW 6th Ave. #301/ Portland, OR 97201.

Dear Maximum,

In response to the "From the Mouse Trap" editorial in #35, I just have one question: What in sam Hell do white tennis shoes have to do with ignorant, belligerent, obnoxious people, or heavy metal itself? That's ludicrous! Look around you Mouse, I'll bet my HERESY tape that a lot of your own friends wear (God forbid) white tennis shoes(oh horrors!). I have some and I'm not ignorant or belligerent, and I'm usually not too obnoxious either. In my mind, its statements like yours (about the white shoe mentality) which really reflects closemindedness, not what people wear. Take care,
Pete/ FALSE LIBERTY/ 19734 35th NE/ Seattle WA 98155

To Mr. Paul Hamerlink,

My opinion may not be shared by an over-whelming amount of M.R.R. readers, but it definitely reflects the opinions of the people I associate with. You have in my eyes, made a dreadful mistake.You printed a drawing of your typical "metalhead", and wrote such an overgeneralized and downright silly comment as "punk's latest regression" or "fuckin A man" or "ooh my head man! Is it the music or did I spike my hair too much!". I was quite aggravated upon reading this to say the least. My point is that you seem to be of the outdated "punk rocker" genre. You seem to depreciate metal, even though punks and metallers have began uniting musically, lyrically, and attitude-wise. Very few punks that I have met do I hate, but I learn from every experience, not what I read. I have learned a great deal from punks as a group. Yes, I do have long hair and I'm in a thrash-metal band, but we have very astute political and social (not to mention environmental) views, and we started out playing punk and metal covers. The end result, as with many new (or trendy as YOU might say) bands is a very heavy, fast sound with a hardcore approach. Most distressing, however, is the line "punk's latest regression". Do you honestly believe that metal bands are out to get you (as the cliche' goes)? Now I may not share the views of the entire population of metallers, but I must say this; we are out to unify and educate (believe it or else) not to take away anything from punk (that is what regression means Mr. Hamerlink). As I previously mentioned, I learn from experience, not what I read, so you probably aren't as much of a vaginal cyst as you made yourself look. You referred to metal as a disease spreading faster than A.I.D.S., let's just hope your attitude isn't. Okay man? Jeff Hill/ Oakland, CA

Dear readers,

I live in O.C. and decided to write to inform you on the real DOGGY STYLE. Since I am a friend of the band members and a local who has seen them 20 times, I feel it is my duty to inform you!

DOGGY STYLE is a pop-funk band with some punk influence. They seem to be following the pattern of the BEASTIE BOYS, a band that went from punk to rap. In fact, recently DOGGY STYLE did a B-BOYS cover. You might be thinking that DOGGY STYLE has a right to change their music, and I agree! But I do like hardcore more than pop! A band can change their music but when they change their attitudes it really sucks. Recently in Las Vegas they got a club closed down because of indecent exposure. That's hardly the constructive DOGGY STYLE I once knew. That's not all.

DOGGY STYLE express their sexist ideas and claim to be a positive band! At recent shows the lead singer (Brad) wore a strap on dildo. Big deal right! I agree, but it goes on. At shows they now do extensive songs or rhymes on "cocks" and how you use them! Gee that's so constructive. Half of their set is girl (sex) related.

I really miss DOGGY STYLE, that is the old DOGGY STYLE. I want them to know that.

When they played h.c. they were one of my faves. Now they think they have to wear make-up, wear weird halloween costumes and get naked just to have me enjoy their shows! Come on guys. Just Stop and Think.
Anonymous

Dear MRR,

I want to address a subject which seems to be a big deal these days and I'm not sure why. There is a large group of people (from all over) who are making a big deal about wearing your hair in a "punk" style. No I'm not talking about your parents or your sister who's embarrassed to admit she lives with you, I'm talking about punks! Many people are bigoted enough to shun people who have a weird haircut. If you get a mohawk these days your likely to be called a "poser" or "just trying to get the girls". One person had the nerve to tell me that she used to have purple hair, but it's not in anymore.

There are lots of good reasons not to have a weird haircut but there are also many reasons to get one.

1. Weird hair is easily noticed. Therefore people who are just getting into punk can find some friends. Living in such a non-punk populated area I almost feel it's my duty to be visible. Personally, I was mighty lonely for a long time and I'm sure there are plenty of other people in the same position.

2. Be offensive! Nothing gets authority figures more steamed up than looking odd. People tend to avoid shopping areas you are known to frequent (instant personal " stop the city").

3. Punk haircuts are plain old fun to wear.

4. They get people to think. When I got a red and black mohawk my school tried to pull all sorts of restrictions on me (I go to a snotty money head type boarding school). The campus suddenly erupted in debate over my hair and if the school had the right to punish me. I think this was the first time in my three years here that these jerks ever used their brains! It was great; faculty got in fights over it . Cliques had internal problems branching from their opinions, most amazing people started asking me what punk was actually about instead of taking Quincy's word for it.

So in conclusion, I think haircuts are constructive and not some cliche or act of vanity. David Elias/ 3 Gilbert Rd./ New Hartford, NY 13413

To whom it may concern:

If possible would you please note in the next ish that the address given in the review of MAIMED FOR LIFE ep (#35) is wrong and the correct one is: Al Grossi / 1494 Spring Lane #59 / Salt Lake City, Utah 84117.

HEY RECORD STORES!

Are you having trouble finding or getting any of these record labels in your shop :
Alternative Tentacles
Dionysis
Libertine
Maximum Rock n Roll
Mordam
Rabid Cat
Pusmort
Slime

Or some records by these bands: Dead Kennedys, DOA, Yard Trauma, Welcome to 1984 compilation, Faith No More, The Offenders, Morally Bankrupt, Butthole Surfers, The Cynics, The Crucifucks, Rhythm Pigs, NOTA, Septic Death, Dicks, MIA, Part Time Christians, Social Unrest, Part One, Scratch Acid, TSOL, Tragic Mulatto, Amebix, False Prophets, Sacrilege, Sluglords, Not For Sale, Maximum Rock n Roll magazine, Cleanse the Bacteria compilation, Klaus Flouride, Thee Fourgiven, Christ on Parade, Fartz?

Contact: Mordam Records PO Box 988 San Francisco, CA 94101
415 863-7001

WE ALL NEED YOUR FEEDBACK!

Dear MRR,

Here's the address for Human Patrol, ar organization here in Pensacola that corresponds with individuals about any topic. Scottie Cooper is the guy that started it all, and to date he and his other writers have received letters from Pennsylvania, California, Texas, Ireland, England, and other places. All kinds of people have written. I've read letters from metalheads, poor blacks, middle class U.K. residents, and a couple of letters from an Army family in California. No letters received is left unanswered. Mr Cooper's idea is to do what he can to break down walls between people by relating to people on their level. And check this out, he's under thirty, so he's trustworthy. For people over thirty who read this mag, he probably can help you, too, or at least comment on a topic that might be bothering you in a way that might put it in a different light. I know he has helped me see things in new ways. Scottie knows I'm writing this letter and he said to make sure everybody knows that all letters are kept confidential. Send your letter and a SASE to: Human Patrol c/o Scottie Cooper/ 8109 Binkley Street/ Pensacola, Fla 32514. Sincerely, Joe Laine

Dear MRR,

I am an avid reader of your zine and think it's just tits! However, I am disappointed about something that I feel you should be made aware of.

In your December issue #31, you published an at length article on FINAL CONFLICT. I found the article of interest and decided to send for the tape. Though writing to FC several times, I have heard nothing from them. If you have any inside connections, will you please assist me in the return of my check of an FC tape?

It seems a shame to have to fight to keep the scene alive! Thanx,
Roland Agrillo/ 1302 Pelham/ North Lauderdale, FL 33068

Dear MRR,

NATURECORE needs a vocalist for a socially politically vege band. Intellectually mature and able to write lyrics of positive motivation, educated and likewise relevance to life. Band influences are wide and varied: Poison Girls, Zounds, D&V, Antisect and Minor Threat. Music and lyrics are diverse. Dedicated on leaving a mark. In Hollywood, Pasadena, Canoga Park area-Liberate! Ron: (818) 700-1479. Sunny: (213) 664-9365.

Dear MRR,

Hawaii is a very neglected and isolated scene. I've heard many stories of bands going to Australia, New Zealand, and Japan, but not stopping off here. There are about 200 kids in our scene, and there are alot of bands too. It's not hard to set up a gig if you just let us know ahead of time.

Another thing is that my band, CRINGER AND FREE WILL (another Hawaii band) are planning to go up to the mainland to do some shows this summer. We are looking for a drummer with at least a couple years of experience to play with us. If you are interested, please send us a tape of yourself playing and we'll send you a copy of our demo tape. Some of us are straight edge, vegetarians, politicos, and peace punks. But we're all individuals and very open-minded about ideals.

Thank you very much.
Lance Hahn/ 87-215 Helelua St. #1/ Wainae, HI 96792
P.S. We'll be playing all over the place, so if you can help us get a gig, send me a letter. We're very reasonable.

Dear MRR/Everyone,

There is a new International Hardcore/ Politics show in Halifax (East Coast of Canada). It's called "World on a Stick" and is on Mondays from 7-8:30 in the evening. This is the only hardcore show in Halifax, and has been on for about two months. Now Halifax isn't the bigest city in the world, but there is a substantial HC audience, and the local import record stores do a lot of business. However, they are too expensive for the station to buy a lot of records at a time.

We need lots of new rcords and tapes. I can personally guarentee that they will get played. There are also other shows that will play HC, but mine is the only HC-oriented show. Please! Send anything; tapes, any size records, interviews (taped or written), zines, anything. You don't have to be a big record company or anything. Band produced stuff is fine.

Once again, : PLEASE send records and tapes. That goes for "big" punk labels as well. Bands, also please feel free to write. Thanks a lot,
Gordon Krieger/ World on a Stick/ CKDU fm/ Dalhousie SUB/ Dalhousie University/ Halifax NS/ Canada B3H 4J2

Dear MRR,

Would you please print this letter in your next issue for me? My name is Julie Hardhead and I live in Indpls, IN.

I'm a bass player and a sometimes rhythm guitarist and I am starting a project called W.O.M.B. (Women's Oppurtunities in the Music Business) which would give women, and men also, a way to find each other to start bands or other projects. I would like women or men to write me from Indiana or anywhere else and to include a self-addressed and stamped envelope and to tell me what instrument they play and what type of music they're interested in doing. I would then put them in touch with others in their area or maybe they could even relocate if they found something good. Sometimes it's hard to find people to start a band with. They might live in the next town over, but you'd never meet them. Also, I'd like to add that I enjoy all kinds of music. So everyone out there, write me if you're interested in playing with me or someone else in your area. Send all your letters to W.O.M.B. I'll write back as soon as I can.
W.O.M.B./ 5209 Luzzane Dr #206/ Indpls, IN 46220

MRR,

If anyone would like to share their selections of current American punk/ reggae/ etc... in exchange for current Polish music, write and tell me your interests. Piotr Treder/ Ulica Mieroslawskiego/ 14-200 Ilawa/ Poland Thanks!

To the readers of MRR,

Do you remember that little old presidential election that happened a while back? The one where young people did next to nothing to put Reagan and Bush out of office. Well this time we should start early. I am putting into action my project for the 1988 election NOW. And I am seeking your help. This is certainly not a definative plan-- it's just my contribution. Now where are your ideas and how can I help. You.

Now, my idea. I pledge that I am going to make 10,000 (fairly probable) phone calls to the people of my city between now and election day. That's only about 15 calls a day. Simple, easy, painless. And if I could get hundreds (maybe thousands?) of young people to do the same, the results could be fantastic. Right now in my phone calls I'm saying: "Bush is gonna kill us all. Please reject him in 1988." But of course you should say whatever you want.

I think one quick sentence is best. Also, with no obscenties but still forceful. Right now, since the election is so far off, discrediting Bush and Reagan is about all I'm doing. Of course

Dear MRR:

Returning to that halycon era of the late 70's punkdom, that messianic age when pogoing prophets delivered us from the disco heretics promising a future in which we all would "Ignore Alien Orders", seems much on the minds of numberless participants in today's scene. There exists the presumption that the punk scene of yore was somehow a more exciting and effective movement that its current hardcore prodigy. Whether this is merely rose-tinted nostalgia descending upon us or a rational comparison between the present and the past is an issue that demands some critical attention.

The great obstacle one has to surmount is the teary-eyed romanticism and corresponding mythology one encounters when discussing that which is perceived to be lost. Once this is overcome, the distinctions between today's hardcore scene and the 70s become apparent, if not obvious, when viewed with a historical perspective. In a word, don't allow your love of SHAM 69 to cloud the real issue of significant importance.

Without these illusions, one realizes how much more vibrant the punk scene is <u>today</u> in comparision with preceding generations. The sheer volume of bands and fanzines alone would support this assertion. It is, as Tim Yohannan has so often lauded, the vast matrix of independent labels, promoters, radio shows, clubs and record shops existing outside the capitalist mainstream that underlines the success of hardcore over previous youth/countercultural movements. This network has allowed an unprecedented level of communication and sharing which has permitted hardcore to become an international entity. The first wave of punk, however, was primarily entrenched in large, urban centers, namely London and New York, and lacked this fruitful exchange and accompaning solidarity. Thus, when these scenes lost their initial vitality and exuberance, the punk movement as a whole was greatly dissipated.

This expansive communication has given the punk scene a solid founation not only with respect to opportunity and participation, but an ethical basis that establishes a sense of permanence. Today, involvement means a commitment to the scene and its diverse yet cohesive socio-political ideals, both as a community and as individuals. Idealism, supported by a realistic outlook insures punk is not only a vibrant alternative to today's society but a force in tomorrow's as well. The evanscence of ideas, values, and styles, the inablity to establish a common ground and still progress plagued the 70's as much as the disillusioning sell-outs and the eventual media co-optation.

The above would, of course, be a mere exercise in futility if not for the aforementioned. This basic freedom is in marked contrast to the dependency the former generation of punk had on major record companies, unscrupulous managers, and the mass media. Reliance on the mainstream music press, as well as the submission to corporate marketing techniques resulted in the sytematic distortion of punk's ideals due to the fact that many aspects of the scene were controlled by those who wanted to make the quintessential "fast buck". This may explain the shallowness of such insubstantive slogans as "Destroy" and "Anarchy" as propogated by the SEX PISTOLS, the media backlash against punk heightened by images of violence and mindless behavior, and the gradual severance from the scene by such prime movers as THE CLASH and THE DAMNED and such luminaries as Billy Idol and Poly Styrene.

Whatever imperfection the music of the past decade held, it was exciting, inspiring, and still deserves to be heard. Be it the melodic power of PENETRATION, or the raw aggressiveness of THE DILS, 70s punk instills a feeling of pride as well as a sense of history from which we must all learn. Retreating into a bygone era of mere style, however, is dangerous escapism, the denial of reality and the subsequent challenges of the present. There is no need to move backwards, this the most exciting, rewarding and honest youth/ rebellion/ countercultural movement ever "mis"conceived. I'm glad I can be a part of it. Regress, no way! James Erin/ c/o J. Russo/ 5 Independence Avenue/ Conyngham, PA

my statement will eventually be about the other candidates as the election heats up.

My method for proving these phone calls is to use the phonebook and mark the names I got through to. So thereby, if a reporter wanted to check out my accuracy they could ask the people if they recall such a call ... some will, some won't --but a lot will.

And now for the ultimate goal of getting more young people involved I ask that you do what I have suggested and that periodically you send me telephone book pages that you have called so that eventually I can use this for media. If only 100 people were to do this that would be ONE MILLION phone calls and that would be news. And if it were to be news, then imagine it as it caught on. It would end up happening for every election. The phones of America would be ringing off the wall and people for once would feel more involved. One more suggestion: Businesses would be good places to call because #1 someone would be there and #2 they would be around other people and might tell them what you said. For more information or to share other ideas write--
JT/ 4501 Boxelder/ San Antonio TX 78223.

Maximum Rock and Rollers,

I read your zine each month and all I hear about are these kids who write letters to your zine saying how bad they have it . What bullshit! If they have a problem with their parents then why don't they talk to their parents and set them straight. They talk about how bands never come to their area. Well why don't they do something about it? Rent halls and put shows on yourself. Stop complaining and do something about it. I wish I could do things to help out but my hands are kinda tied. You see when I was 17 I was sent to prison for a murder I didn't do. Yea, I was there at the time it happened. But I didn't do it. Anyway, I'm now sitting on Death Row waiting to be executed. I can't afford a lawyer to help me get out of here. I've tried to get bands to hold benefit shows to raise money for a lawyer but no one seems to want to help and I can't help myself from in here. If any bands are interested in helping me please contact me. If anyone out there knows anything about law then please contact me. It's a shame when the United States government kills/executes the kids of our country. Other countries don't have the death sentence. It's sad. It really is, so I'd like to say to those who think they have it so bad-- you really should be glad for the things you have cause things could be worse. This place that I'm at is like hell on earth. Be careful that the laws of our fair country don't trap you in the same way that they've trapped me. The laws of this state say that I don't have to kill anyone to be guilty . I just have to be there at the time. It isn't fair. I hope I can find some help before it's too late. If not well farewell my punk friends.
Jim Trimble 161658/ 954 Forrest street/ Maryland Penitentiary/ Baltimore MD 21202

Dear MRR,

This letter was written to those of you who love to complain about our world but prefer not to do anything about all the problems we all face. This letter is a plea to you asking you to do something to make our world a better place. The punk movement could be a wonderful movement if we could only gain enough power to change our government. Imagine that, people promoting peace and freedom running the most powerful and influential country in our world. We have to get out and work to get out and complain about things. Marches don't really do much, especially when if is just a bunch of kids doing it. It doesn't scare the politicians enough because we make up such a small percentage of the voting force. You might be saying "I can't really change anything". Yes you can, all you have to do is vote, or better yet, become a politician. Most of us are still a little young to do the latter but most of us are able to vote. But even if you are too young to vote, now is the best time to prepare for the future when you are old enough. Go to school. Let the governmnent teach you about them by taking as many government, law, and business courses as you can..Sure, these courses aren't fun, but they teach you how the system works, and that is essential to know if you want to change it. You need to know who your enemy is and how it works to defeat it.

Just think, if the young people of today would get out and vote, we could shape the government. We might be able to change the drinking age, or limit power given to the police. But for some reason many youth don't think it is necessary to vote, they think we can't really change anything. So instead, we let our stupid elders vote, most of whom have been so brainwashed that they can't even tel the difference between communism and freedom. Get out and vote. I know, there usually is nothing or no one good to vote on, but there usually is a difference, the difference between shitty and really shitty. Even if there isn't any real difference, vote for the one that provides for the least government control. Vote for other politicians who have ideals like us. My god, how in the hell did Ronald "The Fascist" Reagan get elected? (*Editor's note- Reagan got elected partially because he said he stood for less gov't control*). Simple, we let our fucked up elders decide who should be president.

I'm sure most of you have no aspirations to become a politician, but I sure do. As I see it, it is the only way to really control the government. We do live in the best country as far as freedom goes, everyone must admit that. But the system is still too fucked to comprehend. Sure, you might have to conform a little in your dress and language. But to get anything you must give a little, nothing is free. Besides, it's not how you look, it's what your beliefs are. Often people believe that it's real difficult to become a politican, which is not true, mostly it's just a "who you know" contest. It doesn't take too much to become a city official and once you have your foot in the door, you can move up the ladder quite easily. Take for instance the city I live right outside of, Portland. We have an ex-bartender for governor by the name of "Bud" Clark, a total alcoholic who ran a bar before becoming our Governor. If he can make it that far, any of us sure as hell can. He doesn't have to stop at city governor either, he could easily go on to the state legislature, and from there onto the U.S. legislature. There's no stopping someone who is willing to try hard. You may think of being a politician as a shitty job, well I'm sure it is. I don't look forward to it, but someone has to do it if we are going to improve our world. Besides, anything worth doing is usaly a lot of work and not much fun. Life isn't fun, do you think our forefathers who first came to America were looking to have fun? No, they left a life that wasn't all that bad to subject themselves to starvation, back breaking labor, sickness, and almost certain death, just for freedom. Big deal, I don't like the job, look what they had to go through. But I'm sure almost everyone of them thought it was well worth it. And I'm willing to devote my life to hard work so I can make our country and our world better for ours and future generations. The hippies chose a life of fun before a life of work, and you see how far they got.

Please, think carefully about what I have said and decide what your role is in making our world better. Don't just sit around and complain, get out and do something, even if it is just a march or protest. Please vote, it's not hard. You can pick up voters registration forms at any post office, or write me, I'll send you one. Remember, active youth today will make tomorrows world better.
Brian Korver/6427 S.W. King/ Beaverton, OR 97005

Dear MRR,

I would like to comment on a book that I'm reading. It's called On Democracy by Joshua Cohen and Joel Rogers, and I recommend everyone to read it. There are a few things I would like to point out in it. Here is a passage from the book:

"Almost 300 documented actions were carried out against black activist groups by the FBI's Counter Intelligence Program (COINTELPRO). COINTELPRO operations included a

ASEXUALS new ... 7.00
FRESH SOUNDS FMA .. 7.00
EMBARRASSMENT . death. 6.00
PILLSBURY HC 2.25
YOUTH BRIGADE what price .. 2.25
CORROSION of C. eye .. 6.50
7 SECONDS walk/rock .. 5.00
blast from past .. 2.25
BLACK FLAG nervous bd .. 2.25
10½ 7.25
MINUTEMEN politics .. 7.00
RAT AT RAT ARE 7.50
HELL COMES TO YH vol I .. 6.25
BIG BOYS no matter ... 7.50
lullabies 7.50
DICKIES roir cassette ... 7.50
OFFENDERS endless .. 7.00
SKATE ROCK 2 or 3 .. 7.00
GBH midnight 7.25
NAKED RAYGUN all rise .. 7.25
BARK HARD comp 7.50
PAGANS demo tapes ... 8.00
FAITH subj to change .. 4.75
CRAMPS date w/elvis 7.50
PART TIME CHRISTIANS .. 5.00
STAR CLUB live (Japan) .. 10.00
CHARTA 77 LP (Sweden) .. 5.00
APPENDIX top of the pops .. 5.00
TERVEET KADET black .. 5.00
TEX + HORSEHEADS cool .. 5.00
KTMK 666 .... 5.00
LUSTFINGER 5.00
LOST GENERATION in cas. 4.00

DISORDER RECORDS
May 86 #36
1850 Union St. Room 488
San Francisco, CA 94123
We carry the entire Rough Trade catalog, including the CRASS label.

HOW TO ORDER
- Make a list of records and prices.
- Also list some alternative selections, or give us permission to use ESP.
- ADD POSTAGE + HANDLING (below) or your order will be delayed. (and possibly decayed). (yikes!)
- Pay by MO/check/cash. Try to avoid sending coins - they often get stolen in the mail.
- Foreign orders - US funds only. Try your post office or bank.

POSTAGE + HANDLING

	first 2 records	each additional LP	each additional 45
USA 4th cl.	1.75	.25	.15
Canada/Mex AIR	4.00	.75	.35
overseas SURFACE	3.00	.75	.35

Overseas - add 50¢ for airmail note telling when we sent the order.
Send a stamp and you will receive a copy of our latest Maximum R'n'R ad. (Like this.)
Jon, Max, Kenny, Frank, Carl, and Wendy say "hey, pal!"

STUPIDS peru LP ... 7.50
CONFLICT UK bastard .. 7.00
protest 7.25
VARUKERS struggle .. 6.50
STIFF LITTLE FINGERS
inflammable material .. 8.50
APOSTLES punk obit .. 7.50
JAKE BURNS she .. 2.75
MANIACS salute 3.00
NEGAZIONE split LP .. 7.50
WE .. FUCKING POOR ... 8.50
THIS IS OI 7.50
POISON GIRLS grain .. 5.00
LIBERTY our voice ... 2.25
ADMIT YER SHIT 2.25
DEAD KENNEDYS
calif uber alles (import) .. 2.75
nazi punks 2.00
frankenchrist 7.00
RUDI PENI death church .. 5.50
MINOR THREAT salad ... 2.25
76% UNCERTAIN love .. 6.00
estimated monkey .. 6.50
OUTCRY 6.50
DOGGY STYLE 7.25
CONDITIONS wierd ... 7.25
SCUM born 2 soon ... 7.00
PUNK + DISORDERLY vol I .. 7.50
RODNEY on the ROQ vol II .. 7.50
B. of SAINTS 2nd coming .. 7.25
SF UND. vol I 7" ... 2.00
BRUCE LOOSE name ... 2.00
BUTTHOLE SURFERS PCP .. 5.50
creamed corn 5.00
another mans sac ... 7.25
video - specify B or VHS .. 28.00
HÜSKER DÜ flip yer wig .. 7.25

DELUXE

P.O.B. 883311 S.F. CA. 94188

12"

SLAM -Ingens Slav	$6.00
NAKED RAYGUN -All Rise	6.00
CRAMPS -A Date With Elvis	7.00
BUTTHOLE SURFERS -Rembrandt Pussyhorse	6.50
DIE KREUZEN -October File	6.50
VANDALS -When In Rome	6.00
MIA -Notes From The Underground	6.00
LOVE CANAL -Lp	6.00
BARK HARD -Lp	6.50
DISCORD -4 Old 7" Lp	6.00
FAITH -Subject To Change	5.00
SEPTIC DEATH -Now That I Have The Attention	5.00
METALLICA -Master Of Puppets	7.50
P.I.L. -New Lp	7.50

CASSETTES

VANDALS -When In Rome	6.00
MIA -Notes From The Underground	6.00
LOVE CANAL -Lp	6.00
SLAM -Wild Riders (limited quantities)	5.00
NOTA -Nota	6.00
THE OFFENDERS -Endless Struggle	6.00
P.I.L.	7.50

7"

SLAM -Tragedy	2.50
SLAM -Welcome Home	2.50
RAW POWER -Wop Hour	2.50
BIG BLACK -El Duce	2.50
D.O.A -Burn It Down	2.50
GAY COWBOYS -Owen Marshmallow	2.50
POWERAGE -Protest To Survive	2.50

VIDEO

BUTTHOLE SURFERS Blind Eye Sees All	35.00
FUTURE PRIMITIVE (BONES BRIGADE VIDEO II) w Caballero, Guerrero, etc.	25.00
PHOENIX SUN DAMAGE -w JFA, Zany Guys, etc.	30.00
LOUDER FASTER SHORTER -w Avengers, Dils, etc.	25.00

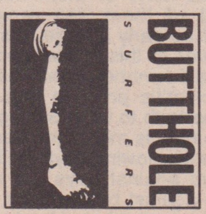
POSTAGE
$1.00 for first 12" or 10" Lp. $.50 for each additional.
$.50 for each 7" single or cassette tape.
$1.00 for each video tape.

California residents add 6.5% sales tax.

DELUXE P.O. BOX 883311 SAN FRANCISCO, CA 94188
(415) 822-7277

DIE KREUZEN -October File

P.I.L. -New Lp



BUTTHOLE SURFERS
Rembrandt Pussyhorse

SEPTIC DEATH -Now That I Have The Attention

SLAM -Ingens Slav

successful campaign to promote violent confrontation between the Black Panther Party and a group called United Slaves. Such provacative activities were not unusual. Of the 2,340 COINTELPRO operations undertaken between 1956 - 1971, nearly 1/3 were designed to disrupt the functioning of a single group or to promote conflict between groups. The FBI regularly attempted to promote distrust within groups of political activists. Sometimes it intervened directly in private relations. The Bureau sent the following letter to the husband of a white woman involved in a St. Louis area civil rights groupn called ACTION:

'Look man I guess your old lady doesn't get enough at home or she wouldn't be shucking and jiving with our Black Men in ACTION, you dig? Like all she wants to integrate is the bedroom and us Black Sisters ain't gonna take no second best from our men. So lay it on her, man--or get her the hell of Newstead. [sic].'

The letter was signed "A Soul Sister". A report filed four months later by an FBI agent in St. Louis indicated that the couple had seperated and that the 'matrimonial stress and strain should cause here to function less effectively in ACTION'. The report went on to say that 'While the letter sent by the St. Louis Division was probably not the sole cause of this separation, it certainly contributed very strongly.'

One of the largest single-target operations conducted by the FBI was a massive campaign to discredit Martin Luther King. The campaign included taping King's conversations, including conversations in bed, and then playing the tapes for such major national figures as Lyndon Johnson. FBI objectives were described clearly by William Sullivan, the head of the Bureau's Domestic Intelligence Division: 'Martin Luther King must, at some propitious point in the future, be revealed to the people of this country and to his Negro followers as being what he actually is -- a fraud, demagogue, and scoundrel. When the true facts concerning his activities are presented, such should be enough, if handled properly, to take him off his pedestal and reduce him completely in influence. When this is done, and it can and will be done, obviously much confusion will reign...The Negroes will be left without a national leader of sufficiently compelling personality to steer them in the proper direction. This is what could happen, but need not if the right kind of national Negro leader could at this time be gradually developed so as to overshadow Dr. King and be in the position to assume the role of leadership of the Negro people when King has been completely descredited.' Sullivan later remarked, 'I'm very proud of this memorandum, one of the best memoranda I ever wrote. I think here I was showing some concern for the country.' Sullivan planned to replace the "completely discredited" Martin Luther King with Samuel Pierce, the Reagan Administration Secretary of Housing and Urban Development, who in 1982 was accused of racism by other blacks in the government.

Consider lying: Deception and manipulation are routinely employed in the formation of public opinion. In several cases the stakes were particularly high. More than 20 years ago, for example, a claimed "missle gap" between the United States and the U.S.S.R. served as the justification for the major buildup of U.S. strategic nuclear forces that marked the early 1960's. Many argued at the time that a continuation of then current trends would lead to U.S. strategic inferiority to the U.S.S.R. It was claimed that by 1960 the Soviet Union would have 500 Intercontinental Ballistic Missles (ICBMs), while the United States would have only 30, and that by 1963 the Soviet Union would have a 2,000-130 advantage in ICBMs. In fact, the Soviet Union had no operational ICBMs until 1961, when they had a force of only four. Even leaving aside U.S. superiority in long-range bombers and submarines, by the end of 1961 the United States had a six to one ICBM advantage. The Kennedy administrationn knew the actual missile levels by early 1961, but tried to keep this knowledge out of the public domain until approval was secured for a program to build 1,000 ICBMs. The Gulf of Tonkin resolution, which provided congressional authorization to escalate the U.S. invasion of Vietnam, was based on an almost entirely fabricated "incident". "For all I know, our navy was shooting at whales out there," President Johnson declared in private. Delighted with the lack of opposition to passing the resolution, Johnson told a reporter,"I didn't screw Ho Chi Minh, I cut his pecker off." While continuing to campaign on a "peace" platform dedicated to limiting U.S. involvement in Vietnam, the Johnson administration was at the same time developing plans to escalate American commitment to the war. A second executive order permits domestic covert operations by the CIA, allows both the FBI and the CIA to "infiltrate" domestic organizations, and permits the FBI to "influence" them.

If campaigns to promote violent confrontations between groups are not uncommon, then don't think they're just sitting around doing nothing with a group as big as ours. Was this punk-skinhead thing just some violence at shows that people were complaining about or were some people trying to make it bigger that it was? Are these letters sent in real? Now don't go accusing anyone. That just makes things worse. Probably the best way to deal with this kind of thing is to not overreact and just let the whole thing blow over, because if they don't get the attention that they're trying to get, they'll realize it's not working and stop.

These things with black activist groups and Martin Luther King Jr. just shows that the government is still a little racist. Reagan thinks he can make himself look good for black people by making M.L. King's birthday a holiday, but it doesn't make him okay. He continues not to enforce civil rights, and what he's not doing with South Africa, but does with any other country were a few white people are killed.

How can we trust our own government when they lie about such important matters as nuclear arms build up and major wars. It shows that we're no better than the Russians about attacking countries needlessly and trying to overpower it. One thing I don't understand is why we need to make more bombs when we already have enough to hit each target more than once. What good is it to spend billions of dollars on bombs that are just going to sit around so we can say "we have more bombs than you, so you better not mess with us", or bombs that are going to blow up a bunch of ash, or blow up some old farmers' land in the middle of nowhere?

I'd better go now, and remember: THINK and DO SOMETHING, because you can't say we are doing something to make the world better if you are doing nothing.
Brad Hainsworth/ S. 4114 Martin/ Spokane, WA 99203

P.S. If any bands want to come to Spokane, call (509)838-6170

Dear MRR/ Readers,

Thanks for the letters on the Falwell game, and I hope lots of people are playing it. I think Jimmy Swaggart deserves this kind of treatment more than anyone, though. After all, the Falwell game was created because of remarks made by Swaggart. I've been watching this idiot for about four months now just to see how corrupt he can get. He recently claimed that there is no such thing as a homosexual child, and they only become homosexual later in life as the result of being molested or raped by one. This is interesting because I have a few friends who are gay, and none of them have ever been raped. All of them can remember being homosexual as early as age four or five. The simple answer to this is that homosexuality is caused by a hormone imbalance in the body. There is scientific proof to this, and there is absolutely no truth to what Swaggart says. So if he claims to get his messages from God, I have a tough time swallowing anything he says. If he discriminates against gays, he might as well discriminate against blind people, short people, or people with brown hair. Here's a great quote: "If God dislikes gays so much, how come he picked Michelangelo, a known homosexual, to paint the Cistene Chapel ceiling while assigning Anita Bryant to go on t.v. and push orange juice?"

When Mr. Swaggart recently asked his viewers for 6.25 million dollars to pay for t.v. broadcasting bills, he concluded by saying, "Face it, if it wasn't for this program, many of you would be on your way to Hell." So what happens? The mindless sheep send their money in for their ticket to Heaven.

He also claims that men who wear women's clothes and women who wear men's clothes are going to Hell. Let's see... skirts are considered women's clothing in the U.S., but in Scotland they're worn by men. Does this mean that Scottish men are going to burn in Hell? Years ago women never wore pants, only men did. So what about all the girls who wear jeans or slacks? I think his main concern here is the hatred for transvestites, but what he's actually saying is that people who don't keep up with their latest trends in fashion, according to geographic location they live in, are sinners. By the way, he used the word "jerk" to describe such people, and I've also heard him call people "fools". The Bible states that if you refer to anyone as a fool, you are in danger of the fires of Hell. To the best of my knowledge, this applies to Swaggart as well as anyone.

His views on music are just as bad: If you listen to any music that is not religious Christian music, you are abusing God. Rock music of any sort, even religious rock music, is abuse of God. He described a religious contemporary band he saw on t.v. and was humiliated by it because of the way the female lead singer was dressed. He said, with a disgusted look on his face, "the rest of the band looked like a bunch of punk rockers". He also highly disapproved of the way they danced.

The sad thing about all of this is that so many people are simpleminded enough to follow everything he tells them. Once they're convinced how terrible they are, they'll donate money so they can feel better about themselves. A portion of this money buys Jimmy gold watches, expensive luxury cars, and a multi-million dollar church which is now being planned. With the money he's spending on this glamorous church, he could be saving lives of starving people and still continue his preaching in coliseums.

Anyone who realizes what a sick moron Jimmy Swaggart is should contribute to the new Swaggart Game. Order as much free information for yourself, friends or strangers as you can. His toll free number is 1-800-453-0400. Ask for the two free pins that were offered on his program. His address is: Jimmy Swaggart/ Baton Rouge, LA 70821-2550. Do anything you can to cost his ministry money. If you want to really piss him off, send him tapes of Venom, the Mentors, etc... or maybe a subscription to Playgirl. He also has a free book that you can request. Anyone else who has ideas, please send them to MRR. If you think the Falwell game and the Swaggart game are good ideas, don't expect other people to do your part for you. Everyone should contribute.
X the Unknown/ Cincinnati OH

Dear MRR,

I gotta beef with Mykel Board's column in #32. He suggests that, in order to combat record labeling, we as record buyers shouldn't buy labeled records.

Frankly this suggestion is bullshit.

Look, Board, you gotta deal with this on it's real level. Not buyin' labeled albums is stoopid 'cause that's what PMRC and the National PTA want! (PMRC is the Parents Music Resource Center, a group of congressmen's wives and the wives of Reagan Administration officials. We all know what the PTA is.)

What you have to see is the politics behind this. First, the politics of the recording industry as represented by the RIAA (Recording Industry Association of America, made up of top executives of the major labels and organized to lobby Congress and crack down on bootleggers). The RIAA wants a tax on blank

tapes, claiming that home taping is a massive piracy of millions of dollars, and is needed to protect the "creators" of the music. In fact, the RIAA has never proven its losses to even the FBI's satisfaction. Also, in most cases it is not the artist who holds the copyrights but the labels, the big corporations. In addition the RIAA has been making extensive use of the FBI to put bootleggers out of business, and of course this has meant massive violations of civil liberties.

Because of all these facts, congressional supporters of the blank tape tax (who include Democrat Senator Albert Gore of Tennessee, whose wife Tipper is head of PMRC) were becoming skittish about their support and began to lean on the record industry for something more than campaign money. So the RIAA went along with the call for censorship to promote its own greed, as PMRC has among its members the wives of very key members of Congress who are on committees that will draft the tax, and of Administration officials who will enforce it. (In fact, in a letter sent to the RIAA, these women signed their married names, as in "Mrs. Albert Gore," just to make the point clear.)

Second, records are only part of the story. The record stores are following suit. Camelot Music stores have been told by the parent company not to stock rated records, and business analysts say that mall operators may force record stores in the malls to not stock "offensive" records. Recently, the lower house of Maryland state legislature approved a bill making it a crime to sell "obscene" records to any minor, and a number of state legislatures are considering similar laws. All are being aided in their pursuit of censorship by PMRC and local PTAs.

Concerts are also being censored. San Antonio passed an ordinance prohibiting anyone under 14 from attending "obscene" performances. The managers of the Winnepeg Arena in Winnipeg, Canada, say they will bar rock bands that engage in "sexually explicit displays". And in Duluth, Minnesota, 30 high school principals wanted the Arena-Auditorium to cancel Motley Crüe concert.

Rock is being blamed for teen suicide (as well as teen pregnancy, alcoholism and drug abuse). On the day the RIAA anounced it was going to label records, a couple in California filed suit against Ozzy Osborn and CBS records alleging that Osborne's music caused their son to commit suicide. And a Clifton, New Jersey, high school principal blamed rock for a student's suicide attempt even though none of his friends agree.

Which brings another point. Ever since rock 'n' roll started-- with the blending of backwoods country and black urban rhythm and blues-- it has been subject to various banning crusades. Why?

First,it is music made by and for (primarily) young people. It is reckless, sensual, and powerful. This society has always sought to bottle up its citizens just when they hit their peak in strength in energy--intellectually and physically. Just when we are becoming adults physically (sexually) and as a consequence begin to seek some real knowledge about why things are the way they are, the elites who run this country-- the rich, the "elected officials", the cops the media bosses, etc.-- shut us up in schools that teach us nothing and work hard to supress creativity. (Unless you become a jock or a ROTC Nazi.) And, of course, the move to censor out music goes hand-in-hand with the "back to basics" movement in the schools-- more meaningless testing, more homework, and "stricter discipline" including strip searches and "sniffer" dogs. Keep 'em off the streets: Children should be seen and not heard.

Of course racism enters into it, as it does everywhere else in this society. As the rulers of this country begin to cut back in busing, affirmative action, and civil rights enforcement-- all necessary to wipe out the lingering vestiges of slave caste and Jim Crow segregation North and South-- they can't stand the idea of any part of the white community actually listening to anything blacks contribute to the culture as a whole. Divide and rule, just like in South Africa.

And finally, because rock 'n' roll is so popular, and takes its cues from what ordinary folks go through every day, when it speaks out on issues like hunger (Live Aid), or apartheid (Sun City), or economics (Springsteen's "My Home town"), or wars that use young people as cannon fodder (D. Boon), the corporate moguls that run the country move to put it down. Particularly since history shows that every great social movement in this country has been led by youth. The civil rights demonstrations by blacks in the South did not begin with the NAACP but with the Student Non-violent Co-ordinating Committee (SNCC, or "snick"). The anti-Vietnam War protests were led by the college "kids". And the great labor battles have always been led by young workers. It's because the young have most to gain long term-- and the most to lose long term if unsuccessful-- from these fights.

It's also clear that this wave of rock censorship could spell the end of punk. Clubs could be shut down for allowing "obscene" performances, record stores could be prosecuted and forced to either go bankrupt or stop carrying punk records, and the already heavy harrassment punks get from cops and rednecks will be augmented to the nth degree. The scene, and its politics, could be severely crippled.

So, what do we do? It should be clear that Mykel Board's solution makes no sense. What is needed is sustained protest-- by the bands and the fans. We gotta organize and make clear we don't want our music censored!

PROTEST!

Keep demonstrating against racism, poverty, apartheid, and the escalating war in Central America!

And for the sake of free expression, KEEP BUYING THEM RECORDS! J.Warne/ 5264 Roxbury Road/ Indianapolis, Indiana 46226

P.S. Sources for this letter include the following: Dave Marsh, "Sympathy for the Devil," Village Voice, 10/8/85; Scott Isler,

GRAB SOME WOOD BUB, HERE'S 4 MORE FOR YA...

BEDLAM

"TOTAL BEDLAM"
REMIXED & REMASTERED
BACK TO HAUNT YOU
LIKE YOUR WORST NIGHTMARE
CONTAINS THE HITS M.T.V.
AND A.I.D.S.
$5.00

"LOST IN SPACE"
7 SONG E.P.
MORE RIPPIN' SLUDGE FROM
JERSEYS' HERB KINGS
$4.00

PLEASED YOUTH

"DANGEROUS CHOO CHOO"
DEBUT L.P.
14 PEPPY TUNES TO LIVE BY
$6.00

SKULLS

"DRESS UP AND DIE"
DEBUT 6 SONG E.P.
ROCK-N-ROLL PLAYED
THE ONLY WAY!!
$5.00

Also Available: CHILDREN IN ADULT JAILS ***"MAN OVERCOME BY WAFFLE IRON"*** **$4.99**
"NEW JERSEYS' GOT IT?" **9 Bands – 18 Songs & Booklet** **$6.50**

PLUS MORE RECORDS, T-SHIRTS, BUTTONS & POSTERS
SEND S.A.S.E. FOR CATALOG. ALL PRICES POSTAGE PAID - OVERSEAS, ADD EXTRA POSTAGE
Checks and Money Orders Made Payable to **JAMES DUNLEVY**
STORES – GET IN TOUCH WITH US AND DEAL DIRECT!
COMING THIS SUMMER, NEW L.P. BY **ADRENALIN O.D.**

BUY OUR RECORDS

BUY OUR RECORDS
P.O. BOX 363
VAUXHALL, NJ 07088
(201) 688-0842

Distributed by:
Important, Dutch East, Caroline,
Systematic, Toxic Shock
Rough Trade & Greenworld

"Parent Terror,"Musician, 12/85; Nat Hentoff, "The Disc Washers," The Progressive, 11/85; David Zucchino, "Big Brother meets Twisted Sister," Rolling Stone; Rock & Roll Confidential #'s 28, 30, 31, 32, and 34.

Dear MRR,

Hey! Anybody out there wanna fight this fucking HR 2911? That's the name of the bill introduced to congress that states what record companies want: 10% tax on audio recorders, 25% tax on duel cassette models, and a penny a minute tax on blank tapes.

Why is this royalty tax unnecessary and unfair? For one, the recording industry's sales and profits are now higher than ever before. In 1984, retail sales set a new record: $4.5 billion. (money hungry bastards wouldn't you say?) Second, the majority of tapes made at home, don't even involve pre-recorded music at all. They are used for notices, letters, computers, dictations, etc. Third, people use tapes to preserve their own records. And forth, home recorders are also used to play back the recording company's products.

So why should they be taxed? I think probably in the future, someone will come up with an idea to only sell tape players with play buttons. That would even eliminate blank tapes altogether!

We can't let this bill get through!!! If enough people respond, a difference could happen! Here's all ya gotta do for more info: pick up the phone, call 1-800-282-TAPE. Say you want more info on how to stop the tax on tapes. They'll mail you info on how to do it! Absolutely free! No strings attached! (Remember, the phone call is free as well.)

Tell 'em Ken sent ya.

All comments opposing this tax go to : Audio Recording Rights Coalition P.O. Box 33705 Washington, D.C. 20033.
Ken Sims -Newport, Kentucky.

Max R and R,

This is concerning the findings of Californian governor George Deukmejian's State Task Torce. If you can pull yourself away from your nightly past-time of casual corpse desecration, please read this letter. Our good ole boy, also known as the "Duke" has made some rather serious charges. Although I'm certain many of you enjoy abusing children and your parents, some of you may not. I'm getting a protest/demonstration together for May 24th at noon, on the West side of California's state capitol, Sacramento. That same day there will also be an impeach the duke show in a nearby park. All interested people, and or bands, should contact me for further info on the Duke's findings in the last issue of MRR. George really should take responsibility for his obvious lack of anything vaguely resembling a brain. As a public figure, he should be embarrassed before the public. I hope many caring people will participate, otherwise it's a wasted effort, and everything he said might as well be true. Yourze obnoxiously,
Ooze-A Nation/ 2033 F Street #220/ Davis CA 95616

Hello MRR,

I just thought I'd drop you a line letting you know what a pathetic scene I saw at the C.O.C. matinee at CBGB's last weekend. Picture this, two longtime skinhead N.Y. scenesters, namely Harley of the CRO-MAGS and Vinnie of AGNOSTIC FRONT, were actually "fighting" each other. I use the term fighting very loosely because all it was was them standing near each other in karate stances occasionally chopping or kicking with no solid connections. I was very surprised at the childishness of the fight since both of them are very "hard". Anyway Billy Milano (S.O.D.) was there also. From what I could tell he was acting as referee, all the while yelling "go away!" to anyone who gathered 'round to watch. And 90% of them did. I couldn't believe it! Some heavy-duty intimidation on Milano's part. It turned my fuckin' stomach. After the "fight" "ended" Harley tried to shake hands with Vinnie. But no go. I found out later what the fight was about. Get this! From what I heard from a reliable source, and it was also what I concluded from dialogue, between Mr. Stigma and Mr. Flanagen) the "fight" was over whose band was harder, A-FRONT or the CRO-MAGS. Pretty fuckin' silly dont'cha think? N.Y. sure is "united and strong". But all this doesn't much matter to me at all. It's what I go to shows in N.Y. for, the moronity. I could give two fucks as to how fucked up the N.Y. scene is cuz I'm from New Jersey. "Speak English or die"? Give me a fuckin' break. Send hate mail letters, bombs, death threats to:
Craig/ 63E North Main St./ Cranbury NJ 08512

Dear MRR,

I'd like to see more college radio stations use this format:

They will play each and every recording they receive in the mail. No personal visits from promoters. Two promos at the most. An address or local record store are to be included on the mailing. During a certain time of the day, the radio will play a cut from all new recordings. Since it is inconceivable that the personnel are required to listen to each and every cut, the sender should indicate which cut should be played, then the radio personnel should play the first cut or the first 5 minutes from the recording. People who are listening should note any recording they particularly like and either write or call the local station thereby submitting their vote for more airplay of the recording. Record station personnel should be allowed to vote as well as any other person. Also addresses or record stores stocking the music should be made available to the listener upon request.

With cheap personal computers available, these votes and comments can be compiled and kept track of easily. The rest of the airplay time should be devoted to them somehow trying to break down the music into genres and playing the most requested music of each genre during this time so people who prefer a "certain type" of music can tune in and find out the latest. Again, if they like a piece or two, they should write or call the station and lodge a vote. Since no one radio person can or should determine what genre the music fits, the computer can generate play lists, though not on a particular order or can just make a general list of most-voted-for tunes so the DJ can make his/her own choices. The genres with the most votes and interest should receive the prime play time. The DJ's (since they are doing the work, should also be allowed to pick tunes they feel should get airplay. The amount of DJ time to listener request time should be a decision of the supporters of the station. To counter what might be local bias, a local show should be set up to play local stuff of all genres but the local stuff shouldn't be excluded from the other genres.

A report can be made from the machine and easily put into a "journal" with no advertising. This journal would monthly or bi-weekly compile each station's most requested tunes, not as an indicator as to what others should play but as an indicator as to what is being played so record companies can get an idea of what people are interested in. If it becomes financially infeasible to print and distribute such a journal, the record companies should shoulder a bit of the cost since the "journal" most benefits them.

This model is actually somewhat being used in some European stations and I'll probably someday get a mix of some of my stuff and send it in just for posterity or something because these stations usually stock a library where people can go and listen to the full tapes (I feel they should be able to make copies, too but this I don't know about...) and get the contact addresses of those who they find most interesting ... the only problem is that it requires MASSIVE audience participation to succeed and it's doubtful that people in America really care this much about music that isn't force fed to them. But I'm always willing to give them the benefit of the doubt.

Hey, in the last two years I've given contributions of about 100 bucks to our local college radio stations. This year I'm sending it to food banks in Baltimore. If just one station in America picks up a similar or fairer format than the one above or something even more ingenious, I'll send them next year's contribution. Maybe you can expand on this or disagree or offer comments,
Jimmy Hofboyy/ 1646 Yakona Rd./ Baltimore MD 21204

Hey Max RnR,

You have to be married to Rock 'n' Roll to succeed-- but my divorce just came through! In other words I'd like to inform those who it may concern that I have terminated myself as a TOXIC REASON. This brings to an end an era of travel and memories that I will cherish forever.

In recent months it became apparent that I no longer possessed the fire that originally inspired me to sing my angry sentiments. I've become disillusioned with punk ideologies and adolescent ramblings and the wooden floors don't seem as comfy as they once were. Material accumulation and a sense of security beckons its conforming ugliness, a problem that eventually faces all individuals. I now must compromise between governing policies and freedom from them in this social system. Myself, I search for truth in all matters and I have no regrets in quitting music and by no means have I sold out or ever will do-- pertaining to those who chanted "rock stars" at us along the way.

So now I search for another purpose to devote my energy to. In my experiences, I believe I grew up and gained invaluable knowledge through this band and also the efforts of others associated with relevant rock. I'm proud to say that at the time of my departure we stand at no. 57 out of 100 in nationwide college airplay and out of those the only band that made their own record on their label, Toxic Reasons, so get out and do it yourselves! I wish success to my comrades left and thank all those who supported TOXIC REASONS on our endeavors on and off the road, best of luck to you all! Sincerely--
Robert Lujck/ 1575 Bluebird Dr./ Dayton Ohio 45432

Dear MRR,

Just when I was beginning to think that I was the only "punk" who could utter the word "feminist" without sneering, along comes MRR. First was Robin Vote's surprisingly feminist article on violence against women. (I figured that was just a fluke.) Then in #35 Steve Spinali pulled thru with his anti-macho, pro-woman critique of our sacred scene. (My sentiments exactly.) Heck, even Mykel Board, who's no genius at sexual politics, has finally realized that not all feminists are the same (i.e. anti-porn, "humorless", "fascist"). Maybe there's hope for the world after all.

Personally I'm waiting for the day when I can go to a show and see punkettes wearing women's power symbols, and labyris' and band names like FRIGHTWIG and ANTI-SCRUNTI FACTION on their leather jackets. Then I will know that I'm not the only radically feminist, openly queer punk in the world.
Sherry X/ P.O. Box 514/ Philadelphia PA 19105

Punk Rockers Mar Australian Peace Marches

Sydney, Australia

Punk rockers burned the American flag and clashed with police and nuclear arms supporters in Melbourne, marring nuclear disarmament marches and rallies yesterday that drew an estimated 300,000 people across Australia.

In Melbourne, trouble started when punk rockers disrupted a pro-nuclear rally that was being held along the route of a disarmament march involving 100,000 people.

Police said four punks were arrested when they clashed with the pro-nuclear group and grabbed an American flag and burned it. This started a melee in which 300 punk rockers fought with police, attacked members of the pro-nuclear group and tried to silence speeches at the disarmament rally.

An estimated 130,000 people turned out for the fifth annual disarmament march in Sydney, where unidentified individuals had scattered sacks of shattered glass on the grassy rally site. *United Press*

Dear Steve Spinali,

I do not wish to be petty as I realize that you have the best intentions. But I feel your article in MRR #35 perpetuates the very condition you'd like to change. You refer to women as "young ladies." At best, this term is archaic; at worst, it's an implication that "ladies" are to behave in a "ladylike" manner. Yes, it is subtle, but it makes me and my female friends wince. Another word eliciting the same response is "punkette." What is the point of using "ette" to modify "punk"? It has the effect of suggesting something less and creates the impression of inequality, not equality.

I think the reason for the disintegration you describe is that most intelligent people get nothing out of a bunch of wankers performing their mimicry on stage (whether they are male or female). It's a fact that things change and punk is no exception. Either you can wallow in nostalgia or you can tear down the old and build the new. For most people, going to a gig these days is nothing more than mere entertainment. What happened to people who express themselves in a constructive and emotionally stimulating way? They're not involved in "punk" any longer. They've grown beyond the limitations "punk" has come to represent, and this includes me. I am in a band with another woman and a man. We have a similar attutude to what punk originally meant (as in expressing your feelings in an individual and intelligent way) and therefore do not fit in at all with "punk" of today. The bottom line is that you will never find what you're looking for if you keep looking in the same old places. Maybe it's time to seek out the bands that have moved out of the narrow confines of "punk" and are actually expressing themselves in a true punk spirit, even though it sounds different.

I hope you will have the time to write and let me know your thoughts.

Mary Andre/ San Francisco CA

Dear Mary,

Thank you very much for your intelligent response to my editorial in last month's MRR.

Your points, I feel, are well taken. There is no question that the subliminal, semantic impact of diminutives (like "-ette") and terms like "young ladies" should be accounted for. I can assure you that I was conscious of having used them, and that moreover, I used them for a specific purpose.

Why? You'll note that both terms were used in a highly facetious passage of the article. In point of fact, I wanted to use these terms to express some measure of the attitude that might be expressed by the jocks and young kids described in that same short paragraph. Remember: this article was about implicit sexism in the first place, and the words we use can provide at least some entree into the way we think.

Simultaneously, I am disturbed by your comment that my article "perpetuates the same condition I'd (sic) want to change." I believe that my intentions are clearly more important than a choice of words, whether conscious or unconscious. The term "woman" is used overwhelmingly in the column (17 times), easily offsetting whatever highly questionable semantic damage which might have been caused by the terms you object to.

And besides, I'm not altogether convinced that semantic labels as innocuous as these cause much damage at all -- at least in the context they're used. Their intention is clearly not to demean women, or infer their inferiority in any way.

On the other hand, I agree that the punk label should include the diverse variants that express that "punk" attitude. I find, however, that women are even missing from the predominance of these bands. Let's face it, rock'n'roll has traditionally been male-oriented, and only early punk has able to break down those barriers and get women on stage.

Frankly, I've always had a special affinity for '77 punk. But from what I remember, '77 was diversity. Everything, from the PISTOLS to TG, from the RAMONES to TEENAGE JESUS, was a part of that extraordinary scene, and women were a significant part of that diversity. Somehow, modern punk doesn't seem all that "punk" anymore -- or at least seems more formalized, which is the same thing.

I guess I could write forever on this subject. But I won't. Mary, despite our differences on small issues, I think we are very much on the same side.

Steven Spinali /P. O. Box 210107/ San Francisco, CA 94121-0107

Hello,

I'm writing to find out if anybody's interested in working out a trade of British tee-shirts and records, etc.., with American tee-shirts and records, on a one to one basis; i.e. one record for one record, so no money changes hands. However it's going to have to work out on trust.

Most U.S. hardcore records, tee-shirts, 'zines, info, etc, are hard to come by over here, so if anybody's interested, or just wants to write anyway, get in touch.

Tim/ Cherry Park/ Plymouth/ Devon/ England/ PL7 3PF

Punk Scorecard Follow-up

An amazing amount of people apparently took the "Punk Scorecard" seriously. It's hard to believe that anyone could've taken that at face value, but... One note: though submitted by Alex Browne, it was actually created by Beth Thyken (4405 University/ Des Moines IA 50311). You might wanna get in touch with her, if interested, but first--try to get in touch with your sense of humor.

Just a reminder: there are 30 complete sets (issues #0-#35) of MRR on the auction block. Bids are being accepted until April 30. A shipping charge of $5 (in the U.S.), $10 (in Canada), and $15 (overseas, by sea mail) will be added to the winning bids. Payments are due upon notification. Minimum bid: $40. Thanks!

3 NEW RELEASES

Anti-Scrunti Faction
Damsels in Distress
17 SONG 12"LP $6ppd

Dead Silence
Stress 12"EP $5ppd

Massacre Guys
The Rider 7"Ep $2.50

SEND S.A.S.E. FOR FREE CATALOG

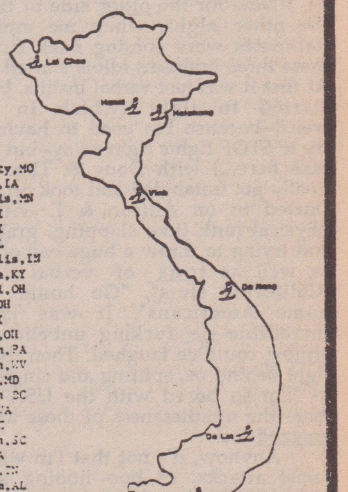
Overseas: add $1 per item

Coming: CAPITOL PUNISHMENT 7"EP

DISTRIBUTED BY ROUGH TRADE, SYSTEMATIC, TOXIC SHOCK

UNCLEAN RECORDS
P.O. BOX 725
SAND SPRINGS, OK
74063

Dead Silence
"SKI VIETNAM"
tour '86



May 23--Omaha,NE
24--Kansas City,MO
25--Iowa City,IA
26--Minneapolis,MN
27--Madison,WI
28--Kenosha,WI
30--Chicago,IL
31--Indianapolis,IN
June 1--Louisville,KY
2--Cincinnati,OH
3--Columbus,OH
4--Detroit,MI
6--Cleveland,OH
7--Pittsburgh,PA
8--Morgantown,WV
9--Baltimore,MD
10--Washington DC
11--Richmond,VA
12--Raleigh,NC
14--Charleston,SC
15--Atlanta,GA
16--Nashville,TN
17--Birmingham,AL
18--Pensacola,FL
20--Jackson,MS
21--New Orleans,LA
22--Baton Rouge,LA
23--Houston,TX
24--San Antonio,TX
25--Austin,TX
27--Dallas,TX
28--Norman,OK
29--Amarillo,TX
30--Albuquerque,NM

All Dates are Tentative.
Please check local listings.

Booking Info:
call KEVIN @
(303) 443-4882

COLUMNS opinions expressed are those of the columnists

Surprise surprise! Look who's back to yap at you... yep, it's Jolly Time again! Oh, the excitement, the agony of victory and the thrill of defeat...

Well, on to business. For this column, I was intending to write about the reverse racism I encountered while in Washington D.C. As I didn't want to write just about negative junk, I thought that I'd wait until I got here (London) and write about something a little more positive as well. But then an amazing coincidence happened that fit in with the subject of racism--so hey--here goes...

On my way to London, I stopped off to see my pal Anna--friend & fellow MRR shitworker--in D.C. She lived in a pretty lousy area (according to people I know who live in D.C., it's just about the worst area)--lower income, kinda trashed, predominately black--big deal, I thought. I had just moved from a similar area in San Francisco, where I knew and was friends with all the people on the street and the winos who hung out on our doorstep. So, I acted the same as I did at home--smiling, saying hello--generally being the same idiotically cheerfull person I always am. But, the treatment in return was quite another story--generally, to treat you as if either you didn't exist, or if you did exist, you were absolutely the lowest form of life imaginable, requiring not a sliver of respect. I saw this in the form of harrassment by a group of kids fucking massacring Anna & I with snowballs, to the "usual" sexual harrassment by all the dudes treating me like a fucking piece of meat, to things like the clerk in a grocery store not being able to give me change (when I could plainly see the register was full of change). "Guilty of Being White" or what?

Now for the other side of the Atlantic... the other night, when me and my three flat-mates were coming back from the pub, these three brainless idiots started hassling us. At first it was just verbal insults, but then they started to fight (which in itself was weird--because I'm used to having everyone try to STOP fights right away--but it wasn't the case here...) with Doug & Tim. When they finally got untangled and took off, these idiots started in on Allison & I, with the same physical junk (like slapping, grabbing at us, and trying to throw a huge bag of trash at us) as well as tons of verbal insults--like "California sluts", "Go home Yank", "Go home Americans". It was just fucking incredible--so fucking unbelievable--that I almost could've laughed. Then they just kept right behind us, spitting and singing the lyrics to "I'm so bored with the USA". Fuckin' A man--the mindlessness of these idiots fucking amazed me!

Anyhow, it's not that I'm whining about racist attacks, or boo--hooing about being picked on. It's just that it felt really weird to be treated like shit for being white or American--like here's naive, sheltered Kent seeing the real world, the real side of life. I don't know... I'm just used to treating people with respect and consideration--maybe my parents just raised me funny or something. It was kind of interesting--but mostly just bewildering--to have people blatantly attack you for being white, female, and American. It's strange to feel that you're the shit, the scum. Ah yes--you've heard it here before: RESPECT. My favorite word.

Other than that bullshit, things are really going pretty swell. Besides just getting used to being in London, I'm busy learning the ropes at Southern Studios, sorting out the MRR subscriptions, and thinking of ways to boost circulation in Europe. Not exactly an easy task, but I feel pretty confident. We shall see... So if you feel like writing, please do! Either the London MRR address (see page 3) or POB 98/ San Anselmo, CA, 94960 (where it'll be forwarded). So, that's all for now, folks. Later gator--Adios

I was going to write something about my disgust--nay, my outright anger and frustration --with the goings on in D.C. these days. I recently saw the movie "Mr. Smith Goes To Washington", a 1930's film that portarys a naive, idealistic Jimmy Stewart being sent to D.C. to take a temporary seat in the Senate. He was chosen because the political hacks figured he'd be a good "yes man", wouldn't ask any questions and would vote as his hero (the elder Senator from his state) instructed him to. Through a series of coincidences, he gets rudely awakened to the scams, and starts trying to fight the system. At that point, the "system" comes down on him--hard! The movie portarys the Congressmen as cynical, sleazy hacks, without an ounce of integrity. Well, that's the view I have of them too, especially after all the dealings going on about the Contra Aid bills. No one, not even those who opposed the initial Contra Aid bill pushed by the White House, spoke about Nicaragua's right to self-determination. Nor did they mention the fact that Nicaragua has duly elected officials, chosen in an election that even outside observors said was honest. Just as was the case with Chile (a leftist, Salvador Allende was elected President in the early 70's, only to be overthrown by a military coup aided by the C.I.A.), it's not democracy that these Senators are concerned about, but that Third World nations have governments that the United States can control. That's the bottom line, and will be enforced by any means necessary (including outright lies, such as Reagan engaged in during his "arm-twisting" before the Congressional voting.

So, I was gonna write about all this in more depth, but then I saw an editorial in the Berkeley campus newspaper, The Daily Californian, which said it all much better than I could have. Please read on:

Quicker than the eye

Whenever magicians are about to pull some sleight of hand they create a diversion, some splashy move to divert attention from the real maneuver, and bang — before you know it the doves disappear.

Meet The Amazing Ron. When he wants to start a war in Central America he waves his sparkling magic wand towards Libya and then, while our heads are turned, he backhands $20 million into Honduras for use against the Sandinistas. Except that it's not fairy dust he's sprinkling over the Gulf of Sidra and it does more than merely catch the eye.

Reagan's timing and the admissions of his administration prove that, no matter how legitimate, he had more than the principle of international waters on his mind when he sent the Navy across the "line of death."

His intentions were threefold. First, he wanted to reassert his manhood in the face of his defeat on Contra aid in the House and show the world he is no feeble old man. He wanted to encourage a bit of jingoism on the eve of the Senate vote on Contra aid. And he wanted to manufacture an incident that would allow a willing but nervous Congress to fund his Contra buddies next time around by linking Nicaragua and Libya in the "international terrorist conspiracy."

Second, Reagan wanted an incident that would capture the headlines while he craftily shoveled $20 million in "emergency aid" down to Honduras in the wake of a very dubious "invasion" by the Sandinistas. Not to mention the U.S. helicopters and pilots also joining the Hondurans. This, naturally, has the added effect of giving the United States a greater stake in events down there, making it more difficult for us to disentangle ourselves but much easier to plunge in deeper.

Finally, Reagan wanted to push Khadafy around a little bit and destroy that missile base. The Pentagon has admitted that they hoped Khadafy would react the way he did (they knew he would) so they would have an excuse to turn their bombs loose on the Libyans.

Even though Khadafy has no good claim to the disputed waters, the fact remains that the U.S. Navy crossed the "line of death" armed to the teeth, eager to fight and sure that battle was inevitable.

Right or not, there was just no good reason to cross that line, knowing that lives would be lost for what is really an empty principle. We have no great need to prove that the Gulf of Sidra is "international water." Our boats rarely travel there and there haven't been any unpleasant incidents involving any of our allies. Reagan was like a drunken man who insists on occupying not only his own barstool, but the stools on either side of him.

Reagan went out of his way to provoke a battle that solves nothing and costs plenty. Though Reagan is indeed risking World War III, most likely this skirmish will be forgotten by all in a few days (except by the relatives and friends of the dead) and the waters will be no freer than before. Furthermore, Reagan's challenge that any Libyan ship that ventures *beyond* the 12-mile limit will be attacked exposes his "sanctity of international waters" for the pretext that it is.

And if the goal was to discourage Libyan terrorism — well, then it was a real washout.

Khadafy is reveling in his new international prominence and his increased stature in the Arab world. In that respect, the Reagan gambit may have seriously backfired.

Reagan has, however, achieved his more important aim of heating up the war in Central America and getting Congress in on the hunt.

Where did those doves go anyway?

Before I get on with the main thrust of this column, I'll start with some foreplay by telling you about my Southern mini-tour with ARTLESS. We played in North and Sout Carolina and Georgia.

One of the most disgusting and annoying things a columnist can do in his column is make personal comments to private people, stuff that nobody will understand except those few individuals to whom it is addressed. Of course, that's just what I'm going to do.

First, I want to thank all the people who were so good to us, especially Scott and Simon in Raleigh, John & the dorm guys in Columbia, Paul and Jill in Atlanta and Fred, Wally Torch and some other drunken servicemen in Charleston.

I also want to apologize to Natasha, Yvette, Scott and Kevin (from SUBCULTURE) for telling the

big lie. I was a shit for doing it and I'm sorry. For the others of you who don't know what this is about: fuck off.

Now, before I get on to the hard core of this column there's one more piece of self-chestbeating I have to do. In Atlanta, we played a great show at THE METROPLEX to a crowd of about a dozen people. After the show a bunch of punks came up to me.

"Hey, you're Mykel Board!" one kid said, handing me a beer. "We really like your columns. You're our favorite and we always do what you say we should do."

I thanked him and took the beer. After guzzling it down, I took another one. Then it occured to me that I hadn't seen these guys inside the club. I asked them about it.

"We didn't have enough money," answered one skinhead. "You see, we read all your columns. You said that it was cool to hang out and smoke and drink a lot and get fucked up. So we spent all our money on beer and didn't have any left to pay to get into the club to see you guys."

After slapping myself in the face a few times, I helped the rest of the band pack up the station wagon and head for Charleston--a victim of my own proselytizing.

By the way, Georgia is a really weird place. Cable TV subscribers get an entire channel of Christian Rock. They even have their own dorky DJ's saying how great every band is. They also explain how God loves you for watching the stuff and how the devil worshipping rock that the rest of the world listens to should be banned. Let me tell ya' there's nothing like making it with a thirteen year old little blond boy in a Savannah motel while the latest STRYPER video plays over the bed. Christ TV. Mmmmm boy!

Now for the real column:

Picture yourself poking a nostril for that elusive booger. You insert your right index finger. You scrape the side of your nose, pushing the skin outwards from the inside. You can't find it. You twist your hand back and forth, poking around. You know it's there. It tickles. When you yawn, it pulls.

Finally you find it. It's softer than you expected and it slides around your finger tip. You manage to scratch it downwards, grasping it between the nails of your thumb and forefinger. You find it's got a hard grip on your nose hairs and refuses to budge. Maybe you break off a piece, but you still feel the rest lurking up in there somewhere.

This month I want to talk about something very much like that elusive booger. I know it's there. It's making me sneeze, but I can't quite put my finger on it. I've got a few of the pieces, but they just won't come together into a coherent whole. Let's see what I can pull out, shall we?

I know that one of the pieces has to do with THE BUTTHOLE SURFERS' show my pal Julien arranged at Vassar College. I heard they had live sex on stage at the Danceteria show in New York City. I saw the next show at CBGB's there wasn't a protruding prodder or a squeezing squakbox to be seen. I wanted to see if they'd do it this time. The schedule said the show should have started at nine o'clock. The band arrived at eleven thirty. Here's what happened:

As the BUTTHOLES drove down from their Boston show, the police stopped them at a roadblock. The cops obviously didn't like the way our rock'n'roll heroes looked. They went over the entire van and through every piece of the band's papers. Finally they found something. THE BUTTS did not have the official title to the van.

The police impounded the car, saying that the vehicle couldn't leave the state under it's own power. The officers of the law dumped the band and their equipment in a parking lot somewhere between Nowheresville and Lessthannowheresville, MA. The boys and girl were forced to push their stuff to an expensive motel and pay big bucks for the night. The next day, they hired a flatbed truck to lift the van off its wheels and carry it to the other side of the Massachusetts border.

You probably know that Massachusetts is the most liberal state in the nation. It's the only one that went for McGovern against Nixon. If I remember correctly, it's one of two that went for Mondale against Reagan.

Yet those cops clearly acted against the constitution's "unreasonable search and seizure" amendment. Their actions were most "unliberal".

The Vassar show, by the way, was great. No on-stage screwing, but plenty of fights, which made it just as good. Besides the Massachusetts adventure, half the Vassar PA didn't work. This combination made the band so pissed off that they played only half a set. Gibby did stand up comedy for the other half. The audience reacted with lots of heckling and fights. It gradually grew wilder and wilder. A psycho threw over a drumkit. Gibby bodily lifted him in the air and hurled him into the audience. It was great! The quality of the show, however, really doesn't have anything to do with the booger problem. I'm only concerned with the state of Massachusetts.

You can find another piece of the problem in the pages of any issue of *Easy Rider* magazine. In case your only source of information for the past three years has been the piece of yellow journalism now in your hands, *Easy Rider* is the Hell's Angels oriented motorcycle magazine with lots of pictures of Harley Davidsons, bare breasted girls, and beefy guys with tattoos. Julien gave me a subscription for my birthday.

Two columns in that mag make what's most relevent to our problem. One is called LOCKDOWN, and the other MALE CALL. The former is a plan to "humanize" the prison system, the latter, a bunch of free personal classified ads put in by the many prison subscribers to *Easy Rider* .

Besides these two columns, there are other references to how bikers are picked on and abused by the authorities. One cartoon shows a cop nightsicking an obviously innocent guy. Another cop shouts to the one doing the beating, "careful with that nightstick, Higgins--it's city property." Yet, it's these same bikers who volunteered to form a special battalion to fight the commies in Viet Nam. It's also these guys who are some of the most anti-commie and pro-American people. Isn't that hypocritical? Don't they understand the system?

The Hell's Angels remind me of skinheads who also constantly get shit from the cops and have continual run-ins with local city authorities. These same people still preach "love America" and "kill the commies". Weird, isn't it?

I think I'm beginning to put my finger on the problem now. Let's look at some more snot.

In West "Democratic" Germany I saw police patrolling the streets with machine guns over their shoulders. Almost every time I went through customs I was stopped, stripped,and anally probed. Let me tell you, these were not gentle fourteen year old boys--whatever their persuasion. Once a West German judge made me pay a hundred dollar fine for "leaving the scene of an accident" with my moped. The reason I left was to go report the accident to the police.

In East "Communist" Germany, I rode that same moped the wrong way down a one way street. I did it right in front of a cop. I couldn't plead "I don't understand the lingo," because a giant black arrow right above my head pointed in exactly the opposite direction that I was going. The cop waved me to a stop. He shook his head.

"Junge, junge"(boy oh boy), he said, pointing to the sign. I smiled and shrugged my shoulders. I was ready to pull over and pay my dues, but he made a circular motion with his hand. I turned around and rolled off. That was the end of it.

One more example and I think I'll have it: In another column I told you about my looney pal Mark. He's the one who eats cockroaches and yells questions to the vocalists on records--claiming they invaribly answer him.

Mark has a theory about America. He says the commies have already taken over. All the elected officials, all the bureaucrats, all the newspaper editors are part of the International Communist Conspiracy. They have already won. His doctors say he's paranoid and give him drugs. Me, I'm not so sure. Just 'cause someone's a looney, doesn't mean he's wrong.

I think I've got it now. I'm ready to pull it out, hairs and all. Here it comes:

What is being able to go where you want to -- in a punk van or a moped or a Harley Davidson? What is the right to live your life as you see fit, as long as you don't injure anyone else? What is protection from unreasonable search and seizure? What is freedom of speech and freedom from, as well as of, religion? What is saying *EXCEPT when involving tobacco, booze, or sex?*

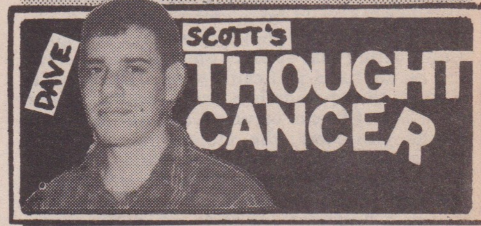
You know the answer. These things are AMERICAN. They are the essence of the give-me-liberty-or-give-me-death spirit that was the single most important founding principle of this country.

Does that mean that THE BUTTHOLE SURFERS are more American than the liberal legislators of Massachusetts? You bet it does! It also means the Hell's Angels are more American than the West German police. There's nothing weird or hypocritical about hating repressive cops and loving America-- they have nothing to do with each other.

The real hypocrites are the flag waving quasi-religious totalitarians who want to remake the country into their own version of totalitarian communism. The real hypocrites are the anti-smoking, anti-drinking, anti-sex, anti-fun liberals who want to make America so "safe" that death will come from boredom rather than from car crashes or cancer.

Okay buckaroos, the booger is out. This is MY AMERICA. I'm looking for an army of punk Rambos to blast the MOTHERS AGAINST DRUNK DRIVING, MORAL MAJORITY, WOMEN AGAINST PORNOGRAPHY, KU KLUX KLAN, RONALD REAGAN, TEDDY KENNEDY, MIKHAIL GORBACHOV, CRASS, NEW YORK TIMES, DAILY WORKER, LEFT WING, RIGHT WING, ANARCHO, FASCIST COMMIES off the face of the earth and build a *real* America. Wanna join my army?

Oh yeah, this is the last column I'll be writing from the land of the free for a while. ARTLESS will be touring Europe in April. After that I'll be spending a month in Hungary. Somewhere in there I might miss a deadline. There's no way of telling when. (This column was written in February so you can see how much in advance I do things.) If you wrote to me (c/o Seidboard World Enterprises, 75 Bleecker Street, NY, NY 10012), and haven't gotten an answer yet, my trip to Europe is the reason why. See you on tour!



"Stupidity Burrito"
The inevitable is finally happening
Punk is flowing down mainstream
And caught in the current is the worst debris
of violence, egos, and apathy

The only thing worse than a generic band
is an ignorant, proud, generic fan
who reasons with fists when their opinions differ
and finds life's answers sniffing liquid paper

Now enter speedcore, an intelligent lot
bringing everything I ever dispised about rock
Labelling poser to whoever won't submit
to the mark of the anti-brain 666

Another bandwagon to board for the trendhopping mob
Your Marshall stack can't fit in your parent's garage?
Satan willing you'll get a record deal
and sell your integrity for a few free meals

Then there's college core, art fags for short
whose main goal in life is to pick us apart
Yuppies of the future, designer jeaned fools
They can't stand punk rock but love Husker Du

Look at what happened to the world we created
we turned our backs and it deteriorated
I don't think it will ever be the same
We've let it get irreversably lame

I wish we could scoop out all that we fear
stick it in a flour tortilla
Roll it up, freeze it, lock it away
so we could pick up the pieces from our mistakes

I remember going to shows to watch a band
Now you have to watch your back

EASILY AMUSED · MARTIN SPROUSE

At shows, in my eyes, I have always seen the worst aspects of our scene come forth. Ever since I can remember, there has been violence, ignorance, manipulation and the ability to look the other way at shows--all the ingredients that could easily flush all the good that we have worked towards right down the toilet. The live show is the most crucial event that keeps our scene functioning.There is nothing like being a part of the energy that a intense live show can create when the atmosphere is good. People shoulder and shoulder, next to each other most who have set their basic differeneces aside and are working together to let our scenes intentions be known. The interaction of people involved and the constant chance for direct communication is essential. To a cetrain extent we have this, but several harmful blockades have developed that people are working with or simply ignoring when actually we should be overcoming them.

At a lot of the shows nowadays you get a bonus feature that appears on stage at the same time as the band you came to see. This special addition to the stage is a wall, one that is not made out of bricks or wood but rather out of muscle. Bouncers, the violent hungry type that are either hired by the promoter, brought by the band or someone from the scene who self- appoint themselves as the one in power. To me, a bouncers job is to work the stage, meaning to watch out for the band equipment and to help people from getting hurt when things might get out of hand. Only under certain average conditions should a bouncer use force, NOT violence to keep things under control. Almost every time that I've seen bouncers abuse their power usually more than one or two more people in the audience suffer from needless phyisical contact and for the most part some bands look the other way. How can any band that gives a shit about what is happening play behind a wall or have bouncers on the side of the stage that are triggering a small war? True, some of the audience participants cause problems and have a strange need to be on stage every other second, but like the actions of the bouncers, the band on the stage has a lot of voice to help keep needless tensions down to a minimum, both on the stage and in the audience.

More and more, bands are writing songs against bully violence that occurs at shows. When people read the lyrics of these songs most will understand the message because usually they are very straightforward and come from common sense. However, when the bands play these songs live where the violence arises so much is lost. It's very interesting to see how bands deal with these type of songs live, some just jump right into them and some spend a little time talking about their content and what they hope to see change. The strange thing is that the vast majority of anti-violence songs are based on a fast tempo and might even be one of the fastest songs in the set. Most everyone who has been to a show know that a lot of people, and even the bands themselves, come to shows to release a load of energy, whether it consists of happy or angry feelings, it is released aggresively--a common factor of our scene since its eariest days. To feed the release, fast music is needed, which results in the message of the song being put in second place and causes an almost total breakdown of any ideas getting conveyed. Every band has their own method of communication, but it doesn't seem like too many know just how powerful of an impact it can have on the audience and the overall show atmosphere.

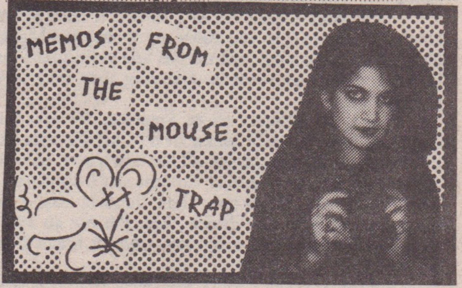
Not too long ago, I was at a fair-sized show watching a band play and right in the middle of one of the songs which carried a message of expressing love, a careless stagediver smashed a kids head into the stage resulting in some nasty cuts and brusies. True, these mishaps occur at most shows, but the ironic thing here is that the singer was leaning over the injured kid still singing about love. The singer obviously didn't realize the situation because of the chaoticness that most shows present. It really wasn't any one person's fault that the incident happened and its pretty much a waste of time to try and pin blame on somone, but I do feel that a lot could have been done to prevent this and similer incidents from happening.

Basically, what I'm trying to say here is that I would like to see more bands take responsability for their situation. Bands do have a lot of power when they are on stage and have the ability to use the power to better a bad show atmosphere.

Bands, you can request to promoters that no bouncers be on stage when you are playing, or talk to the bouncers to make sure they understand under what conditions you may want their assistance. You can always threaten not to play a show where bouncers are mandatory; after all, it's your equipment up there and it's your message that is being communicated. If your band tries to bring across your message under the best possible conditions, bouncers can be used as a benefit. They can help people get on stage so less people up front get smashed in the process. If a stagediver isn't thinking of the people that he is landing on as much as himself, then bouncers can pull him aside and, in a friendly manner, explain what is happening. When someone gets hurt near the stage bouncers can make the band aware of the incident and help the injured person aside.

I have seen bands change the tempo of their music so that their message becomes stronger and I have seen bands stop right in the middle of their songs to try and stop fights. Both actions I have alot of respect for and I wish it happened more often. I feel neither is out of line or making the entire audience suffer because of the actions of a few; under most situations the band on stage has the loudest and should take advantage of it.

All in all, these ideas might seem really idealistic and ,in many ways they are, but that doesn't mean that they can't happen. Bands do have responsabilites when they are on stage. They are not the only ones who can assist in curing a bad situation; the audience should do their part, but bands do have the loudest voice and can can do so much if they are willing to take the chance. My thoughts are optimistic and I will do my part.



I was just thinking; every month I bitch about something that bothers me. Well this month I'm going to bitch about something that should bother everyone.

The average price of a big show is about $9.00. I know if I were to fork out 9 bucks for a gig I would want to enjoy the bands. I'm not going to rant on about gang violence because that's one problem we've heard quite enough about.

What we haven't heard enough about is what goes on on the stage... It really sucks when there are 400 sweaty punks slamming around up there knocking over mike stands and unplugging cords.

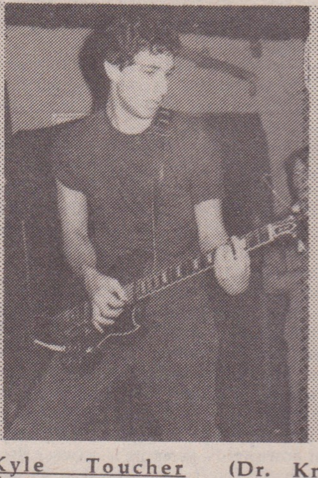
These goons show no mercy; sometimes it gets so crowded you can't even see the band play. It's even worse when a band has to stop playing until the stage can be cleared.

People in the scene have really taken this phenomenon for granted, but has anyone ever cared how the band on stage feels? A lot of times they get their equipment broken. A guitar or a microphone costs a hell of a lot more than the price of admission.

Now I can't think of anybody who can enjoy a band with all this shit going on.

I surveyed several members of relatively known bands and was able to get their opinions of the guys in the middle of the war (or should I say slam) zone. The question was **"What sucks when you play a show?"**:

Gregg Turner (Angry Samoans)-- *No PA or something you can't hear yourself through. A stage that's 48" wide and so densely packed with people standing around that I can discern the bass player's bad breath.*



Kyle Toucher (Dr. Know)-- *Inefficient security; people on stage stepping on my foot-switches fucking things up; high door prices, low pay; people yelling "Fist Fuck".*

Mark Stern (Youth Brigade)-- *People on stage stepping on the fucking cords & unplugging them!*

Don Pendelton & Mike "Bam Bam" (JFA)-- *When they spit on us; when everybody's so caught up in being heavy they can't have fun.*

There you have it folks, statements from the people that make gigs happen.

So before you show everyone how punk you are, maybe you should think of how the band feels when you grab the mike and yell shit into it or unplug their guitars; because if you don't, you may not have any bands to see... Then where would the "scene" be?

THE SLA

EVIL EMPIRE

17 song LP

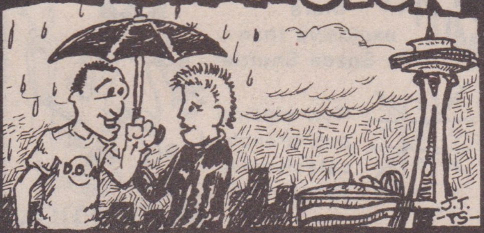
8 different stickers in every record

eAt mE rEcOrDs

$6 ppd US & Can $8 ppd Overseas

to:
Eat Me Records/the SLA
P.O. Box 2296
Portland, OR 97208-2296

WASHINGTON



Bad news in the Pacific N.W. State of Washington authorities spearheaded by "Kids Place" (the mayor's fascist newspeak buzzword for Seattle) are on the rampage against youth rights. The focus of their statewide campaign is a curfew to deny youth under 17 yrs of age the right to be on the streets after midnight. This is after rightwing religious nuts successfully passed a law making it impossible for kids under the age of 18 yrs of age to attend punk rock shows in Seattle. The "Teen Dancer Club" ordinance, while supposedly allowing 16 and 17 yr olds to attend clubs, is written so that only large discos (who meet the $1,000,000 insurance requirements) are allowable. If you're under the age of 16 you're out of luck! Of course, city arenas where large promoters put on shows with millionaire bands are exempt. Seven Inch Snake and the Gorilla Gardens are still putting on shows, however possible.

In band news, MERCY KILLING is a new young band. WICKED ANGEL has become CIRCUS OF THE STARS. CATALYST with ex-members of the REJECTORS, DERANGED DICTION and NECROPHILE are hot. CHEATING DEATH includes ex-members of SILLY KILLERS, ITCHY BROTHER and R.P.A. The U-MEN are going back on tour. The ACCUSED will have two new LP's out by summer. The awesome talent of the MELVINS, the world's heaviest band, will become evident in the international punk movement with their soon to be released first LP. Maybe people will stop blathering about how heavy SLAYER is.

If you can help fight the police destruction of Seattle's punk culture donate to the Youth Defense Campaign/ P.O. Box 9191Seattle WA 98109. If you're a touring band write: Anthony Triago c/o Seven Inch Snake Productions/ 1736 Summit Ave #105 Seattle WA 98122 or call (206) 325-5157.

we support the demands of the
YOUTH DEFENSE CAMPAIGN

Hotel & Restaurant Employees Union Local 8
The Walkabouts
Inverted Morals
Mace
Cellophane Square Records
Feast
7 Seconds
Zine Orgy
Interstellar...
KCMU Radio
Park Avenue Records
Sedition
Skinyard
Sound Garden
Green Barn
Fallout Records & Skateboards
Little Island
Bundle Of Hiss
Accused
Clay Alien
Beat Pagodas
Scary Rhythym People
Mt Olympus Imports
Punks For A Better Today
Robert Newman, editor of Rocket magazine
The Melvins
Noxious Fumes

For more information on the Y.D.C., write- p.o.box 9191, Seattle, WA 98109

Summer's coming, and the Bay Area is gearing up for a hot time. SF bands will be moving out across the country on tour and into your local record stores, so get ready!

Before geting on with news, we have to tell you that Bambi of Society Anonymous would rather have you write her than call her (at 2022 Taraval, suite 8512/ SF, CA 94116), and she's interested in local bands.

Sad news: Club Foot is closing its doors at the end of May, and most of the blame goes to real estate speculators and creeping gentrification. A prophecy: the Broadway clubs will be the next to go. It's only a matter of time.

The venues that are open are undergoing some changes. The On Broadway has a brand new booking staff--Jennifer, who used to work there with Dirk, and Mitzi, of this very column. Please call us at (415)398-7997, we need you! Business practices there are changing as of now.

The VIS has ousted Paul for reasons unknown, but is still showcasing alternative music...A show or two has happened at Capp St. Studios--will this become a regular venue?..The Hotel Utah and 16th Note are good for smaller shows. And don't forget to look for new halls and clubs...all-ages places are especially needed.

FAITH NO MORE is about to hit the big league, folks. Slash/Warner Bros. is wining and dining their management...The RHYTHM PIGS had a big break too, opening for the DAMNED at the Fillmore...GLORIOUS DIN is on tour, and MDC is playing out again, doing mostly benefits. Same line-up, save Gordon on guitar and Ron maybe joining later. They have an upcoming gig with Australia's VICIOUS CIRCLE (watch for U.S. tour), who now have Keith (ex-C2D, DEATH SENTENCE) in the band... CAROLINER RAINBOW WOLF WELLS is going on a mini-tour down SoCal way, where they will be headlining. Eugene Chadbourne sez "Caroliner makes the Butthole Surfers sound like REM." There is some truth to that statement...FACTRIX has metamorphosed into 2 bands: the SAQQARA DOGS (who opened for Jesus & Mary Chain recently) and another with Cole and 2 CAROLINER alumni...HELIOS CREED (CHROME) has so much new material that he's already looking for another record deal...TRAGIC MULATTO is planning to do some gigs w/out the entrails, costumes and insanity. They want to see if people go see them for the show or the music.

KORPHU and CLOWN ALLEY are both in need of drummers--any applications?

Some folks here will be involved with the upcoming No Business As Usual demonstration. A word to the wise: Don't let yourself be manipulated by the "leadership" of the NBAU "organization." Anyone who has studied the protest movements of the 60's knows that a lot of "leaders" are paid government agents out to get you to do things that will discredit your cause/put you in jail, etc. I saw some things like that happen last year that make me wary of the R.C.P. in particular. Think up your own "actions", be creative, and be careful!!

The East Bay has been rather quiet--even though SPECIAL FORCES is getting back together...SOCIAL UNREST is working on a new LP...Own's Pizza Parlor is the place for shows, but is having licensing problems-stay tuned...A cool show took place in a local church too, along with the usual round of parties...And the Berkeley campus is exploding over Aparthcid and University investments. Lots of bureaucratic hypocricy and lots of cops!!!

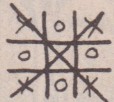
That wraps it up for now, kids. Let's get out and have some fun in the sun, eh?

Your scene reporter, Mitzi

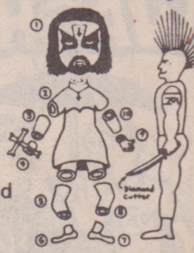
This little mini-report is brought to you by Tim. The WEIRDOS played their first Bay Area show since reforming, and displayed little class by playing for mainstream promoter Bill Graham. It was a $14 door, opening for The DAMNED. Also on the bill was The RHYTHM PIGS, who professed ignorance to Graham's monopolistic tendencies and the adverse effect his ilk can have on the underground bands, especially in driving up guarantees and door prices, pricing out small promoters and encouraging greed. The PIGS wanted to play with their "heroes" The DAMNED. All fine and good, but how heroic can the DAMNED be to charge such a guarantee that the door must be $14? Don't politics and music mix here? Not so, according to Greg Pig. So, the PIGS got just $100, while their heroes got thousands. Then the PIGS opened for the BUTTHOLE SURFERS at the I-Beam. Door $8, BUTTHOLES get $2200, PIGS get $75. How nice of guys can the BUTTHOLES be? Do the PIGS deserve to get ripped off by club and headliner? Will they, in turn, when they're "stars", do the same to openers? When does one begin to see how politics (practical, personal, or otherwise) mixes with music? And when does one find it convenient to forget? Isn't that what punk is all about, the political aspect, that seperates it from other so-called "alternative" or mainstream musics? Fuckin' A! It's trendy for bands to say "we don't sound punk anymore, but we are punk in attitude." So let's see it!!!

THE FACTION
TOUR VIDEO
WITH THE DRAB
OVER AN HOUR
SKATEING
CONCERT FOOTAGE
YOU WERE THERE
26.00 U.S.
27.00 CAN.
28.00 OVERSEA
PAYABLE TO JOE SCHWAB
324 NO. 17th ST. SAN JOSE
CALIFORNIA 95112
©ROCK O VIDEO

NEW! INTENSE MUTILATION
More explosive than the Space Shuttle!

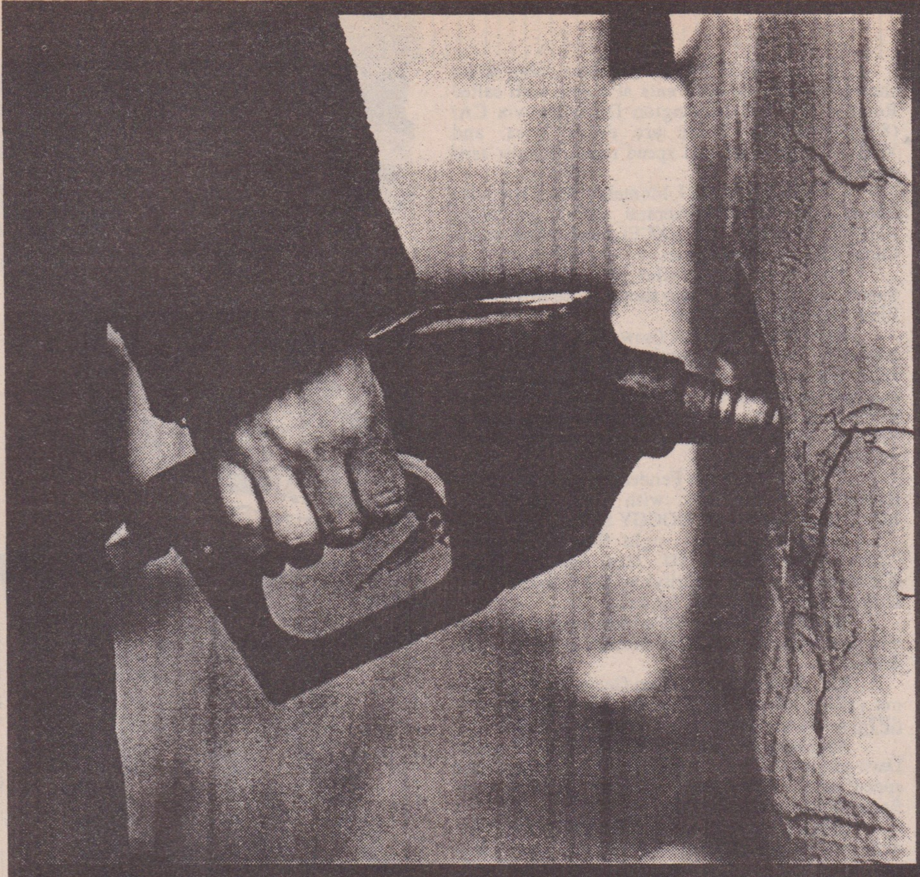


Raw blazing pus-drenched cataclysmic speedgore!



Yes we're back sicker than ever with more "music to vomit by":
- A dead baby song "Crib Death"
- A smelly Arab song "Raghead"
- A WASP song "Asshole (We All S*** Penis)"
- A love song "Cunnilingus With A Razor"
- A paraplegic song "Cripple"
- A toilet lickin' song "Shit Stains"
- A Rowdy Roddy Piper song "Hot Rod"
- A bestiality song "Duck Fuck"
- A death metal classic "O Sole Mio"
- A Space Shuttle song "One Way Shuttle"
- A f**ckin' PMRC song "The Censorship Song"
- A Bob Dylan cover "Blowin' In The Wind"
- Plus many more masterpieces of aural abuse!

All on the new 34 song demo...
"IN TENTHS MUTILATION"
Also still available:
Demo #1 "Poser Sacrifice"
Demo #2 "Express Yourselves"
Compilation "Bands Who Inspired Us"
Tapes are $4.00 each (U.S. CASH ONLY)
Demos come with FREE lyrics!
Outside U.S. add $1.00 for extra postage
INTENSE MUTILATION
P.O. BOX 464 NEW HYDE PARK
NEW YORK 11040 U.S.A.
HOTLINE: 718 645 7414



DAG NASTY

Records That We Sell:

19. DAG NASTY 'Can I Say' 10-song LP Ⓐ
18. THE SNAKES 14-song LP Ⓐ
17. BEEFEATER 'Plays For Lovers' LP Ⓐ
16. RITES OF SPRING 12-song LP Ⓐ
15½ SCREAM** 'This Side Up' LP Ⓐ
15. MINOR THREAT 'Salad Days' 7" Ⓓ
14. 4 OLD 7"s (Teen Idles/S.O.A./G.I.s/Youth Brigade) Ⓐ
12. MINOR THREAT First 2 7"s Ⓑ
11. FAITH 'Subject to Change' EP Ⓑ
10. MINOR THREAT 'Out Of Step' EP Ⓒ
9. SCREAM 'Still Screaming' LP Ⓐ
8. FAITH/VOID Split LP Ⓐ
7. FLEX YOUR HEAD D.C. Sampler Ⓐ

** (Rough Trade/Dischord)

Price Guide, including postage, in U.S. $:

	U.S.A.	Canada	OverSea	OverAir
Ⓐ	5.00	6.00	6.00	10.00
Ⓑ	4.00	5.00	5.00	9.00
Ⓒ	3.50	5.00	5.00	9.00
Ⓓ	2.50	3.00	3.00	5.00

DISCHORD records

3819 BEECHER ST. NW, WASH., D.C. 20007

SEND $6 INC. POSTAGE

THE BEST OF DR. KNOW

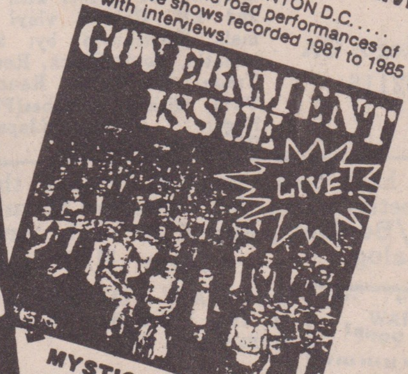
Everything you ever wanted to collect by Dr. Know is on this full LP including early tracks with Brandon Cruz and Fred Matatquin of False Confessions.

GHETTOWAY LP 33 101

Ghetto-Way

GOVERNMENT ISSUE LIVE

.... FROM WASHINTON D.C.... This is on the road performances of G.I. live shows recorded 1981 to 1985 with interviews.



MYSTIC LP 33 144

Mystic Records

AGRESSION LIVE "BOOTLEG LP"

All your favourite Agression songs recorded live in N.Y.C.

BOOTLEG LP #1

BOOTLEG RECORDS

COMING SOON

SLAUGHTERHOUSE 5 "HIGH TREASON"

Hard rock with a Glam edge.

GHETTOWAY LP 33 103

THE STAIN

Hard rock with a metal edge from this Toledo Ohio outfit. Amazing Guitarlicks.

GHETTOWAY LP 33 104

THE SAVAGES ARE LOOSE

A compilation of D.C. bands co-produced by Paul Asbestos Rockpile.

MYSTIC LP 33 147

OREGON COMP

A compilation from portland Oregon & surrounding areas. Lotsa thrash & punk stuff.

MLP 33 137

WHITE FLAG LIVE "FEEDING FRENZY"

Go on tour with White Flag. All the excitement of their live shows and a couple of studio tracks thrown in.

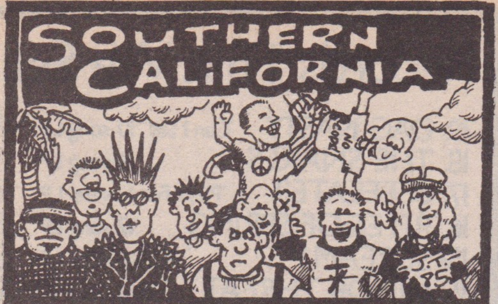
BOOTLEG LP #2

LIVE FORM NEW YORK

A compilation of east coast bands presented by Pat Duncan.

BOOTLEG LP #3

DOUG MOODY MAILORDER P.O. BOX 2314 CARLSBAD, CA 92008



LOS ANGELES-First the bad news. On Monday, March 24th, Dave Allen, the singer of NO FX, was killed in a car accident due to internal injuries. God bless you Dave, our love goes out to you and Molly and your family and friends.

On March 22, the Clare Foundation had a "Choices '86" concert with SOCIAL DISTORTION a Santa Monica High School, a free show (one of 4 during this National Alcohol and Drug Awareness Month). The flyer given out at the event had a listing of numbers where local teens can get help. Here are some of them (all numbers are area code 213:

Clare Foundation	450-5125
Palmer Drug Abuse Program	451-5661
New Start	828-5561
Alcoholics Anonymous	387-8316
Survival Line	463-6817
Safe Ride Home	451-9111
Survival/Prevention Line	381-5111
Teen Help Line	855-HOPE
Teen Canteen	463-8336
Child Abuse Hot Line	ZE2-1234

Dave from Youth For Peace will be doing another benefit soon for the homeless, this one with TOXIC REASONS.

PR and MMM Presents, besides doing larger shows, are now doing events at a new club called Ronnies (1121 E Huntington Dr/ Monrovia CA/ (818)303-1206). These are every Tues. and Weds.--lots of punk and speed metal. Bands: send demos.

L Productions (527 Monterey Ave/ Hermosa Beach CA 90254) presented shows, including AGENT ORANGE, DI, EXCEL, and others at the Culver City Vets Auditorium.

The weorld premier of "Love Dolls Superstars--The Movie" was shown at the Roxie, with REDD KROSS playing live.

YOUTH BRIGADE (now THE BRIGADE?) played the Anti Club recently, and apparently some skins fucked up the show, with Helen's (club owner) daughter being taken to the hospital after getting nailed in the head with a bottle. Despite the place getting thrashed, Helen is determined to continue with shows, rumors to the contrary.

7 SECONDS plays Fenders in Long Beach for Babble-On Productions, with THE BRIGADE, M.I.A. (back again!) and DOGGY STYLE.

Every Wednesday night Sluglord invades "China Wall" with DJ Jam Master Frank (Goldenvoice's head security) at 5305 Pacific Coast Hwy. Call (213)597-1331 for info.

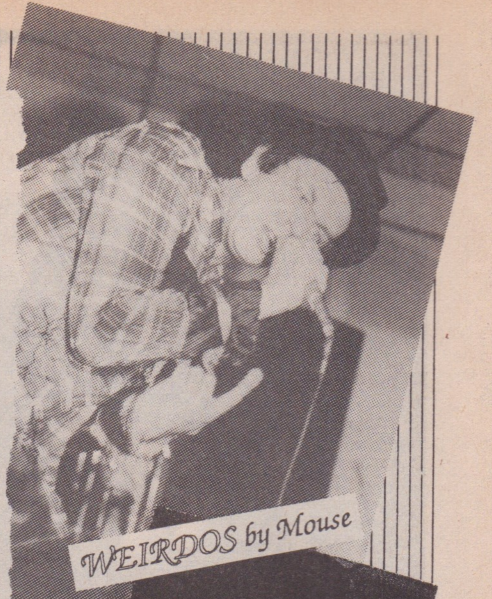
WEIRDOS back with a bang according to all who saw their return. Chuck Biscuits is sitting in on drums.

Rick Shipley from Garden Grove has a new zine out (12141 Onyx Cir/ Garden Grove CA 92645. SFTG new issue out (see back issue for address).

Apologies to Andy of SOREX. Former member Dave sent in bunk info on the band. They haven't gone speed metal. Write Andy at 1700 Steinhart Ave/ Redondo Beach CA 90278.

That's it, incomplete as ever. Write or call me with info on what's happening in your part of this area.

Dave UXB/ 1651 Amherst/ West LA CA 90025/ (213)207-3223



WEIRDOS by Mouse

BC Tapes & Records

P O Box 16205

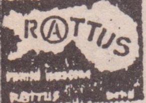
San Diego, CA 92116

$5. ppd

The LP finally arrived April 1, no kidding, sorry for the delays, will be quicker with the 2nd LP. Colored vinyl by mail. Distributed by: Systematic, Toxic Shock, Rough Trade, Important, Raunch, Twin Cities, Barrabas(Fin), Roger Armstrong(Japan), Rise Above(Sydney).

These tapes have been *remastered* so now they have much better sound. All tapes are 60 min, $4 each w/Booklets, any 5 for $17, write for free catalog. ✓, $, or M/O

#5 RAW POWER- *Italy* original line-up. 83 demo, 12-83 live, 3 early 84 demo cuts. 45 songs.



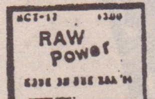
#8 RATTUS- *Finland* 81-83 demos plus 2 live cuts. 34 songs. Total lyric translations.

#9 TERVEET KADET "Knockout" *Finland* 82-84 demos + live

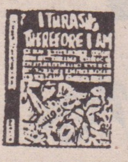
#14 T.V. I- *Brazil* OLHO SECO, COLERA, RATOS DE PORAO + more.

#15 T.V. II- *Brazil* INOCENTES,M19, DOSE BRUTAL, OLHO SECO + more.

#16 SENZA TREGUA *Italy* GDHC Comp. w/ CCM, IRI!, PUTRID FEVER, + 5 more. All STUDIO, 30 songs.



#17 RAW POWER: Live in the USA 84- 43 songs from 6 gigs. $3.



#18 I THRASH THEREFORE I AM- *Europe* MOB 47, XPOZEZ, ANTI-CIMEX, ENOLA GAY, MOTTEK + 9 more. 43 songs

#19 INDIGESTI *Italy* demo, live, all recordings up to 83.

FREE CATALOG!

#23 F.O. + G. - *Holland* 30 Minutes each.

#25/E.S.T. 012 THEY DECIDE...YOU PAY- *Italy* P.S.A., KINA, CCM, IRI!, + 5 more, 25 songs.

INSANE ABOUT RECORDS

Fix - Vengeance EP (US)
Kraut - both their EPs (US)
Big Boys - Frat Cars (US)
Stark Raving Mad - 1st LP (US)
Injections 45 (US)
Lunchmeat/Mission Impossible EP (US)
Sonics Rond. Band - City Slang (US)

Hova Lett - Nagyfero Bikini LP (Hung)

V/A - 1984 LP (Yugo)
V/A - Punk 79/80 LP (Yugo)
V/A - Lepo Je LP (Yugo)
V/A - Paket Aranzman LP (Yugo)
V/A - Ave Beograd LP (Yugo)

Celibate Rifles - 2nd LP (Aust)
I Spit On Your Gravy 12 (Aust)
ANY punk records from Australia released before 1983!!

OX Pow! 7" (Spain)
Vulpess EP (Spain)

This is Steve again from the MRR staff, and I'll pay cash or trade for any of these records. I have an ever-growing selection of old and new punk records you might want, so even if you have just one of the above records, send me a letter! A big thanks to those who've replied so far!!

Steven Spinali
P. O. Box 210107
San Francisco, CA 94121-0107
U.S.A.

Dear citizen: What's happening? Life been treating you well? Let's see here...The TREACHEROUS JAYWALKERS have just completed recording their new 18-song tape, tentatively titled Earth. This is Palisades Juvenile Delinquents first release? Help us celebrate by buying a copy! They go for $3 ppd. Since this is the first release, only four dozen copies will be made (first edition) so get 'em while they're hot! If you send a check, write it out to Josh Haden.

While we're on the subject, for those of you who don't really know what P.J.D. is about, well... P.J.D. is more than just a means to release tapes and records. You see, there are some uptight business types out there who are trying to destroy Earth. Their definition of life is money and war, and if one doesn't agree with their definition, then he is labeled as "crazy". So, since we would rather see the world stick around for at least a trillion more years, and since we don't believe in violence, greed, or anything else they believe in, I guess we are "crazy", we are "delinquents".

We are a bunch of kids who dislike government and authority , and who share a desire to get rid of them. We are non-violent, which doesn't, by the way, mean we're passive. Through our music, literature, art, ideas and our united effort to perform ridiculous acts in the face of our enemies, we will help to destroy this authority. Through the combined efforts of human kind, authority will be destroyed. Also, unlike many of the "underground movements" in existance today (I don't want to mention any names, but...), we don't care who you are. We are not an organization or a business. We don't make money. We have no "members". We have no founder and no leaders. No matter what color you are, how you look, how you dress, what kind of music you listen to, whatever, you are a radical person! Remember, there are no rules with the context of P.J.D. Only a common need for peace and the survival of the human race (not to mention animals!)

The idea for P.J.D. first took root about 2 years ago, as Quinn Haber and I sat around, kicking stones, trying to think of ways to subvert the system. We introduced the idea to our friends, they took it to heart, contributed their ideas to it, and it's been thriving ever since! At first limited to Pacific Palisades (the home town of Ronald Reagan, as well as being the P.O. box territory for the Los Angeles chapter of the U.S. National Socialist Party (Nazis)--a family man's dream, that's why they all move here), it has been expanding. Mar Vista Juvenile Delinquents (M.V.J.D.) is starting up soon. To get in touch with them, write M.V.J.D./ c/o James Fenton/ 3571 Ocean View Ave, L.A. CA 90066.

Well, enough of that! Here's a quick run through of all the P.J.D. and M.V.J.D. related bands:

TREACHEROUS JAYWALKERS: the P.J.D. purveyors strum out tunes you can burn your favorite government's flag to. Guitarist Quinn Haber, bassist/vocalist Josh Haden, and drummer James Fenton cut down every illusion, tradition, belief, rule, law, and increptitude held sacred by Modern Man, and replace it with knowledge, truth, and life. "Treacherous" stands for "danger" or "acting against the given law"' "Jaywalking" stands for "breaking the law" or "telling authority to fuck off". Although their music is completely undefinable, I will take the liberty to label it anyways, before any critics massacre them. The type of music they play can be called Beyondcore, that is, beyond hardcore (or any other form of music, for that matter), and beyond the edge of the universe. They are a non-violent alternative to an all-violent system, a system which threatens to end all life on the planet Earth.

ALTERDROWN: ex-members of SHOWER OF SMEGMA play grungy life-rock.

MUSTARD: Shawn Wheatly (from ALTERDROWN), Daryl Goldfarb (from VAN HALEN), and Steve Tounsand (from the GREAT BLUBBERY MACHINE, that good ol', now-defunct country band which also features members of the BAY CITY ROLLERS) roar out CRIMSON-esque tunes, with some humor thrown in as a bonus.

BLUE GARDEN BLUE: P.J.D.'s answer to the old man who wants you to stop playing. These maniacs have an energy level previously unforseen.

ENTROPY: a Punx For Survival crossover, the sounds these guys churn out make you want to go hiking and take self-defense courses. (Fuckin' A Dave!)

SHEER TERROR: all's you gotta do is ask them politely, and these fellas will present you with the finest hahdcore you've ever heard in your life. Definitely not for the musically timid.

HAPPY ALIVE: after a barrage of name-changes (you may have heard of them as the CREPULOUS CROTCH-CREATURES, QUEST, or maybe even as DUCK'S AXE), they've finally agreed upon a name they can live with (and, in my opinion, says it all). Their music is like mixing IRON MAIDEN and AC/DC with CORROSION OF CONFORMITY and the NIHILISTICS, as well as throwing in some BRAHMS for good measure(!!?!?) Actually, singer Mick "Marzapan" Crouch didn't have much of a say in what the name should be, cause he was busy saving people from the soul of idiocy. Yes, that's right, Marzapan is a true ordained minister of the Church of the Sub-genius!

CRYSTAL AND THE ROCKETS: if these guys don't make you snicker, no one will.

DECEMBER DEMOCRACY: strange meanderings. All of your illusions will be destroyed by listening to them.

IRISH BOYS: I'm not sure what's happened to these freaks, but rumor has it that bassist Joel Bremson is shooting a new film in the jungles of Iceland. Anyway, P.J.D. photographer Guy plays sax with this progressive unit, and they fucking rip. James (TREACHEROUS) rounds it all out on drums and empty ice cream cartons.

TACKY JACKETS: The dudes from CRYSTAL AND THE ROCKETS wear their name and play backwards.

NORDIC SACRIFICE: Quinn (guitarist for TREACHEROUS) on drums, Josh (bassist for TREACHEROUS) on guitar, Eddie (guitarist for ALTERDOWN) on bass, and some vocals thrown in by Steve, Shawn, Daryle, and Maggie. I'll leave it at that.

VICE PRINCEPAL: Quinn on guitar, Josh on bass, Shawn (ALTERDROWN and MUSTARD) on drums. I'll leave it at that also.

SACRED ADVICE: Words of wisdom from Quinn (drums), Josh (bass), Eddie (guitar), and Shawn (vocals). The most in softcore.

REMAINS OF NOTHING: Spoken word from Josh, Quinn, Steve, and Daryl. Exclusively for the illegally insane.

And as if that's not enough, a new band called OLD MAN'S PIPE is due to start playing soon. Featuring Aden on vocals, you will learn more from listening to them for one minute than you will from reading every book ever written anywhere! Keep your ears open for them.

Whew! Phew! Snort! O.K.

If you are in or know of a band who would like to be included in our mess, or if you are just interested and would like to know how you can become a part of it, or to get someone on our mailing list, write to: Quinn Haber: 17908 Castellammare Dr., Pacific Palisades, CA 90272. If you are putting out a zine or if you have some sort of radio show, or if you're booking for gigs and would like some more information, or if you would like to start up a J.D. thing in your town, contact me at: P.J.D., c/o Josh Haden/ 16916 Bollinger Dr./ Pacific Palisades CA 90272. If there's anything else (like getting in touch with the individual bands or complaints or general information), write to either of us.

Well, that just about does it for now. See y'all on the rebound. Josh Haden

LOUDER FASTER SHORTER VIDEO: WAY COOL

The SLEEPERS The MUTANTS The AVENGERS THE DILS UXA

DELTA VIDEO OF AMERICA
P.O.B. 883312
S.F. CA 94188

$24.95 plus $1. ship.
check or m.o.
ca. res. add 65 sales tax

DEAD SILENCE

DEAD SILENCE, from Boulder, Colorado, is: Carl-bass, Steve-guitar, Ted Silence-drums, Vulture-vocals. They've been together for a year-and-a-half, but Ted and Vulture are the only original members.

MRR: Is there a certain meaning behind the name "DEAD SILENCE"?
V: In April of '83, Leslie of A.S.F. and I started this zine full of political stuff and all kinds of articles because we wanted to have something to do with the scene that, at the time, was really good here. Anyway, I came up with the name DEAD SILENCE for the zine, and just decided to keep it for the band. Besides, ANTI-SCRUNTI FACTION wouldn't fit us!
MRR: Is there any single idea that D.S. is trying to promote?
C: There's a better world within our reach. We need to wake up and realize we are all human. After all, we all put our pants on one leg at a time!
S: I see us as a "life-affirming" band. Hopefully, our music will encourage people to do some positive things with their lives.
V: There's too much to see and do in life and there's too many things going on all around us that need to change for us to waste what little time we have on hating each other.
MRR: What is the scene like in Colorado?
C: The what?
T: It's like high school; you know, little cliques. Everybody is on this "I'm cooler than you" trip.
S: Bands are more concerned with their style than their substance!
MRR: Two songs on your EP have to do with animal rights/vegetarianism. What are your views on these subjects?
T: Somehow, nothing satisfies like beef!
V: Some of us have stronger felings than others. We all agree that not enough is known or done about the grotesque way animals are abused/tortured every second!
T: Yeah, something needs to be done about animal rights, no doubt!
C: Once, in second grade, I got bit by a dog. I don't like dogs now, but cats are cool. I don't believe in eating meat or experimenting on animals or caging them, etc. Sometimes I bark at dogs, though!
V: That's why he doesn't have a nose! As far as vegie-ism, only Carl and I refrain from consuming dead animal flesh!
MRR: What have the changes in your line-up done to your sound?
T: The sound changes every time the line-up does, but it's gotten better every time! Hopefully, this line-up is somewhat permanent!
V: It better be--changing line-ups is a pain in the ass!
MRR: What sort of response will someone get who writes you?
T: They haven't written yet...but we like to answer letters!
C: We want to hear from people who write back pronto (Vulture does, anyway)!
ALL: Write!!!
MRR: How does someone go about getting your music?
V: Our new 12" EP, Stress, is available from Unclean Records/ P.O. Box 725/ Sand Springs OK 74063. It's only $5. We also appear on the Bleeding Between the Lines comp and our own A Piece of Mind comp.
MRR: Do you have any plans to play out of Colorado?
V: We've played in New Mexico twice, with D.R.I., RASZABRAE, and DEAD MILKMEN. We're going down again this month cuz it's such a blast! We're also doing a tour starting May 23rd and continuing through June! If you like to have fun, please check us out! (If you don't like to have fun...)
MRR: What are your personal influences... not necessarily a band, but individually?
S: Mid-sixties garage punk, spaghetti westerns, Henry Rollins' poetry, TV ministers.
T: Chicks, and just having a good time.
V: All kinds of music, my friends, and other people who really care and try!
C: Skating, kendo, playing in D.S., living the way I want (even though I'm hungry a lot...not for animals, though)!
MRR: Any final thoughts?
C: If you can't be yourself, don't try to imitate anyone else!
T: Listen up, everybody, and don't fuck up what you've got!
V: Don't let a few bad people ruin your scene or your ideas! Learn to care!

PATRIOT'S FIGHT

Another generic American mother
is baking a hot apple pie
Her young soldier son is away at a war
for America--willing to die
She doesn't know whom or for what he is fighting,
but knows in her heart that it's right
So long as he's willing to die for his country
and put up that patriot's fight

And in Nicaragua he shoots at a "commie"
to make him a little more red
Men dropping in the battle like stampeding cattle
who run off a cliff to fall dead
The son, through the fire of gunfire
wonders what it will mean if he wins
And what will we gain from his bulleted brain
When the next bloody war begins

TUG-O-WAR

I dreamed of heaven and I live in hell
can't close my eyes and it's just as well
'Cos if I close my eyes now I've ended the fight
to turn away now just wouldn't be right

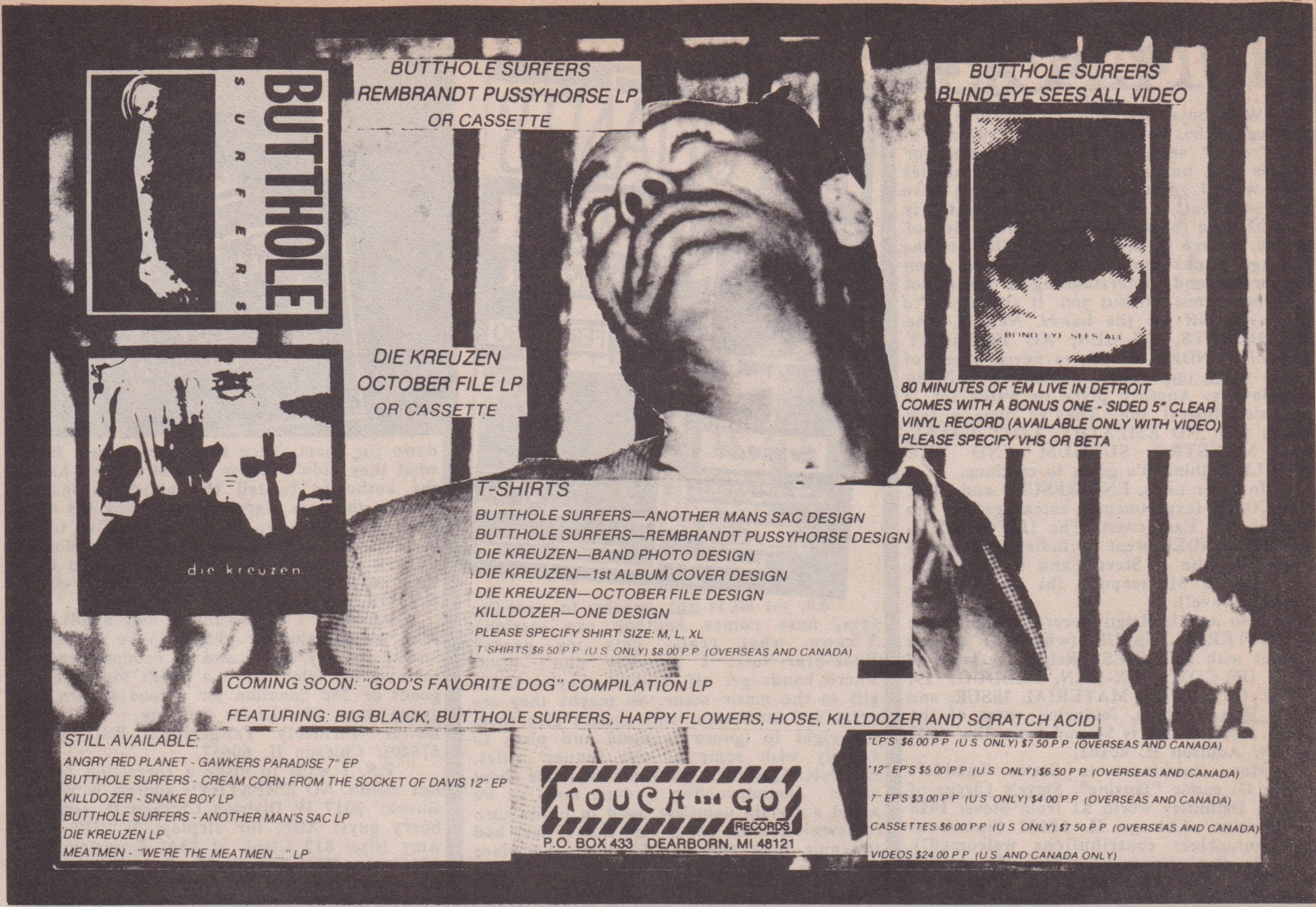
I can't stop questioning
the source of their authority
I can't stop wondering
why they have power over me

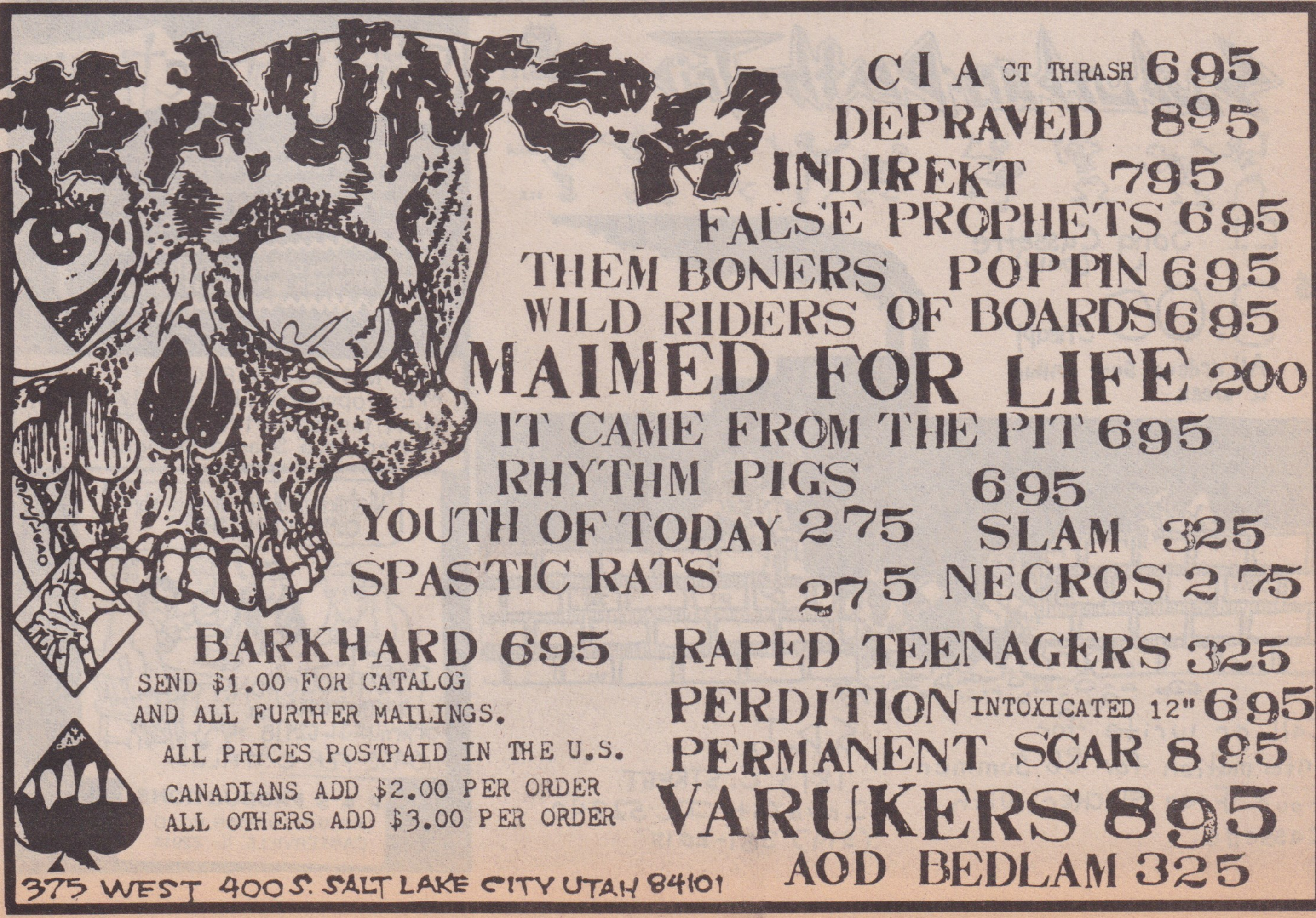
I go to work so that I can survive
but I don't make enough to keep my brain alive
It's a tug-o-war betwen my brain and me
Do I fuck the system or do I eat?

I can't stop questioning
the source of their authority
I can't stop wondering
why they have power over me

We both get shit but it's not enough
We're both the same but you've gotta act tough
I acknowledge you--you look away
Maybe you'll see the light someday!

I can't stop questioning
the source of their authority
I can't stop wondering
why they have power over me


BUTTHOLE SURFERS
BUTTHOLE SURFERS
REMBRANDT PUSSYHORSE LP
OR CASSETTE
BUTTHOLE SURFERS
BLIND EYE SEES ALL VIDEO
BLIND EYE SEES ALL
DIE KREUZEN
OCTOBER FILE LP
OR CASSETTE
die kreuzen
80 MINUTES OF 'EM LIVE IN DETROIT
COMES WITH A BONUS ONE - SIDED 5" CLEAR
VINYL RECORD (AVAILABLE ONLY WITH VIDEO)
PLEASE SPECIFY VHS OR BETA
T-SHIRTS
BUTTHOLE SURFERS—ANOTHER MANS SAC DESIGN
BUTTHOLE SURFERS—REMBRANDT PUSSYHORSE DESIGN
DIE KREUZEN—BAND PHOTO DESIGN
DIE KREUZEN—1st ALBUM COVER DESIGN
DIE KREUZEN—OCTOBER FILE DESIGN
KILLDOZER—ONE DESIGN
PLEASE SPECIFY SHIRT SIZE: M, L, XL
T SHIRTS $6 50 P P (U S ONLY) $8 00 P P (OVERSEAS AND CANADA)
COMING SOON: "GOD'S FAVORITE DOG" COMPILATION LP
FEATURING: BIG BLACK, BUTTHOLE SURFERS, HAPPY FLOWERS, HOSE, KILLDOZER AND SCRATCH ACID
STILL AVAILABLE:
ANGRY RED PLANET - GAWKERS PARADISE 7" EP
BUTTHOLE SURFERS - CREAM CORN FROM THE SOCKET OF DAVIS 12" EP
KILLDOZER - SNAKE BOY LP
BUTTHOLE SURFERS - ANOTHER MAN'S SAC LP
DIE KREUZEN LP
MEATMEN - "WE'RE THE MEATMEN ..." LP
TOUCH AND GO RECORDS
P.O. BOX 433 DEARBORN, MI 48121
LP'S $6.00 P P (U S ONLY) $7 50 P.P. (OVERSEAS AND CANADA)
12" EP'S $5 00 P P (U S ONLY) $6.50 P P (OVERSEAS AND CANADA)
7" EP'S $3 00 P P (U S ONLY) $4 00 P.P (OVERSEAS AND CANADA)
CASSETTES $6 00 P P (U S ONLY) $7 50 P P (OVERSEAS AND CANADA)
VIDEOS $24 00 P P (U S AND CANADA ONLY)


CIA CT THRASH 695
DEPRAVED 895
INDIREKT 795
FALSE PROPHETS 695
THEM BONERS POPPIN 695
WILD RIDERS OF BOARDS 695
MAIMED FOR LIFE 200
IT CAME FROM THE PIT 695
RHYTHM PIGS 695
YOUTH OF TODAY 275
SLAM 325
SPASTIC RATS 275
NECROS 275
BARKHARD 695
RAPED TEENAGERS 325
PERDITION INTOXICATED 12" 695
PERMANENT SCAR 895
VARUKERS 895
AOD BEDLAM 325
SEND $1.00 FOR CATALOG
AND ALL FURTHER MAILINGS.
ALL PRICES POSTPAID IN THE U.S.
CANADIANS ADD $2.00 PER ORDER
ALL OTHERS ADD $3.00 PER ORDER
375 WEST 400 S. SALT LAKE CITY UTAH 84101

CHICAGO, IL.

Well, boys and girls, I have to say this past month has been unbelievable! Things in the "scene" seem to be geting better for venues and bands...The new Igloo club has been wicked great! Most of the shows have been sold out! And what's even greater is that they've been LOCAL bands! So, of course, I have to say THANK YOU!! to the Chicago punks and bands that have been supportive and understanding--it could not have been done without you. It also seems to be paying off for the bands. Namely, The DEFOLIANTS, EX-MEN, NO EMPATHY and I.D. UNDER. If you've never heard of them--watch out!! They're definitely building a following. Another place to watch for is Phylisis Musical Inn. They've done a few shows with NO EMPATHY, LOST CAUSE, and MAESTRO SUBGUM AND THE WHOLE. I think it's going to continue.

In other news, END RESULT and PILE OF COWS (experimental extravaganza) are touring the East coast. The DEFOLIANTS and I.D. UNDER went to Indianapolis for a show (hi Julie & Steve!) and the EX-MEN went up to Minneapolis (hi Steph, Paul, Scott & Dave!).

Also new is Reign Records, run by Jim of MATERIAL ISSUE (who just played Detroit with EFFIGIES). Reign has tapes of PILE OF COWS, EX-MEN, PRODUCT 19, URGE OVERKILL, MATERIAL ISSUE, and the *8-Heads* comp, featuring some of the above. Each of 'em is $4 ppd from Jim/ 1825 Sherry/ Addison IL 60101.

More funkiness is Steve Goedde's (Stevo G) comic "fanzine", Steve's Circus of Doom. Definitely worth $1 from Steve/ 1418 W Division/ Chicago IL 60622 (humorous and humorless contributions welcomed!). Steve is also now making himself available for flyer and photo work for bands, etc. Write him or call (312)278-8288. (The flyers herein are by Steve G).

Ah, yet all is not peachy in paradise (yes, here comes another rag session). Y'know what really gets my goose? Rock-Star-Ness! I honestly don't know where bands get off thinkin' they're God's gift to the music scene. So maybe they are great and stuff, that still doesn't give them the right to ignore requests and pleas to comply with some of the venues' rules. Example: One night we had complaints about sound (soundproofing is done now) so we asked a certain nameless band to please turn it down since the police said that if they had to come back they would close the place down for good! But only one member would comply (thanks!!) until we had to turn it

down for them. Then they were pissed. But what they didn't realize is that I don't have the authority to tell the police to leave because the bass player doesn't think it's too loud. If it were up to me I would've told them to turn it up, but it wasn't, and I don't think it was up to them either, nor right for them to jeapordize things for everyone else. OK, OK, end of sermon.

Anyway, I just want to tell bands to send me info and/or photos to be in here, and/or to play Igloo...and to remind people that we (at Igloo) have a booth for canned goods or 25¢ donation for a food shelter at every show. Thanks for listening,

Danni (formerly Tangerine)/ P.O. Box 578401/ Chicago IL 60657

P.S. I want to make a correction from last month. NO EMPATHY's address is Marc Ruvolo/ 2017 W Division Chicago IL 60622. Sorry guys! Also, for airplay: WNUR/ c/o Amy Hise/ 812 Clark St #3A/ Evanston IL 60201...or WZRD/ c/o Chuck/ 5500 N St Louis Ave/ Chicago IL 60625.

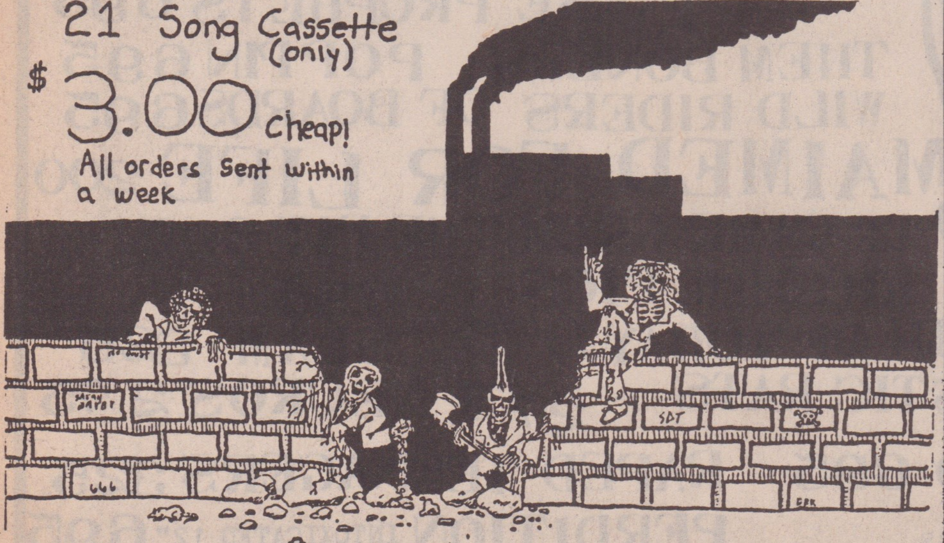
Suburban Death Trip

HeadBuzz Production

21 Song Cassette (only)

$3.00 Cheap!

All orders sent within a week



Call or write for information for '86 Summer tour Free Sticker with Cassette.

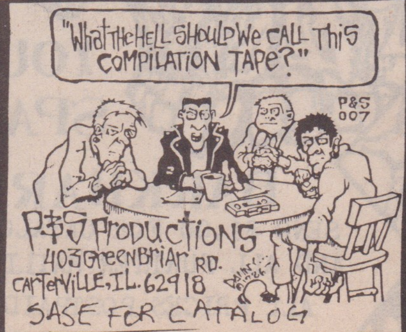
S.D.T.
1813 C. STREET
Iowa City, Ia. 52240
(319) 351-2015

P&S PRODUCTIONS

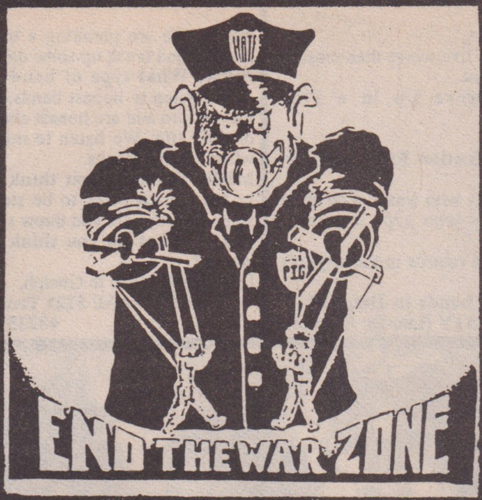
007-WHAT THE HELL SHOULD WE CALL THIS COMPILATION TAPE!?!?!?!?!?!?!?! With:Seizure, Stikky, Desecration, Hellhouse, Certain Death, Impotent Dildoes, EMG, Psycodrama, and Painful Discharge! $3.50postpaid

008-AMATEUR GYNECOLOGISTS/STUKAS OVER BEDROCK split tape!! $3.00postpaid

003-MORE....HARDCORE! w/Entropy, Drills, Doggy Style, SOB, Govt. Issue, Don't No, AG's, Th Inbred, Ill Repute, & Scared Straight! $3.50pp



P & S PRODUCTIONS
403 GREENBRIAR ROAD
CARTERVILLE, IL 62918



17 Song Comp. 7" E.P. Featuring:

LARM (HOLLAND)
PILLSBURY HARDCORE (L.A.)
ATTITUDE AJUSTMENT (S.F.)
STRAIGHT AHEAD (N.Y.C.)

SEND ORDERS TO:
ONE STEP AHEAD RECORDS
5363 Yolanda Ave.
Tarzana,Ca. 91356
U.S.A.

$2.50 ppd. U.S.
$4.00 ppd. OVERSEAS (AIRMAIL)
CASH OR MONEY ORDER ONLY!!!

MAKE MONEY ORDERS PAYABLE TO MIKE RUBINSTEIN

WARDS

New 25 song tape "Armed To The Teeth" $5
see MRR #35 for review

ALSO:
1st EP-10 songs, blue vinyl $5
2nd EP-5 songs $3
WARDS on UK compilation tape "Corporate Thrash" $5
see back issues for review

WANTED: Gigs for summer of 1986 tour.
Call us at (802)863-0391

WARDS/ P.O. BOX 3156
BURLINGTON, VT 05402

U.S.A. SLAM BAND

Reality Now is a Canadian publication dedicated to building a non-authoritarian youth movement. We want to do more than drink beer and organize lame demonstrations of powerlessness, and your help is essential. Reality Now covers everything from native struggles and political prisoners to resistance movements worldwide,and most importantly, hope. To see this magazine for yourself, just send $2 (Am.) for issues #4 and #5, or subscribe for 4 issues for only $6 (Am.) internationally or $5 (Cdn) in Canada. Write soon and help make freedom a reality... NOW!

RN PUBLISHERS P.O. BOX 6326 Stn. A
Toronto Ont. Canada M5W 1P7

THERE'S NO DEMOCRACY
JUST POWER

THERE'S NO JUSTICE
JUST LAW

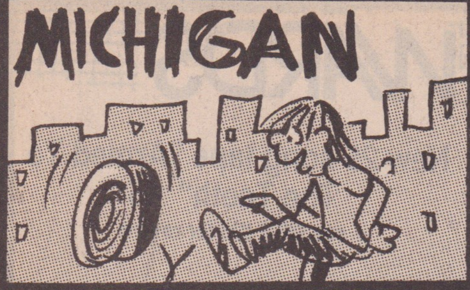
YOU MUST LEARN
TO CRITICIZE

YOU MUST LEARN
PRE-EMPTIVE STRIKE !

$3.00 ea.
POST PAID
$4.00 P.P. overseas.

send to:

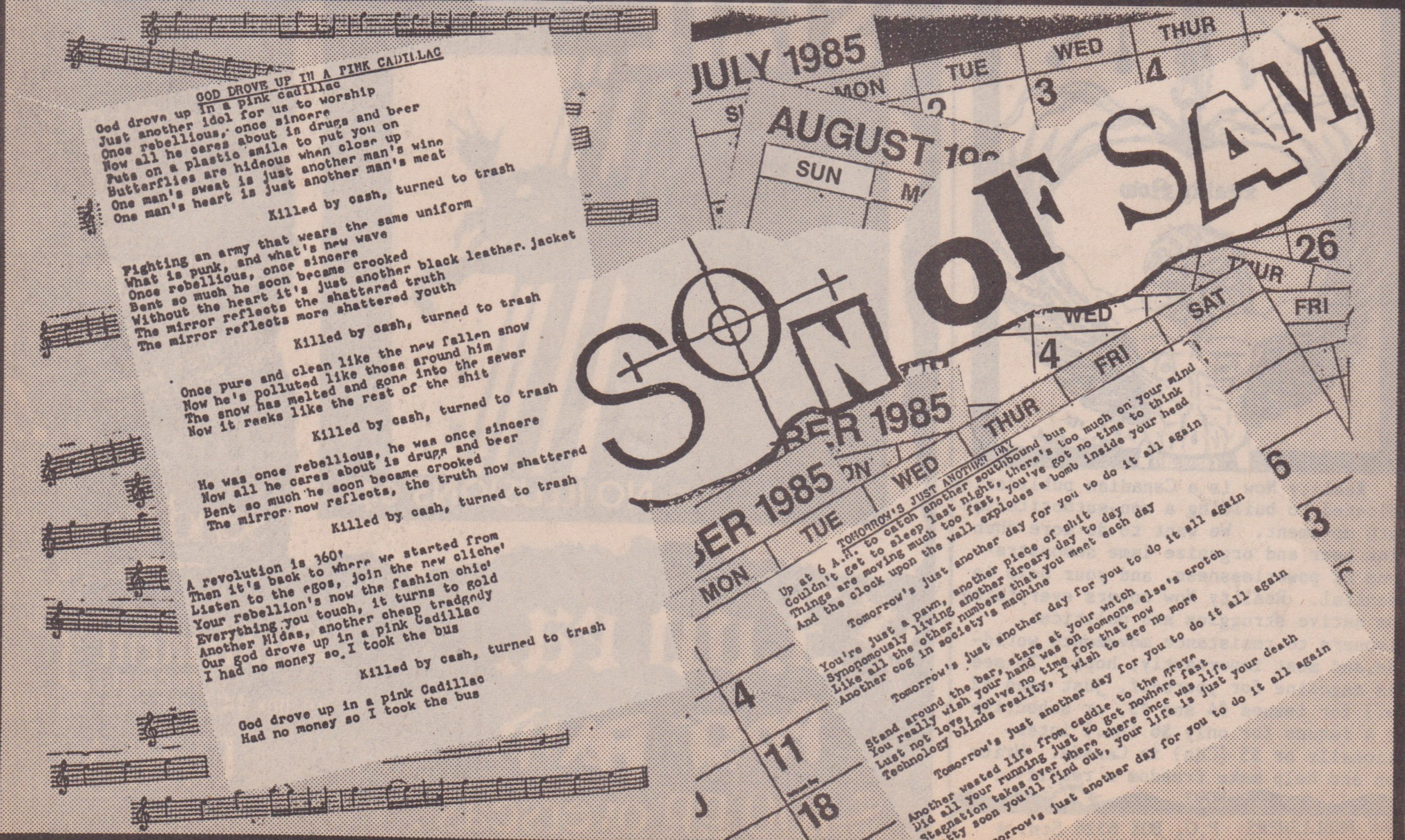
Statement records
p.o. box 4412, ann arbor, mi. 48106
U.S.A.



This interview is by Marla Metalski, and the members of SON OF SAM are: Lacy (vocals), Joe Malicious (guitar), Paul Sin (bass), and Neutron Bob (drums).

MRR: How did the band start?
L: It was Joe's stupid idea.
J: Yeah, I wrote it on my pants.
MRR: Son of Sam?
J: Yeah, and I had a picture of a dog and Son of Sam on my pants, and I said that sounds like a good name for a band. Then we were born.
L: Stillborn.
MRR: Who writes the lyrics?
L: I write the lyrics.
MRR: What inspires your lyrics?
L: Life, the lyrics are like a diary.
MRR: What are the bands future plans?
L: As soon as we can get some money or a financial backer, we'd like to put out some vinyl.
MRR: How do your feel you've inspired the Detroit scene?
J: We feel that we are aggressive compared to the lame assholes in this city. We are honest in our music and we're out to prove a point.
MRR: What's the point?
J: We're not gonna be lame anymore. We're sick of these bands that play every weekend in Detroit and have no point to prove.
L: A lot of bands here have nothing to say.
MRR: What does SON OF SAM have to say?
L: We just say what we say and do what we do and no fucking band I know fucking hang out with their audience. We fucking have big parties and half the fucking scene would come over. Most bands I know live backstage, then go on stage, then go back and hide backstage.
J: We're not alienated rockstars.
L: We can't afford the bus, we live worse than most of our audience , then we hang out.
MRR: What is "God Drove Up in a Pink Cadillac" about?
L: Rockstars.
MRR: What was the inspiration for "Blood in My Room"?
L: There was this girl we knew who was locked up in the nut house with this guy who kept screaming "there's blood in my room!".
J: It's our dedication to all the retards in the city; it's for our fans.
MRR: What are the other bands in Detroit?
L: PLEASURES of PEDERASTY (Lucifer Alucard's band) who are planning a triumphant and glorious practice and break up some day.
MRR: What type of band do you listen to?
J: We listen to honest bands, bands who know what they're into and are honest about the music that's part of their life. We listen to music that's part of ours, whatever that means.
MRR: What do you think of Guelph, Ontario?
L: It's a great place to be stopped by cops because some fat lady said you threw snowballs at her.
MRR: What do you think of the Detroit music scene?
L: It should move to Guelph.

SON OF SAM/ 5121 Trumbull/ Detroit MI 48235



Attention ALL HARDCORE BANDS AND LABELS

WE WILL MAKE YOUR BUTTONS AND PATCHES CHEAP!

YOU CAN'T BE PUNK ROCK WITHOUT 'EM.

FOR INFO: RULING DUDE ent.
P.O. BOX 1402
BLOOMFIELD, N.J. 07003
201-484-4814

FAMOUS
HARDCORE
OF PUNKLAND

THIRD THRASHING ISSUE!!!

----interview------------
CLOWN ALLEY PSYCHO
PTL KLUB SNFU
----articles------------
GENETIC CONTROL Boston's JERRYS KIDS

OVER 55 VINYL REVIEWS

FamousHardcoreOfPunkland
THIRD THRASHING ISSUE

$1.00 CHEAP PPD → to: Craig Hill
POB 26684
San Jose
CA 95159

outside US/Canada please add additional $1.60 for foreign air mail costs.

1 DIMENSIONAL RECORDS

P.O. Box 923,
Northampton, MA 01060

For Bookings call
The Just Agency:
(617) 423-6433

DISTRIBUTED BY:
Important
Dutch East India
Rounder
Systematic
Midnight
Toxic Shock

DESECRATION
AZ HC
ARIZONA THRASH

DESECRATION - "Damaged by Decibels" cassette

A 4-song "death metal core band" that zips along at a frantic pace, isn't as metal as it is thrash, and avoids lame lyrics and sticks to political/social subjects. A pretty hot debut. (TY)
($2.50 to P.O. Box 195, Mesa, AZ 85201) :MAX R+R

" A RIPPING TAPE FROM A NEW BAND, THE FASTEST MUSIC FROM PHOENIX!"
- JEFF BOWERS C.O.F

"damaged by desibels" DEMO TAPE...

ONLY $2.50

T-SHIRTS-$4.00
(2 SIDED BLACK W/WHITE LOGO + SKULL/MUSHROOM CLOUD DESIGN)

P.O BOX 195 MESA AZ. 85201

There is an explosion of musical thunder as Boston's SLAPSHOT take the stage piledriving into their ominously building opener, "Back On The Map". Guitarist Steve Risteen kicks in a powerful assault of cascading chunks while bass player Jon Anastas (ex-DYS) assaults his bass with sheer brutality combined with a ton of muscle overdrive all backed up by Mark MacKaye's frantic, though on-key drumming. Enter the snarl of lead singer Choke (ex-NEGATIVE FX/LAST RIGHTS), who bursts on stage, sawed-off hockey stick in hand. Those up front lean back as the wooden length seemingly threatens to strike without warning as its master sings, spits and bellows his lyrics with an unnatural force. The town is Boston, MA, home of such greats as SSD, DYS, JERRY'S KIDS and a host of others, most of whom have either called it quits or have lost their initial intensity. SLAPSHOT have different ideas.

"We're not a hardcore band in the sense of SIEGE or 7 SECONDS are hardcore, " says Choke.

"Definitely," interjects Mark, "We're hardcore because we play hard but we aren't the typical thrash-o-matic type of band either. We want to do are own thing and maybe start another chapter in the Boston story."

At a time when people have either become disenchanted or dissapointed witht he direction of Boston bands within the past two years, SLAPSHOT offer a return to positive ideals and straight thinking. According to Steve, "We want to bring back the ideals of what Boston was initially about. For example, we're all straight edge and that makes itself apparent in the way we are on stage and in our own lives."

"But we're not a straight edge band in the way that we're going to come to your town with X's on our hands and knock beers out of people's hands," says Jon. "We're not a reaction to anything. Choke takes Kung-Fu, I spend many hours in the gym each week getting massive, we play hockey and I guess you could call us a jock band but we're not even that. We play the type of music that we want to play and follow our own rules rather than worrying about the expectations other people have for us."

"I'm not too keen on bringing back the old feel of Boston," says Choke, "That's gone and you can't bring that back, that feeling. The same people aren't there and I don't think you could ever recapture the idea of any kind of 'crew'. Still, there are the newer kids and they can feel a sense of pride in their city."

Photo by Carolyn

Formed during the fall of 1985, SLAPSHOT entered into a long period of practicing and songwriting during which the band found its own unique sound combining elements of LAST RIGHTS, AC/DC, RED ALERT and a host of others as diverse as SKREWDRIVER and MOTLEY CRUE. "We have a varied sound," says Anastas, "and to me, the most disgusting turn of events in hardore was when people started having expectations about bands and a number of groups and organizations really fostered that way of thinking. They closed people's minds and only defined a small amount of bands as "correct". That's wrong. People should be able to go out and listen to whatever they want and for that matter, do whatever they want without limitations."

"I guess you could call us an "American Oi" band," says Choke, "and although we're certainly not English sounding in any way, there are a lot of singalongs and a lot of melody to what we do. I don't think there's any other bands like us and if I was out on the floor, I'd be going nuts for the stuff we do."

"We have a lot more melody than the average American hardcore band," interjects Anastas, "Bands seem to have gone in two directions. The first is simply going for a total rock sound and the second is a really atonal and abrasive sound. There's a lot of melody to what we do."

Finally, SLAPSHOT make a standing challenge to bands all over the US and abroad to games of street hockey. "Like I said," concludes Anastas, "you could call us a jock band."

SLAPSHOT/ 39 Poplar St./ Melrose, MA 02176

Interview by: Mike Gitter/ xXx Fanzine/ 11 Sheldon Rd./ Marblehead, MA 02176

DEBUT ALBUM!

"tex" todd, johnny, joe, & scott

BARKHARD

SKATE TOUGH & BARK HARD!

includes:
- ·kicked me out of hell·
- ·psychopathic roach·
- ·ice cold beer·

NOW AVAILABLE!

dist. by;
raunch
rough trade

zorlac 1719 South Ervay Dallas, Texas 75215 | $7.95+1.50

WILD RIDERS OF BOARDS

CHRIST ON PARADE SLAM CORROSION OF CONFORMITY BEYOND POSSESSION ACCUSED BONELESS ONES NO RULES GANG GREEN SEPTIC DEATH

SKATE ROCK!

Please rush me THRASHER MAGAZINE'S SKATE ROCK. I'm en-closing a check or money order for $7.95 each. Payable to THRASHER, P.O. Box 884570, San Francisco, CA 94188-4570.

Check choices: SKATE ROCK Vol. 1 [ ] cassette only
SKATE ROCK Vol. 2 [ ] cassette [ ] Lp
SKATE ROCK Vol. 3 [ ] cassette [ ] Lp

Name

Address

City State Zip

Add $1.00 postage & handling for each Lp ordered.
California residents add 6.5% sales tax.

THRASHER MAGAZINE

It was a fine day in otherwise dull Springfield, Massachusetts when I heard the beat of 8th Route Army blasting out of the window of their downtown practice space. Somewhere above this block of strip bars, warehouses and boarded storefronts was a band playing roots rock and roll worth dancing to.

That was a few years back and in the meantime, 8th Route Army has released a well received debut album, Nihilist Olympics, has begun work on a second LP and has pumped up both all-ages and club crowds from Boston to Baltimore with their live performances. Their sound is driving, danceable and tight. And their politics are, well, obvious. A rundown the song titles on the album tells you much of what you need to know about this band's bent-- "No Leaders", "Think for Yourself", and "Record Burnin' Party" to name a few.

The band draws their name from the hardcore vanguard of Mao's revolutionary troops.

"But please don't refer to us as a hardcore band", bass player Jim Joe Greedy said at a recent interview in their Easthampton, Mass. studio. "We don't want to be labelled with anything because we prefer not to be labelled in any way, shape or form, politically or musically. We don't feel that we fit under any one label."

The members of the band--Greedy, Mark Olier on guitar, Jonny Zhivago on vocals and John Taylor on drums--describe their influences as ranging from Pat Metheny to The Feederz. Their music is eclectic enough to have won them a diverse and loyal following yet there is a consistency to their style that has the critics clamoring for more.

Nihilist Olympics is an evolutionary album for the band. The first side, titled "Then", includes their rocking dance tunes, complete with solid rhythm provided by Greedy and Taylor, stunning guitar work from Olier and witty lyrics you can actually understand delivered by Zhivago.

The "Now" side slows down a bit and is more tectured and introspective. But the band members eschew references to their early work as raw and the later work as more sophisticated.

"It depends of how you define sophisticated", Greedy said. "Sometimes simple things can be sophisticated."

From that perspective, the flow of style from the beginning to the end of the album is more than a reflection of 8th Route Army's growth as a band. It is a tribute to their diversity. This band has chosen to explore a range of musical genres and they've pulled it off gloriously.

The polemic bent of 8th Route Army's music stems less from silly notion about saving the world and more from a desire to say something about everyday life. Rather than sing about beer and girls and juvenile fantasy, they've chosen to shed a little satirical light on our own backyards.

"If you look at things in a way where the decisions you make really affect what you do from day to day, it all comes down to politics," Greedy said.

"Every decision you make in life has to do with politics. It's not like when we started we thought it was a noble cause to be a political band. It's that there are so many bands out there screaming about the same things that you really get lost in the shuffle. So it just made more sense to think about politics in an everyday life situation."

With this in mind, the band dished out songs like "Think for Yourself", the tale of a conforming couple who end up in a blue collar ghetto and "Daily Beat", which bemoans the bullshit of being different in a small town. "No Leaders" is self explanatory and "Record Burnin' Party" takes us to a Moral Majority roast.

"Thinking for yourself is out now don't you see
so shut your face and leave all the thinking to me
If you want to go to heaven well you gotta earn it
So grab a record, c'mon let's burn it
At the fire and brimstone record burnin' party tonight."
-From "Record Burnin Party"

Although they're often compared to the Clash, 8th Route Army clearly has their own style and it's free of the phonies that defines any number of Clash clone bands that have come and gone in the past ten years. Repulsion toward labels aside, these guys don't mind being defined as a political band, but they just want their audience to understand that they're not rabble rousing to be trendy. As Zhivago put it, "Everything is political".

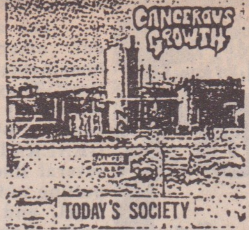
And they can deal with the Clash comparison. "It could be worse," Greedy said. "We could be compared to Styx".

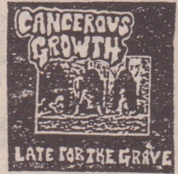
8th Route Army spent several weeks in D.C. earlier this year recording cuts for their as yet untitled second album and they describe their new songs as a merger of the contrasting flip sides of the first record. Although the new songs are a long way from the rough sound that hit me as I was walking downtown a few years ago, they haven't lost any of their freshness. Lively and well thought out, this is music that not only makes you want to get up and dance, it also makes you want to stop and think.

While their local gigs are always packed and the Springfield daily paper voted them best new band of the year, 8th Route Army's reputation is growing outside the northeast as Nihilist Olympics receives good airplay on progressive rock stations nationwide. The record, which hasn't seen a bad review yet, is selling well and the band continues to practice about four nights a week in preparation for a spring tour.

For information on bookings contact: The Just Agency, 46 Waltam Street, #305A, Boston, MA. 02118, (617)423-6433.

A X/C TION RECORDS





Ax/ction Records Products

ACT 1 PSYCHO-8 SONG EP SOLD OUT !!!!!!
ACT 2 CANCEROUS GROWTH-"LATE FOR THE GRAVE" LP $5. plus postage
ACT 3 PSYCHO-"6 SONG EP-SON OF 8 SONG EP" 7" ep $2.50 plus post.
ACT 4 CANCEROUS GROWTH-"TODAY'S SOCIETY" 7" ep $2.50 plus post.
ACT 5 "WELCOME TO Ax/cTION ISLAND" 7" comp ep $3.00 plus post.
(includes PSYCHO,C.GROWTH,STUPIDS,SPASTIC RATS...DUE OUT AUG.86)
ACT 6 PSYCHO-"HOSEBAGS FROM HELL" LP....due out AUG.86...........

Ax/ction Tapes

ACT 1.5 COMPOST PILE COMP 16 Bands 60 Min.........$4.00 post paid
(inc...Catatonic.NOTA,Rosemary's Babies,C.G.,Psycho..)
ACT 2.5 PSYCHO-"ZANY ADVENTURES" 12 tunes studio/live$3.50 ppd
ACT3.5 DINGLEBERRY STEW COMP. 18 Bands 60 min. w/Booklet$4.00ppd
ACT 4.5 PTL KLUB-"PSALM 7"........................$3.00 post paid
ACT 5.5 CANCEROUS GROWTH-"BACK FROM THE GRAVE"live 11 tunes$3.00ppd
ACT 6,5 GG ALLIN AND TEXAS NAZIS....LIVE DALLAS...60 min..$4.00ppd
ACT 7.5 NO SYSTEM-"DEAD BANDS TELL NO TALES" ...6 tunes..$3.ooppd

Ax/ction is also distributing other records.....as follows....

SINGLE TICKET TO PARADISE...7 Bands 7" international comp..$3.00+post
POWERAGE-"PROTEST TO SURVIVE" 7"....(African HC)...........$2.50+post
CERESIT-"3 GALLOWS"LP...(W.German metal/thrash)............$6.00+post
BLATANT DISSENT-"IS THERE A FEAR?"....(Ill.HC)...7"ep......$2.50++++
RATTUS-"IHMISET ON SAIRAITA"...7" ep...BLAZING FINNISH HC!!.$3.00+
SS-20-"THE WEALTH OF NATIONS"....7"ep..(Cincinati HC)......$2.75+++
CAPITAL SCUM-"CLUTCH THE FLAG"...7" epBelgium THRASH!!!!!!!$2.50+++

ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES

SCAB BREATH #3inc.GG ALLIN,SACRILEGE(UK),CERESIT,DR.KNOW...$1.50 ppd
FREAKISK THOUGHTS #4...HENRY and lots more.................$1.50 ppd
IRON CROSS..........NEW ZINE FROM HAWAII....REAL GOOD......$1.50 ppd
CITIZEN'S ARREST #4...w/SUICIDALS,HUSKER,PSYCHO,POS. OUTLOOK$1.25ppd

AX/CTION RECORDS P.O.BOX 623 KENDALL SQUARE CAMBRIDGE MASS.USA 02142

PLEASE send well concealed cash or make money orders out to JOHN WOLFE
PLEASE ADD THE POSTAGE TO THE ITEM WHERE SPECIFIED!!!!!!!!!!!!!!!

POSTAGE RATES

PLEASE READ THESE RATES CAREFULLY!!!!!
50¢ for the first 7"-$1.00 on the first lp or T-Shirt
50¢ on each additional item
OVERSEAS ADD A $2.00 charge
for U.P.S. it's$1.50 for first item and 50¢
on each additional item
Canadien orders add $1.00.All tapes are post
paid in the u.s.

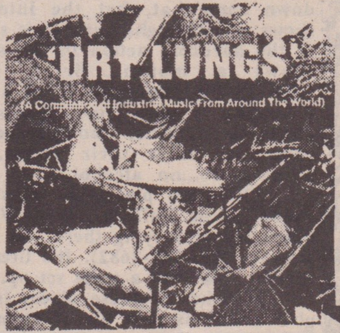
T-SHIRTS...CANCEROUS GROWTH-DECAYING FACE,SKELITON w/PITCHFORK..$5 ++ .....NEW 4 COLOR DESIGN COMING SOON $6.00+post.
PSYCHO-HOSEBAGS,BRIAN WALSBY DESING (BAND DRAWING)...$5.+++
t shirts are white,ink colors are....(pick one)black,brown,purple,red,green,denim blue andpeacock blue...(s,m,l+xlg)

Ax/cTION VIDEO IN THE BEGINING STAGES .....MORE INFO ...SOON.

PLACEBO RECORDS

NEW

ARTLESS 12" EP
You've read his columns in Maximum Rock n' Roll now you can hear Mykel Board and his band Artless on this new Vinyl Masterpiece! Comes complete with etching of Mykel on flip-side...$5.00.



DRY LUNGS
Industrial music compilation from all over the world. (Controlled Bleeding. Mertzbow. John Duncan. Maybe Mental. Sleep Chamber +13 others)
16 songs ($6.00)

MORE COFFEE FOR THE POLITICIANS
Phoenix Underground Music Compilation #3
(JFA, Zany Guys, Sun City Girls, Mighty Sphincter, O.N.S., Harvest, Maybe Mental, + 7 others)
14 songs ($6.00)

distributed by: rough trade, jem, important, dutch east india, sounds good, *Caroline*, systematic, greenworld, toxic shock

PLACEBO RECORDS
P.O. Box 23316
Phoenix, Az. 85063

Send $1.00 for Catalog & Sticker

CONNECTICUT

Ahh, Connecticut, the Nutmeg State...where the streets are paved with gold and the rivers flow with milk and vinyl!! Yes, the pre-summer wave of Connecticut releases is arriving right on schedule. First up, the long-lost CIA LP has finally hit the streets. Death in Small Doses has run into every kind of production problem, from a burned-down plant to a bankrupt pressing company to lost records to ruined plates. But after 2 years in the making, the epic release is complete. You'll find this release on Incas Records (272 Benham Ave/ Bridgeport CT 06604/[203]367-2542), and the 1984 recording has definitely stood the test of time. Continuing on...76% UNCERTAIN's Nothing But Love Songs is also ready to grease up your turntables. Excellent production and great new tunes will not disappoint you after their killer debut LP. Again, their record will be found on their own Schmegma label (556 Broadway/ Bridgeport CT 06606/ [203]371-5057).

CONTRABAND has just completed their debut LP, Girls of All Nations, for release in April on their Que Tell label (11 Elliott/ Norwalk CT 06855/ [203]866-1308). Jim Spad of VATICAN COMMANDOS is also organizing a film along the lines of "Love Dolls", tentatitvely titled "Contraband: The Film," and including music and guest appearances from all the local talent. VATICAN COMMANDOS (84 Gardiner St/ Darien CT 06820/ [203]655-4808) have played several gigs lately with Bill Knapp of 76% sitting in on drums until a permament drummer can be found. As soon as that spot is filled, word is another album is in the making.

The almighty SEIZURE, after releasing cut after cut on every compilation imaginable, have finally decided it's record time! They'll be going to press with an EP tentatively titled Song of the Empire very soon, probably on Incas. LOST GENERATION have been going through several line-up changes lately with Bad Bob putting out 3 of his own singles on the Incas label, and choosing to stick to that for a while. Bryant, former bass player, has also gone on to other things. LOST GEN recently opened for The Damned with a new line-up whose only original members are Joe Dias (vocals) and Glen (drums). Joey has been devoting most of his time to headbanging with local speedcore DRESDEN. This band also includes Ejay of CIA, and Ham'n'Eggs, former guitar player for BAD ATTITUDE. For those of you whose necks are stiff from Metallica and Slayer, look for Too Many Skulls, soon to be released on Incas. CHRONIC DISORDER has also been poking through the woodwork at various shows in the Tri-state area, as well as appearing on several new compilations, so look for them as well. RUDE AWAKENING has put out a limited release 7" on Incas Records, so grab that one while it's still around. The Connecticut Fun compilation has finally broken through all the snags, and hopefully that will be out this month. It includes all the above bands, along with END PRODUCT, NO MILK ON TUESDAY and others. Also, there's a new band out of Hartford, BIG GULP, who've been shredding up the carpet at the 'Thrax, so we're looking forward to hearing more from them.

The number of local shows has gone down somewhat, but the intensity of the shows remain high. Anthrax is still the center of the hardcore action in the state with 4-6 shows a month. Brian and Shaun (203-348-7983) continue to do a great job of providing a place for alternative bands, alternative artists, and alternative-thinking people to show their wares. Shows are all-ages, so...no alcohol.

The other place that does semi-regular shows is the Enfield Roller World. Anyone interested in playing there can contact Steve Rose at (203-741-2682). It's literally a roller skating rink with a stage set up.

If either of these places is unavailable, give a call as new places seem to open up quite often. That's about the size of it this month. Be sure to keep in touch and stop by on your tour.

Jeff R/ 1800 Huntington Tpk/ Trumbull CT 06611/ (203)375-9430

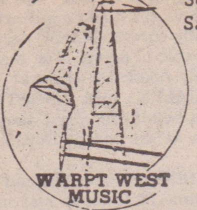
READ!!

HEY, FOLKS! WE'VE ASSEMBLED A COLLECTION OF RAD FANZINES FROM ALL OVER THE EARTH, SO SEND US A STAMP (2 IRC'S) FOR OUR CATALOG! SATISFY YOUR CRAVING FOR FANZINES BY BUYING THROUGH US—FAST SERVICE AND CHEAP PRICES. SPECIAL DEALS FOR STORES, TOO! DO IT NOW!

EXTINCT PRODUCTIONS
2301 Prairie
Aurora, IL. 60505-5235
U.S.A.

XXXXXXXXXXXXXXXXXXX

P.S. IF YOU DO A FANZINE AND WANT TO BE IN OUR NEXT CATALOG, SEND US A SAMPLE COPY, A STAMP (1 IRC) AND TELL US YOUR WHOLESALE PRICE.



Send S.A.S.E. for our Sales-Pitch-Catalogue

P.O. Box 8045
Santa Cruz, CA.
95061-8045

Each tape for $3.00

Four great new tapes from WarptWestMusic:

BOX O' LAFFS * "DOGBOOK"
90 minute, 24 song tape.

First release by Santa Cruz's "ranting art-metal funkaters."

"RETURN OF GODFODDER" 90 minute, 16 band compilation cassette.

Bands include: AGAINST THE GRAIN, GLORIOUS DIN, NRK, THEATRE OF ICE, THE WALLMEN, WALLS OF GENIUS, MARK LANE, F/1, BRAIN RUST, CAMPER VAN BEETHOVEN, SARCASTIC ORGASM, RUMPUS CHANT, JUSTIN & THE SOCIALLY CONCERNED, ASBESTOS ROCKPYLE, BOX O' LAFFS, and BARNACLE CHOIR.

BARNACLE CHOIR * "85 B.C."
45 minute, 16 song tape.

First release by the band destined to becomé "the Monkees of the Nihilistic Nineties," that decade of despair.

SVART HVITUR DRAUMER * "ITCH"
60 minute, 19 song tape.

The first American release by Iceland's SVART HVITUR DRAUMER (BLACK AND WHITE DREAM).

Hey, dude, did you know that Birmingham Alabama's coolest hardcore band has just put out a 20 minute 17 song cassette?!

NO!!

GxNxPx!!

GROSSEST NATIONAL PRODUCT!

Just send $4 ($5 overseas) in cash or money order (no checks, please...) to:

SPIKE
4679 Wooddale Lane
Pelham, Alabama 35124!

It's way rad! Get it today!

TRADE

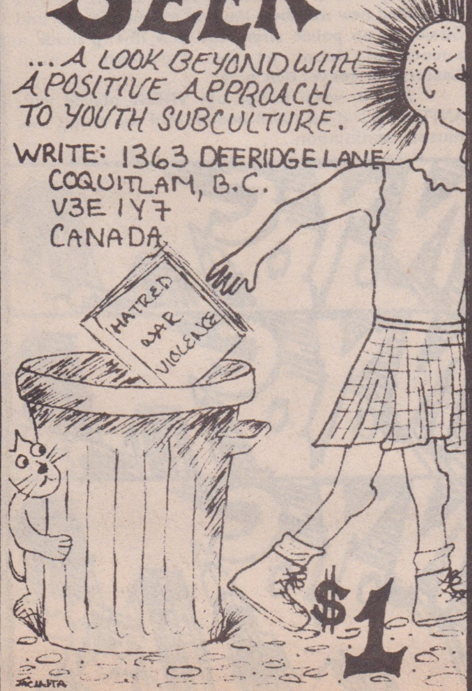
Send us fanzines and news about your local scene... and we will send you local flyers & fanzines from Las Vegas & other worldly news worth relating. Also, include the name of the best club in your area, what kind of shows they do & their phone number. The more you send us - the more you will receive!!

RECORD EXCHANGE 1164 E. TWAIN
SPECIALISING IN ALTERNATIVE MUSIC AND INDEPENDENT RECORD RELEASES.
LAS VEGAS, NEV. 89109

HIDE OR SEEK 'ZINE

...A LOOK BEYOND WITH A POSITIVE APPROACH TO YOUTH SUBCULTURE.

WRITE: 1363 DEERIDGE LANE
COQUITLAM, B.C.
V3E 1Y7
CANADA



TARGET VIDEOCASSETTES

BLACK FLAG
Circle Jerks
D.O.A
LEWD
TOXIC REASONS
THE CRAMPS
Avengers
RANK and FILE
DEAD KENNEDYS
BAD BRAINS
GUN CLUB
TUXEDO MOON
GERMS
TSOL
T.S.G.
flipper
NEGATIVE TREND
PiL
SCREAMERS
SEX PISTOLS
SURVIVAL RESEARCH LABORATORIES
bauhaus
KILLING JOKE
CHROME
IGGY POP
FACTRIX
SLEEPERS
CRIME
diamanda galas

FOR OUR CATALOG WRITE TO:

TARGET VIDEO, 678 South Van Ness San Francisco, CA. 94110

ARC PLANS HQ BUILDING

NEW YORK, April 1 - - Plans for a $300 million 90-story headquarters building were announced by the Alternatvie Pressure & Radioactive Council, Inc. today. The massive tower, to be erected on the site of the old Brill Building at Broadway and Tin Pan Alley, will be financed with a combination of junk bonds, leveraged buy-outs, corporate takeover recapitalization, foundation grants, governemnt subsidies for Title VI industrial development projects, zoning abatements, agricultural commodities futures, state education loans, and money left in unmarked bills on the front doorstep of Pat Duncandonut, president. Asked to comment on the cash windfall, Pat attrubuted the lucre to "investements in the South American commodities markets".

The building is to be capped by a revolving snack bar which can be set for either 33 or 45 rpm, he explained, and any patrons able to hang on for more than 5 minutes will receive their meals free. Tourists will be able to barf 90 floors to the streets below. The menu will feature selections from the cuisine punque such as Macaroni & Cheese Dinner for 2.

The "APRC Building" will also provide 30 floors of office suites, conference rooms, penthouse apartments, and recreational facilities for members of the Council; a dozen recording studios; eight performance spaces headed by a club with a 25,000 square foot dance floor; five floors of hospitality suites for visiting bands; 10 floors of dormitories for homeless punx; 15 broadcasting studios; 6 video studios; 28 miles of skateboard ramps; a 10-story record and tape co-op run by Sum Records; 106 bars; a trading floor for speculation in band futures; a vegetarian pet shop; a combat boot warehouse; world headquarters of the Mohawk Nation; a sticker factory; a 10,00 square foot zine store, Seen Here; a state unemployment office; a 10-story heavy metal/vinyl smelter; a mall featuring nearly a hundred leather jacket stores (all carrying the same 2 styles); and the Michale Bored Gallery of Contemporary Art.

The ground floor is taken up with a 60-chair shinhead-operated barber shop (three Buddhist monks have also been granted a small concession in one corner at the insistance of Donny the Monk). Would-be patrons will first have to pass a 200-question examination (all questions being taken from The Skinhead Handbook), purchase or wear a pair of Dr. Martin's and buy a set of suspenders by noted fashion designer Scru Draivere - after that, the haircut is free.

One entire side of the block-building will be whitewashed monthly and reserved for graffiti artists.

A 76-million-subscriber music video cable network will originate from two floors of the video studios, kicking off with a 3-hour special, "MDC, Get On The Air!", according to APCR video officials. Also orginating from the new building will be the revamped "American Grandstand" show. Pat Duncandonut, who left his popular WFNU program to take over the network dance show following the recent kidnapping of host Dickie Clark, says the Grandstand show will originate from Oiving Plaza (in between basketball games) until the building is completed.

A Buddhist monastary for skinheads will occupy one floor, according to newly shaven Donny the Monk, who lost his hair in an impressive ordination ceremony while safron-robed monks chanted SHAM 69 tunes. Mail addressed to his old moniker is no longer being delivered by the Post Office. Asked about all this, Donny said, "The Buddha shaved his head and so did his followers. Obviously, the way to salvation requires being a skinhead. THE SEDATED rule!" Donny also said he wanted to form a hardcore oi band with Tibetan monks and noted skinhead The Dalai Lama on backup vocals.

PIRATES SEIZE WTC TOWER

The armed takeover of the World Trade Central transmitter tower by pirates from WCHE entered its ninth day as April began. The pirates who are still holding 17 Combattygore Record Co. executives hostage, have seized control of all seven TV and 15 radio frequencies broadcast from the antenna on top of the 107-story King Kong Memorial Tower and have been beaming Flipsnide videos and punk rock to the metro area on a round-the-clock basis. Mayor Gotcha still refuses to allow the Air Force to detonate a 2-kiloton nuclear device now installed on the other tower, so the standoff seems likely to continue.

A steady stream of celebrities have been seen visiting the pirates, since only cable is still running normally and publicity is scarce. David Lettercarrier stayed nearly five days with the pirates, telling city officials he was trying to negotiate the hostages' release in exchange for early DEAD BOYS singles. Even Jailo Biafrica, fresh from his 5 1/2 hour acceptance speech at the New York Drama Critics Academy awards presentation, was seen at the newly liberated tower.

Directly below the pirates, several hundred peace punx have occupied the tower offices of General Milled, hanging a large banner reading "Punx for Vegetable Rights" from windows and issuing a manifesto condemning the slaughter of helpless wheat plants. "Animal chauvinists must learn to respect all life forms", their statement asserts, "just because plant screams are not in our audio-spectrum, they don't pick up their roots and run away from their murderers, and they spill green sap instead of red blood doesn't mean it's okay to eat them". All the group's members have vegetable rights stickers affixed to their black leather jackets.

CBCB's JOINS CLUB MED

NEW YORK, April 1 -- Only days before a scheduled vote by the National Landmarks Commission to declare it a National Historic Shrine, CBCB's - OMFUK has escaped being turned into a museum only by completly renovating and joining the exclusive Club Medfly chain. "It was the only way I could keep operating", explained legendary CBCB's owner, Crystel Hills. "It was either the Medfly chain or the JESUS AND MARIA CHAIN".

Under a compromise with the Landmarks commission, the club is to be recreated as part of a new underground addition to the Smithsonian Institution in Washington. Lifelike wax figures of historic like the RAMAINS will decorate the reconstructed stage while a contract with the Dizney Corporation for animated robots is explored.

CG's famous graffiti-covered johns, on the other hand, have been claimed by Mayor Gotcha for the city and will be installed intact as a permanent exhibit at the Metropolitain Museum of Modern Art.

After extensive renovation, the venerable home of punk rock has reopened with a new decor: 1930's American bordello. The upstairs flophouse has also been renovated and will become part of the club, according to Hills, a former singer for THE CRYSTLES. He compared the club's new image to that of a private speakeasy with live entertainment.

Gangsters will regularly rumble on the dance floor using club-supplied Tommy guns, Crystle disclosed. "A few dozen rounds will help them get the aggression out of their system", he said, "if they want violence they've come to the right place". As part of the renovation, bulletproof plastic screens will descend from the ceiling to isolate the dance floor and protect non-participants from stray bullets.

One of the new features of the club will be a broadcasting booth for use by network television cameras, which began live transmissions after slamming was declared a contact sport by the U.S. Olympics Commission. Protests by the Alternative Pressure & Radioactive Council, fueled by concern over the fate of its monopoly on media coverage of the club (according to insiders) went unheeded. The protest was a halfhearted one, since most of the Council's energy has been concentrated on its boycott of the Glitz and the Whirl over these clubs' $25 door prices. While thousands of punx claim to be observing the boycott, shows at the two clubs have been crowded with new faces from the wealthy Upper East Side and colorful native punks from the carefully selected guest lists.

With the Rocks Off Hotel operation having been sold to Dow Chemical, former promoter Chrissie Williams has chosen to pursue a career as a centerfold model after a successful debut in the pages of Spit. Reports that Williams had signed for $1.2 million to appear in Hustle could not be confirmed at this time.

LOCAL BOYS MAKE GOOD

NEW YORK, April 1 -- After half a dozen lean years, area bands are finally making it to the bigtime, it seems, with much news from the bands' publicity managers today.

ANTAGONISTIC FRONT was pro-claimed God by devotees of the First Church of Antagonism, a sect which recently suceeded from the Raw Stud Fairy movement after returning from East Thiopia. Adherents of the sect believe tha band's guitarist, Vinnie the Pooh, is actually former WNEW deejay Vinnie Scelsa and is incapable of aging. The newly proclaimed divinity recently headed a show at the Paladium with VAN HALEN and TWISTED SISTER...ARTFUL played a benefit for the National Man-Boy Love Foundation at the recent Boy Scat Jamboree on Fire Island.

ADRENALINE OVERBOAST announced a contact with Tokyo's Sushime Pictures to star in a $20 million film based on their song "AOD vs. Godzilla". Charleyhorse, the CBCB bouncer, reportedly will play Godzilla. According to a Sushimi press release, AOB plays so fast that the monster ends up hurtling at the speed of light towards the Kling - on Empire.

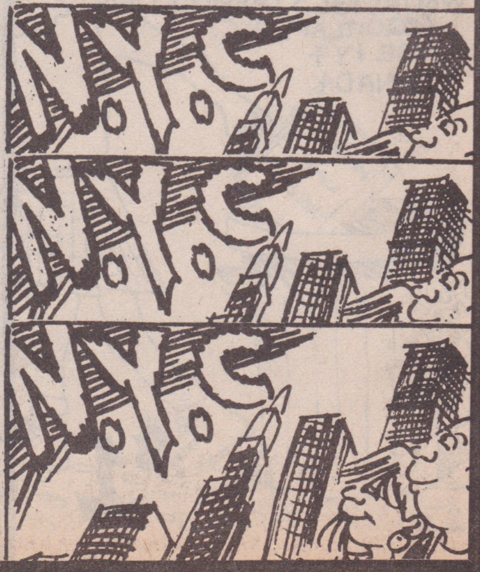
Meanwhile, the BED BRAINS were proclaimed National Heroes by the Primed Ministry of Jamaica for boosting the sale of agricultural products from that island nation...THE B.C.T. BOYS taped a Sole Train show at the Harlem Apollo...

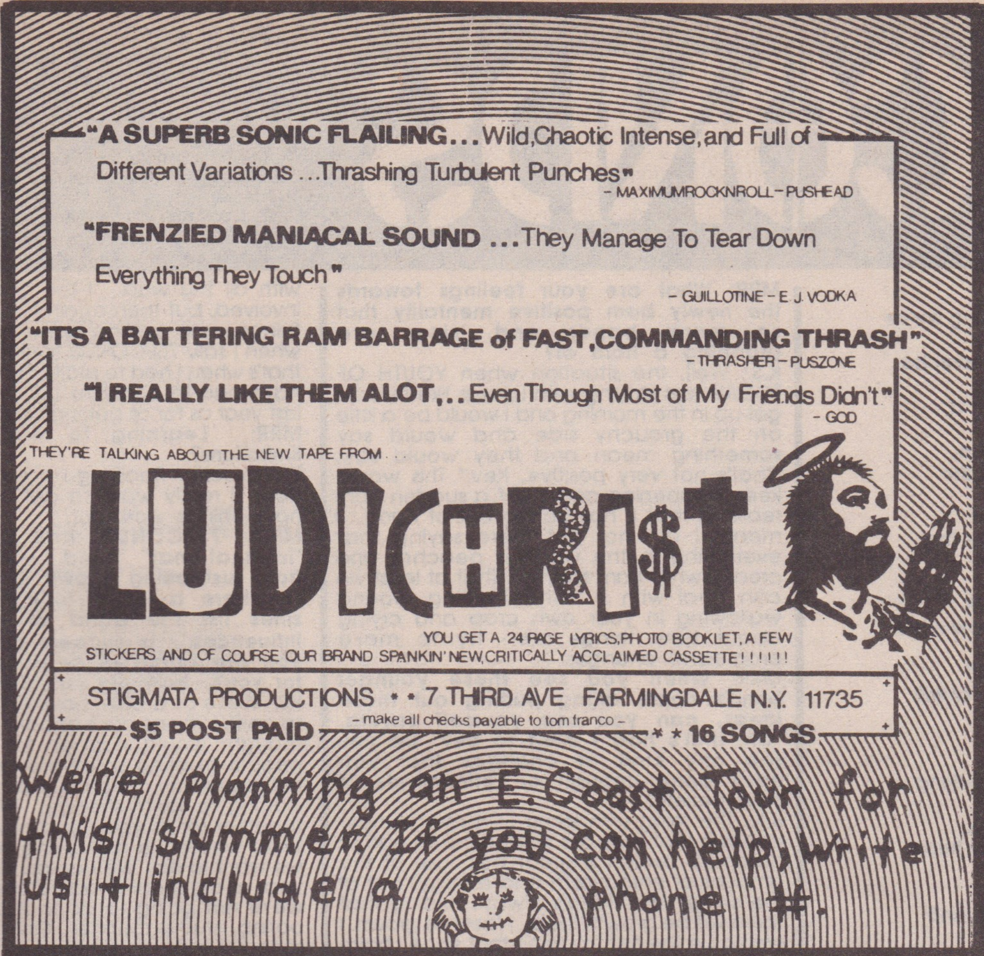
THE CRO-MAGGOTS left the scene by jointly enlisting in the Army as the 515th Special Forces Combat Band. Conflicting reports have it that the band was sighted in such widely separated spots as Honduras, Afghanistan, Beirut, Basra, Belfast, and even on holiday in Cambodia...DAMAGED has instituted a Jobs Project for unemployed guitarists by adding a dozen more guitarists to their lineup...The newly-resurrected DREAD BOYS have signed to star in a new horror film, "Return of Night of the Living Dread Boys", with Steve Spielbird producing the soundtrack LP -- this from Master Bators, the band's head master...FALSE PROFITS did benefits for a nuclear-free Jubiter and for the Staten Island Independence Movement, which reportedly has ties to the New Jersey Republican Army's Provisional wing...KRAUD has booked a 23-nation tour starting at Madison Square Garden after converting to a cover band.

Local heroes MURPHY SLAW finally signed with Arsee A Records for $25 million and embarked on a tour which will take them to Hoboken and East Los Angeles. The sellout kickoff show at the 67,000 seat Meadowswamps Arena featured a 200-foot-high bong, which made headlines when over 20,000 fans were overcome by smoke inhalation. The show ended when pranksters blew up a 50,000-gallon vat of beer during "The Beer Song", inundating spectators and touching off a lively game of beer polo.

The RAMAINS played an all-thrash set for their 5,000th live show, to the delight of many punx who sneaded into the Metropoitain Opera House, where the historic performance took place. The punk rock opera will soon be relased as a double LP called The Fan Tom of the Opera...RAYGUN YOUTH sez they'll write a new song in 1986...SONIC TOOTH has added new members Paul on pneumatic drill and Susan B. on police siren; the new lineup made a successful debut at the American Dentist Association convention here.

And to wrap things up, VIRIST played with ANTIDOTES at an AIDS benefit and the result was mutual annhilation...





NEW YORK'S MOST COMPLETE SELECTION OF

MUSIC PUBLICATIONS

GLOSSY + ART & STYLE

NEWSPRINT XEROXED

SEE Hear

59 E 7 ST (1-2)

FANZINES **212-505-9781** BOOKS TRADE

EDITORS: PLEASE SEND A SAMPLE AND COST INFORMATION TO 59 E 7 ST NYC 10003

7SECONDS

INTERVIEW BY MARTIN AND TIM

Excuse me, just wait one sec
Have you ever really listened to a thing we've said?
You're not convinced that we could ever be a major force,
But just another youth subculture with a different song.
But see for others there's this other side,
Not really looking for some credit for the things we've tried.
Communication, it could work so fast.
Just cause now you say it's over, does that make it past?

We can be the new wind, OH-OH-OH!
We can be the new wind, do you know or do you care?
We can be the new wind, OH-OH-OH!
We can be the new wind, will you try or will you dare?

A simple dream - no, not just that!
Can you appreciate that there's something we must find?
I'm not a "punker" but a human being,
With this urge to exercise what's in my heart and my mind
It's not me hiding from reality
Pretend that I can shun it, turn around and walk away
The contradictions seem to follow you,
Assuring us that there is really nothing we can't do!

We can be the new wind, OH-OH-OH!
We can be the new wind, do you Know or do you care?
We can be the new wind, OH-OH-OH!
We can be the new wind, Will you try or will you dare?

- Kevin Seconds

MRR: What are your feelings towards the newly born positive mentality that so many bands and 'zines are grabbing a hold of?

K.S.: Well, the situation when YOUTH OF TODAY was staying with us was like I would get up in the morning and I would be a little on the grouchy side and they would say something mean and they would say, "That's not very positive, Kev." This would keep happening and all of a sudden I am realizing that it has gotten out of hand. I mean, I am not out there saying that everything in the world is peaches and cream, what I am saying is that at least we can deal with it without sitting around wallowing in your own crap and crying about how things are-- try to make progressive changes.

MRR: When you see these younger bands come along putting out those ideas, can you see yourself saying, "Oh, that's how I used to be?" Do you see any kind of changes that you have gone through or refinements of your beliefs?

K.S.: The thing with some of these younger bands is that they are so dedicated and so hardcore (which is great because of the amount of enthusiasm and energy) but at the same time there's always hoping that there will be growth there. I feel I've grown. I would be the first to admit that since I have been involved with this scene, I have grown and that I am still growing. The thing with the younger bands is that it is easy to get caught up in sloganeering (and we have been there before), but I feel you really got to stop and think about and take some responsabilities for what you are doing because people do listen. You have a bunch of kids following you around with T-shirts saying this or that, you're just doing another version of a gang or army. That's really scary. I don't want people going around taking out words and saying "7 SECONDS says this so we're going to follow them blindly". We're not saying we have the answers. To me, 7 SECONDS has always been this great vehicle for expression and I am fully willing to take responsibility for what I say and back it. I don't want to have to live up to any kind of thing that we are supposed to be and I get the feeling that we are suppose to be this group of positive guys. I'm not shifting that off. I am not saying that we aren't positive in our lives and trying to make things work and stop with the constant bullshit that "everything sucks". I can't be that way but at the same time I am going to be realistic.

MRR: What does it mean to be realistic? For example, a lot of the ideas and the things you have wanted to do, you have this energy and yet, a lot of times, plans don't really go as you wish.

KS: The key here is to not take on too much. For years in Reno I would just take it on because no one else would and all of a sudden it became this heartless thing I had to do. I had to put on shows. I had to approach the radio stations that might be interested in playing punk. It wasn't like anyone was pushing me; there was just this thing inside of me that said I had to do this. All of a sudden I'm completely swamped with all this work. I felt good that I wo[...] involved, but then again I saw that a lot o[...] things were getting done half-assed an[...] when I saw 7SECONDS taking the backsea[...] that's when I had to really start questioning. [...] have had to come to grips with this in th[...] last year as far as getting my shit together.

MRR: Learning to work with you[...] limitations?

KS: Exactly. Realizing I'm just like everyon[...] else. I really want to get organized an[...] have things work out.

MRR: 7SECONDS has become a[...] "international" band. You've gon[...] from just being known in a little are[...] to where a lot of forlegn bands an[...] zines list the band as one of the[...] influences. Is success something tha[...] you are afraid of or causes problem[...] for you? How did you deal with it?

KS: We're at a point now where I'm startin[...] to notice things are happening that I neve[...] thought would happen to us, as for a[...] people treating us differently because o[...] our popularity. Even in our home town it[...] starting to seem strange. We have bee[...] together for six years and now we are at [...] point where we are asking ourselves wha[...] we want to do. We can do our tour once [...] year and put out a record once a year, bu[...] we're not going to do that because it's [...] boring, stupid routine. Our real love is t[...] seriously play music and be out playin[...] constantly and do nothing planned or fa[...] into a routine.

MRR: Do you see yoursel[...] sabotaging yourself so you don't ge[...] too big?

KS: Oh yeah, one argument that I've ha[...] with a few people is that they say in si[...] years we really haven't gone that far and [...] think that really depends on how far the[...] think we should be. I think we have bee[...] incredibly successful. Maybe we aren'[...] rolling in the money and we will still show u[...] at a show and get paid $20 like the nex[...] band and at the same time we have bee[...] really happy. One thing that I think ha[...] always been good for us is that we have [...] never hid the fact that we are huma[...] beings. Everyone has seen our public fuc[...] ups and I'm not saying that's good but a[...] the same time we have never tried to pu[...] the wool over anyone's heads and made [...] it seem like we are untouchable. I can'[...] ever see it happening. If you get to the [...] point of commercial acceptability, I jus[...] can't imagine still being able to touch [...] people and be close to people. That i[...] something that is very important to me.

MRR: You've seen some of your friends with bigger bands and you probably see a lot of things happening with them that you wouldn't want to happen with yourself; but do you think you can avoid that?

KS: Yeah, I do. I would like to see 7 SECONDS go as far as we can go with it. [...] love the idea of playing to new people. [...] don't want to play to just a set crowd. I[...] would be nice to see a band who ca[...] play to a lot of people and reach a lot o[...] people but keep some integrity. There's [...] few bands that seen like they don't want [...] audience. They don't want actual support [...] I don't want to be in that position. I want t[...]

7SECONDS

EW BY MARTIN AND TIM

, just wait one sec
ever really listened to a thing we've
d?
convinced that we could ever be
ajor force,
other youth subculture with a
erent song.
others there's this other side,
ooking for some credit for the
gs we've tried.
cation, it could work so fast.
now you say it's over, does that
ke it past?

the new wind, OH-OH-OH!
the new wind, do you know or do
care?
the new wind, OH-OH-OH!
the new wind, will you try or will
dare?

ream - no, not just that!
ppreciate that there's something
must find?
unker" but a human being,
ge to exercise what's in my heart
my mind
hiding from reality
at I can shun it, turn around and
away
dictions seem to follow you,
that there is really nothing we can't

the new wind, OH-OH-OH!
the new wind, do you Know or do
care?
the new wind, OH-OH-OH!
the new wind, Will you try or will
dare?

- Kevin Seconds

MRR: What are your feelings towards the newly born positive mentality that so many bands and 'zines are grabbing a hold of?

K.S.: Well, the situation when YOUTH OF TODAY was staying with us was like I would get up in the morning and I would be a little on the grouchy side and they would say something mean and they would say, "That's not very positive, Kev." This would keep happening and all of a sudden I am realizing that it has gotten out of hand. I mean, I am not out there saying that everything in the world is peaches and cream, what I am saying is that at least we can deal with it without sitting around wallowing in your own crap and crying about how things are-- try to make progressive changes.

MRR: When you see these younger bands come along putting out those ideas, can you see yourself saying, "Oh, that's how I used to be?" Do you see any kind of changes that you have gone through or refinements of your beliefs?

K.S.: The thing with some of these younger bands is that they are so dedicated and so hardcore (which is great because of the amount of enthusiasm and energy) but at the same time there's always hoping that there will be growth there. I feel I've grown. I would be the first to admit that since I have been involved with this scene, I have grown and that I am still growing. The thing with the younger bands is that it is easy to get caught up in sloganeering (and we have been there before), but I feel you really got to stop and think about and take some responsabilities for what you are doing because people do listen. You have a bunch of kids following you around with T-shirts saying this or that, you're just doing another version of a gang or army. That's really scary. I don't want people going around taking out words and saying "7 SECONDS says this so we're going to follow them blindly". We're not saying we have the answers. To me, 7 SECONDS has always been this great vehicle for expression and I am fully willing to take responsibility for what I say and back it. I don't want to have to live up to any kind of thing that we are supposed to be and I get the feeling that we are suppose to be this group of positive guys. I'm not shifting that off. I am not saying that we aren't positive in our lives and trying to make things work and stop with the constant bullshit that "everything sucks".I can't be that way but at the same time I am going to be realistic.

MRR: What does it mean to be realistic? For example, a lot of the ideas and the things you have wanted to do, you have this energy and yet, a lot of times, plans don't really go as you wish.

KS: The key here is to not take on too much. For years in Reno I would just take it on because no one else would and all of a sudden it became this heartless thing I had to do. I had to put on shows. I had to approach the radio stations that might be interested in playing punk. It wasn't like anyone was pushing me; there was just this thing inside of me that said I had to do this. All of a sudden I'm completely swamped with all this work. I felt good that I was involved, but then again I saw that a lot of things were getting done half-assed and when I saw 7SECONDS taking the backseat that's when I had to really start questioning. I have had to come to grips with this in the last year as far as getting my shit together.

MRR: Learning to work with your limitations?

KS: Exactly. Realizing I'm just like everyone else. I really want to get organized and have things work out.

MRR: 7SECONDS has become an "international" band. You've gone from just being known in a little area to where a lot of foriegn bands and zines list the band as one of their influences. Is success something that you are afraid of or causes problems for you? How did you deal with it?

KS: We're at a point now where I'm starting to notice things are happening that I never thought would happen to us, as for as people treating us differently because of our popularity. Even in our home town it's starting to seem strange. We have been together for six years and now we are at a point where we are asking ourselves what we want to do. We can do our tour once a year and put out a record once a year, but we're not going to do that because it's a boring, stupid routine. Our real love is to seriously play music and be out playing constantly and do nothing planned or fall into a routine.

MRR: Do you see yourself sabotaging yourself so you don't get too big?

KS: Oh yeah, one argument that I've had with a few people is that they say in six years we really haven't gone that far and I think that really depends on how far they think we should be. I think we have been incredibly successful. Maybe we aren't rolling in the money and we will still show up at a show and get paid $20 like the next band and at the same time we have been really happy. One thing that I think has always been good for us is that we have never hid the fact that we are human beings. Everyone has seen our public fuck ups and I'm not saying that's good but at the same time we have never tried to pull the wool over anyone's heads and made it seem like we are untouchable. I can't ever see it happening. If you get to the point of commercial acceptability, I just can't imagine still being able to touch people and be close to people. That is something that is very important to me.

MRR: You've seen some of your friends with bigger bands and you probably see a lot of things happening with them that you wouldn't want to happen with yourself; but do you think you can avoid that?

KS: Yeah, I do. I would like to see 7 SECONDS go as far as we can go with it. I love the idea of playing to new people. I don't want to play to just a set crowd. It would be nice to see a band who can play to a lot of people and reach a lot of people but keep some integrity. There's a few bands that seen like they don't want a audience. They don't want actual support. I don't want to be in that position. I want to always know that we
the audience. Yea
people I know go
makes me not want
more.

MRR: A bit more
What do you s
important issues wi
and the world?
address these in y

KS: As far as the pu
are so many great l
but still there is a lo
seems a lot of time
ourselves. We want
but it seems so limiti
answers to what can
talk to these bands
for a better tomorrov
we can make a bett
"by singing work for a
me, something is missi

MRR: Thier intent
they are not taki
enough which cre

KS: We have been
earlier lyrics of how w
always strayed a
nice-sounding lyrics, I
to the point and I a
people to think when
want people to und
saying. I don't want
about what we mear
I really respect band
style of writting but w
lyrics in your face.
ignore. I guess what
little more lighter-ed
time its kinda the sam
to get caught up in sh
counts is what you re
it. Going back to the
everyine is confused
do. Many people I t
a new revival, a new
that's bullshit beca
something out and
before it's even happ
of a worldwide thing.
to ever change,
responsibility for my o
same time work with
willing to take respo
actions and try to ma
want to be responsi
and express ourselves
of intelligent thing
someone wants to
When someone write
to me after a show c
related to what we s
successful than gettin
gig.

MRR: You addre
stage and in you
people shy aw
example, the part
in the scene; tha
guys feel very
that's a rarity. Why
bands don't do th

KS: It's really hard to
did it, not because I
wanted to write ab
really important to us.
that a lot of chang

S

gs towards
ntality that
zines are

YOUTH OF
like I would
ld be a little
would say
would say,
" This would
sudden I am
of hand. I
saying that
eaches and
t at least we
ing around
and crying
to make

e younger
out those
elf saying,
?" Do you
that you
ements of

ese younger
ated and so
ause of the
ergy) but at
hoping that
I've grown. I
since I have
have grown
ning with the
easy to get
nd we have
ou really got
take some
are doing
ou have a
around with
e just doing
army. That's
ople going
d saying "7
ng to follow
g we have
S has always
ession and I
ity for what I
have to live
at we are
feeling that
p of positive
n not saying
es and trying
p with the
ning sucks". I
same time I

an to be
lot of the
you have
his energy
plans don't

ake on too
d just take it
d and all of
ttless thing I
ws. I had to
at might be
wasn't like
was just this
d to do this.
y swamped

with all this work. I felt good that I was involved, but then again I saw that a lot of things were getting done half-assed and when I saw 7SECONDS taking the backseat that's when I had to really start questioning. I have had to come to grips with this in the last year as far as getting my shit together.

MRR: Learning to work with your limitations?

KS: Exactly. Realizing I'm just like everyone else. I really want to get organized and have things work out.

MRR: 7SECONDS has become an "international" band. You've gone from just being known in a little area to where a lot of foriegn bands and zines list the band as one of their influences. Is success something that you are afraid of or causes problems for you? How did you deal with it?

KS: We're at a point now where I'm starting to notice things are happening that I never thought would happen to us, as for as people treating us differently because of our popularity. Even in our home town it's starting to seem strange. We have been together for six years and now we are at a point where we are asking ourselves what we want to do. We can do our tour once a year and put out a record once a year, but we're not going to do that because it's a boring, stupid routine. Our real love is to seriously play music and be out playing constantly and do nothing planned or fall into a routine.

MRR: Do you see yourself sabotaging yourself so you don't get too big?

KS: Oh yeah, one argument that I've had with a few people is that they say in six years we really haven't gone that far and I think that really depends on how far they think we should be. I think we have been incredibly successful. Maybe we aren't rolling in the money and we will still show up at a show and get paid $20 like the next band and at the same time we have been really happy. One thing that I think has always been good for us is that we have never hid the fact that we are human beings. Everyone has seen our public fuck ups and I'm not saying that's good but at the same time we have never tried to pull the wool over anyone's heads and made it seem like we are untouchable. I can't ever see it happening. If you get to the point of commercial acceptability, I just can't imagine still being able to touch people and be close to people. That is something that is very important to me.

MRR: You've seen some of your friends with bigger bands and you probably see a lot of things happening with them that you wouldn't want to happen with yourself; but do you think you can avoid that?

KS: Yeah, I do. I would like to see 7 SECONDS go as far as we can go with it. I love the idea of playing to new people. I don't want to play to just a set crowd. It would be nice to see a band who can play to a lot of people and reach a lot of people but keep some integrity. There's a few bands that seen like they don't want a audience. They don't want actual support. I don't want to be in that position. I want to always know that we have something with the audience. Yeah, I've seen a lot of people I know go that route and that makes me not want to go that route even more.

MRR: A bit more specific question. What do you see as the most important issues within the punk scene and the world? Do you feel you address these in your lyrical content?

KS: As far as the punk scene goes, there are so many great ideas involved with it, but still there is a lot of things missing. It seems a lot of times like we are roping ourselves. We want it to stay alive so bad but it seems so limiting. I don't have the answers to what can be done but when I talk to these bands who are singing "work for a better tomorrow" and ask them how we can make a better tomorrow they say, "by singing work for a better tomorrow". To me, something is missing.

MRR: Thier intentions are good but they are not taking their words far enough which creates insincerity.

KS: We have been accused mainly in our earlier lyrics of how we just used slogans. I always strayed away from poetic nice-sounding lyrics, I always wanted to be to the point and I always will be. I want people to think when they read our lyrics. I want people to understand what we are saying. I don't want any misconceptions about what we mean. No triple meanings. I really respect bands like MDC; its not my style of writting but what they do is punch lyrics in your face. It's not too easy to ignore. I guess what we do is considered a little more lighter-edged but at the same time its kinda the same thing. It's real easy to get caught up in shouting things but what counts is what you really want to do about it. Going back to the question, I think that everyine is confused about what we can do. Many people I talk to are planning for a new revival, a new movement. To me, that's bullshit because you're planning something out and making rules for it before it's even happening. I'm into more of a worldwide thing. In order for anything to ever change, I've got to take responsibility for my own actions and at the same time work with other people who are willing to take responsibility for their own actions and try to make a better world. We want to be responsible for our own lives and express ourselves. I think we have a lot of intelligent things to express and if someone wants to listen, then it's great! When someone writes a letter or comes up to me after a show and explains how they related to what we say, that to me is more successful than getting paid $100,000 for a gig.

MRR: You address things both on stage and in your lyrics that most people shy away from. For example, the participation of women in the scene; that's something you guys feel very strong about and that's a rarity. Why do you think more bands don't do that?

KS: It's really hard to say. It's not popular. I did it, not because I have a list of things I wanted to write about, but because it's really important to us. When I look at it I see that a lot of change has come about. Being from Reno, I never did not see women involved even on the dance floor. Then you go to other places and you see that coming down and it's a shock of reality. This stuff really happens.

MRR: It seems that your lyrics have always been based in compassion. There are a lot of bands, even some of the positive bands, even though they are stressing the desire for a positive thing the basic emotion is anger. It seems that there is more love put into your approach.

KS: We've been angry, there have been times when I just wanted to shake something but at the same time I can question myself and ask, "why am I doing this?" It's definitely hasn't been because I have this complete hatred for the world. It's the direct opposite. I want to see people caring for each other not being afraid to show affection. More and more I want to speak out against non-caring. It's very important. It's the root of a lot of things; rasism, sexism, and so on but the lack of caring and loving is the definite root of it. I will do what I can no matter what, if its not 7 SECONDS then something else. I want to be saying something not just nice lyrics that sound cool.

MRR: When you say you want to change the world, I see living by example as the best thing you can possibly do. Now to switch subjects... can Positive Force become self sufficient because at this point you're pretty much a subsidiary of Tabb Rex.

KS: That's what we are basically doing now. Once we can get our own capital to really do it, then we will move forward. We want to be completely independent. We don't want a father figure to back us, but at the same time it has helped us. It's got us off the ground. Hopefully everything will work.

MRR: So you are going to maintain a base in Reno?

KS: Yeah, with Positive Force there are two different things. We have the Positive Force group which is at a point where we are all trying to figure out what we are going to do with it. When we first formed it was separate from the record label. The idea was individual people with individual ideas coming together and putting forth this big effort. It worked for a long time, then all of a sudden we were like ten people expected to do the same thing and disputes came about what we were doing. At this point, Positive Force records is happening and people are involved in that but the group is not that active right now.

MRR: So how does it feel to get laid every night? (Kevin took the Punk Rock test in MRR#34)

KS: Seriously, pretty punk!

MRR: Give us the real score, Seconds!

KS: What, did you guys hear?

MRR: Well, you know everything filters through here.

KS: That's another thing, with all this seriousness, at times there is this total lack of sense of humor. I've talked to people about ideas and stuff and I might go off a bit and make a joke about it and they just

hat I was
at a lot of
ssed and
backseat
estioning. I
this in the
ogether.
ith your

everyone
nized and

ome an
ve gone
ittle area
ands and
of their
thing that
problems
ith it?
'm starting
hat I never
as for as
ecause of
e town it's
ave been
e are at a
elves what
our once a
a year, but
ause it's a
love is to
ut playing
ned or fall

yourself
don't get

at I've had
say in six
at far and I
w far they
have been
we aren't
till show up
e the next
have been
I think has
t we have
re human
public fuck
ood but at
ried to pull
and made
le. I can't
get to the
bility, I just
to touch
le. That is
o me.
of your
and you
f things
hat you
en with
you can

to see 7
go with it. I
people. I
crowd. It
who can
ch a lot of
There's a
on't want a
ual support.
. I want to

always know that we have something with the audience. Yeah, I've seen a lot of people I know go that route and that makes me not want to go that route even more.

MRR: A bit more specific question. What do you see as the most important issues within the punk scene and the world? Do you feel you address these in your lyrical content?

KS: As far as the punk scene goes, there are so many great ideas involved with it, but still there is a lot of things missing. It seems a lot of times like we are roping ourselves. We want it to stay alive so bad but it seems so limiting. I don't have the answers to what can be done but when I talk to these bands who are singing "work for a better tomorrow" and ask them how we can make a better tomorrow they say, "by singing work for a better tomorrow". To me, something is missing.

MRR: Thier intentions are good but they are not taking their words far enough which creates insincerity.

KS: We have been accused mainly in our earlier lyrics of how we just used slogans. I always strayed away from poetic nice-sounding lyrics. I always wanted to be to the point and I always will be. I want people to think when they read our lyrics. I want people to understand what we are saying. I don't want any misconceptions about what we mean. No triple meanings.

I really respect bands like MDC; its not my style of writting but what they do is punch lyrics in your face. It's not too easy to ignore. I guess what we do is considered a little more lighter-edged but at the same time its kinda the same thing. It's real easy to get caught up in shouting things but what counts is what you really want to do about it. Going back to the question, I think that everyine is confused about what we can do. Many people I talk to are planning for a new revival, a new movement. To me, that's bullshit because you're planning something out and making rules for it before it's even happening. I'm into more of a worldwide thing. In order for anything to ever change, I've got to take responsibility for my own actions and at the same time work with other people who are willing to take responsibility for their own actions and try to make a better world. We want to be responsible for our own lives and express ourselves. I think we have a lot of intelligent things to express and if someone wants to listen, then it's great! When someone writes a letter or comes up to me after a show and explains how they related to what we say, that to me is more successful than getting paid $100,000 for a gig.

MRR: You address things both on stage and in your lyrics that most people shy away from. For example, the participation of women in the scene; that's something you guys feel very strong about and that's a rarity. Why do you think more bands don't do that?

KS: It's really hard to say. It's not popular. I did it, not because I have a list of things I wanted to write about, but because it's really important to us. When I look at it I see that a lot of change has come about. Being from Reno, I never did not see women involved even on the dance floor. Then you go to other places and you see that coming down and it's a shock of reality. This stuff really happens.

MRR: It seems that your lyrics have always been based in compassion. There are a lot of bands, even some of the positive bands, even though they are stressing the desire for a positive thing the basic emotion is anger. It seems that there is more love put into your approach.

KS: We've been angry, there have been times when I just wanted to shake something but at the same time I can question myself and ask, "why am I doing this?" It's definitely hasn't been because I have this complete hatred for the world. It's the direct opposite. I want to see people caring for each other not being afraid to show affection. More and more I want to speak out against non-caring. It's very important. It's the root of a lot of things; rasism, sexism, and so on but the lack of caring and loving is the definite root of it. I will do what I can no matter what, if its not 7 SECONDS then something else. I want to be saying something not just nice lyrics that sound cool.

MRR: When you say you want to change the world, I see living by example as the best thing you can possibly do. Now to switch subjects... can Positive Force become self sufficient because at this point you're pretty much a subsidiary of Tabb Rex.

KS: That's what we are basically doing now. Once we can get our own capital to really do it, then we will move forward. We want to be completely independent. We don't want a father figure to back us, but at the same time it has helped us. It's got us off the ground. Hopefully everything will work.

MRR: So you are going to maintain a base in Reno?

KS: Yeah, with Positive Force there are two different things. We have the Positive Force group which is at a point where we are all trying to figure out what we are going to do with it. When we first formed it was separate from the record label. The idea was individual people with individual ideas coming together and putting forth this big effort. It worked for a long time, then all of a sudden we were like ten people expected to do the same thing and disputes came about what we were doing. At this point, Positive Force records is happening and people are involved in that but the group is not that active right now.

MRR: So how does it feel to get laid every night? (Kevin took the Punk Rock test in MRR#34)

KS: Seriously, pretty punk!

MRR: Give us the real score, Seconds!

KS: What, did you guys hear?

MRR: Well, you know everything filters through here.

KS: That's another thing, with all this seriousness, at times there is this total lack of sense of humor. I've talked to people about ideas and stuff and I might go off a bit and make a joke about it and they just look at you like, "What are you saying?". I see it as getting a little scary. Now we can't even be funny and show that part of ourselves?

MRR: You notice that a lot with this new wave of Straight Edgers who are just really "hard". It's good to take yourself serious and stand behind your ideas, but at the same time it's good to be able to laugh at them. Especially with being straight edge, if you're so insincere that you have to be hard about it all the time then that's really bad. A sense of humor is one of the things that can keep you mentally healthy.

KS: To be so militant about it is really bad. I am always talking to people who are so straight on and they think they got everything planned out, "I am 19 but I got everything in the world maped out and I know how it should be." It gets dangerous after a while.

MRR: What about the bands' new material; is it a growth or a change?

KS: To me, it's a growth. It's a natural progression of what is in us. I don't think we will ever play whimpy music but it has got to the point where we want things to be noticable instead of running through things. We have always been in favor of a melodic hardcore style, not because we are trying to just appeal to a set crowd. it just came naturally.

MRR: When people sing about unity, what, to you, is the criteria for the unity? What are we uniting around?

KS: The key thing is that I don't see it as uniting against. I used to, but right now I see it as something different. I work well with people. I never will be frustrated with everyone to the point where my attitude is: "Fuck people, I'm just going to do my own thing". In any situation, whether there's a band or just being involved with the scene, I've worked better with a group of people. Not necessarily a tight knit group of people, but like we start out as a small little seed that sprouts out--then I see it able to work for some good.

MRR: Well what are these values that we are positively uniting around?

KS: Just better communication in a day-to-day basis. That is something that I'm always trying to work on and deal with--learning more about the fact that there are so many facets of people, not being afraid to be a human being and being able to admit that that is what you are first and foremost. You've got to deal with other human beings. I have no hatred towards other people, maybe I'll hate mentalities or stereotype crap, but I could never hate people. I don't need a certain type of person to unite with. The idea is that we can put forth what we all might have individuality. Maybe people might not have the total motivation to do it by themselves, so if they are working with other people they can put those efforts out. They can express themselves with other people.

Positive Force Records
P.O. Box 9184
Reno, NV 89507

The FOLLOW FASHION MONKEYS formed from the ashes of SMURFS MUST DIE (SMD) in the summer of 1984. Chris and Steve, aftrer going through various guitarists, came upon Brian, with whom they had played in a garage band a couple of summers before. Recently, Chris has swithched to guitar (he plays drums on the LP) for a more powerful sound. Joe has been added on drums. The FFM's are influenced by everything from Husker Du to the Smiths to MDC to the Hoodoo Gurus. Other favorites include the Bad Brains, Minutemen, Agnostic Front, and the Russian MeatSquats.

The name FOLLOW FASHION MONKEYS comes from a song by Bunny Wailer off his Protest LP, the song is about how black people should not abandon thier culture when trying to blend into white society. The band thinks the song's meaning can also have a universal meaning for all of society. Anyone can mindlessly become a follow fashion monkey, from the scores of "wanna-be" teenage Madonna's, to everyone who took Alex Brown's MRR #34 "Punk Scorecard" seriously.

"We feel that the mohawks and spikes were never the important part of punk. The attitude and words are. It's easy to have a crazy hairstyle in high school or college, but in the outside world, this just doesn't cut it. Unfortunately, once most kids get out of school the look goes, and along with it, the music, the ideals, and the attitude. It just becomes 'something silly I did as a kid'. Think for yourself, no monkey see, monkey do. Whatever you do, do for a reason, but make sure it's your reason. If you want to look punk, great, but don't condemn others if they don't want to."

The First FFM Show

It was at Bucknell University at the annual Anarchist Sock Hop. The band missed the first weekend of hardcore in the Lehigh Valley since they had already committed themselves to play. Brian played the show with a patch over his eye, because earlier that day at work he got insulation in his eye.

Why An LP?

The band wanted more shows and figured putting out an album would draw some attention to the band. They felt the time was right to do a record. Chris originally wanted to do a 7" with only the best songs, but Steve pushed for an LP. Besides, Brian had only written one song at this point, and it's in his contract to have no more than one song per record. (Brian is the George Harrison of FFM, he only is allowed a certain number of songs).

The Cover

"Alien Baby" wasn't the original cover. The cover first planned was a picture from the local newspaper, The Morning Call. It was a picture from the Allentown fair of an organ grinder monkey flipping off a Motley Crue poster. It couldn't have been staged any better. However, when Steve phoned The Morning Call to get permission to use the photo, he was turned down flat.

The next cover was going to be a picture of Steve's brother and a fellow cub scout placing flowers on the grave of a soldier, in front of Steve's church. The album was going to be called God and Country, a line from the "Memorial Day" song. It was then decided each member would bring some pictures for a collage on the back, when Brian showd his baby picture, Steve and Chris laughed for five minutes straight. It was so funny, that the serious cover was scrapped, and Brian made the big time.

T-Shirts

The design comes from an anti-vivisection poster put out by People for Ethical Treatment of Animals. It's a picture of a monkey being experimented on. Chris's mom, Dolores, gets them printed at her t-shirt factory. That's why they are good quality, withoug being really expensive.

Brian's Lyrics

Brian's only song on the album, "TV Religion" is about how much religion has been turned into a business.

"Many preachers are supposed to be holy and righteous, but instead are very hypocritical. They may be doing some good deeds, but they are living like kings. So many churches are taking advantage of people in the name of God, it's not really an anti-religion song. It's more of an anti-religious-exploitation song."

Other songs Brian has written are "Ten Years" and "M-16". Both songs question much of the blind patriotism that has been reappearing like it did in the 1950's. "Ten Years" is specifically about the ten year anniversary of Vietnam. It's about how the US seems to be getting ready for another Vietnam, beefing up the military and cutting social programs.

"We question the idea of American Pride. There is no real reason to be proud of something you didn't merit. We were just lucky to be born in America. It's nothing we had any control over, we could just as easily have been born black and in South Africa. Pride should be expressed in things you deserve, not things that are handed to you. By the same token, there's no reason to hate people of other nationalities. They had no choice in the matter, either. People should be judged by what they are, not by what they look like, or where they're from".

Ten Years

Ten years gone and the memory fades
The war is over and the lives move on
New lies made and tomorrow will come

More foolishness, more death, more destruction

Ten years gone and the memory lives
The war lives on for those who fought it
An unsung hero cries for the end

More foolishness, more death, more destruction

Ten years pass and we gained stupidity
The war is new and nowhere to run
More lies, no hero cries

No more foolishness, no more death, no more destruction

Chris's Lyrics

In "U.D.F.", Chris wonders how a government such as the one in South Africa can deny people in the country the right to vote and live their lives as they choose on the basis of skin color. "U.D.F." stands for United Democratic Front, one of the main groups fighting for liberation of the South African blacks.

"The whole imperialist thing is bullshit. There are racist individuals in the world, but when you get an entire fascist government, that's the worst form of racism."

"Chained To A Hole" is more on an individual level.

"It's about how some of our friends put everything else second as soon as they get a girlfriend. It's not meant to be sexist, because the situation can go both ways. A girl gets a boyfriend and then that's all she has time for. The song just says not to drop everything because you're going out with someone."

In The Crowd

See you out there in the crowd
But I don't know what you're thinking
You see me and you hear me
But I don't know if it's sinking

Do you understand what I say?
Is it something you believe?
Is it something that you do for fun?
Will you take it when you leave?

Steve's Lyrics

Obviously, "Animal New One" and "All American Diner" deal with the topic of animal rights. Steve is very active in animal rights and belongs to a number of animal rights groups. Steve, Chris, and Brian are vegetarians. Joe just joined and hasn't been brainwashed by Steve yet.

"Many people say animal abuse is no big deal, what about human concerns like child abuse and world hunger? I saw animal rights activist Tom Regan speak recently and he answered that question for me. He said in today's world, you can win the Nobel Prize for abusing animals, you can get a college degree for abusing animals. No one will ever get any kind of award for abusing children or watching people starve. Here we have horrors being commited every day and they're being encouraged.

"In the next 10-25 years, the world is in for big changes. Vivisection will go first. Most people oppose it, but it has been covered up well, until recently. It is now being forced into the open. Factory farms will fall later. Eventually, there won't be enough room to grow animal feed. We'll need the land to feed people, and the people will have to become vegetarians (Mykel Board will die, I guess?). Many people are cutting down on meat for health reasons. Any reason is a good one when you stop eating meat. Some people say vegetarianism is becoming trendy. I think in this case blind following isn't so bad; the end just justifies the means.

"Animal rights activist Steven Tiger said,'We are not trying to achieve the impossible; we are trying to accelerate the inevitable.' I think this really sums it all up."

Animal New One

Right now become aware
Atrocities go on that we support
Just because it's not us
Doesn't mean it's not a crime
Out tax dollars support needless torture
It's not El Salvador or Nicaragua
It's Pennsylvania and California
When I think about it my anger builds and builds and builds
Meat, murder stop it now
Vegetarianism a better life for all
Big business and world hunger
Will crumble in its wake
Glutton and obesity will be the only loss
Tell me how the species which calls itself humane
Can thrive on the flesh and blood of the weak
Selfishness abounds my anger builds and builds and builds
Experimentation, a cruel joke
Pain and suffering in science's name
PHD's, football helmets, lipstick, shampoo
All contribute to needless pain
Dr. Genarelli, Dr. Taub
If there's any justice, someday you'll pay
When I see the pictures my anger builds and builds and builds

Playing Out

Basically, FOLLOW FASHION MONKEYS haven't played out of the Lehigh Valley much, except for Philadelphia. They want to play more often.

"We will play anywhere like DC, western PA, New Jersey, New York, New England. Anywhere we can play on a weekend. We'll play parties or anything. We want to play, but don't know who to contact."

About the LP

"Overall, we liked the way it turned out. We would hve liked to use more tracks (than eight), because the drums are a little shallow. But when you do it yourself, money is a factor. We hope this inspires other Lehigh Valley bands to record. It seems when other bands come to the LV, they're really surprised that there's a good, growing scene here. The LV is a pretty well-ignored scene. There really are more than ten people at the shows. Scott Andrews does a good job setting things up."

Finally

Hi to Al Andrews. What are you doing in the Navy anyway?

Hi to John Backus (John Generic) so he has to buy another MRR for his mom.

Steve has the "Paul Meatsquat" look in the pictures.

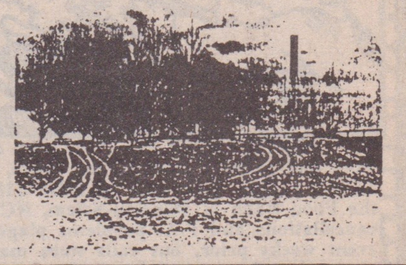
The pictures were taken by Neville Harson who says if you rearrange the letters in Ronald Wilson Reagan you can get Insane Anglo Warlord.

The article was written by Frank Pearn (FOE) who says if you would have bought FOE #4, you'd know all this all ready.

The LP is $6 ppd, shirts are $6 ppd (S-M-L-XL), or both for $10 ppd from 752 Pawnee St., Bethlehem, PA 18015. Make checks payable to Brian Hieter.

THEIR EYES DON'T LIE

HONEST INJUN



THE ROSENTHAL EFFECT
12 SONG 12" E.P. FROM
HONEST INJUN
$5.00 POST PAID
USA $5.00 american
(7.50 overseas)
cheques made out to
honest injun
p.o. box 2541 station 'D'
ottawa, ont. canada
K1P 5W6

HOW WILL YOU KNOW WHAT THESE RECORDS SOUND LIKE IF YOU DON"T LISTEN TO THEM?

Available through : American Independant, Deluxe, Dutch East, Electric Fetus, Endever, Greenworld, Hardway, Important, Kalidescope, Mighty Fine, Over the Counter Culture, Raunch, Rough Trade, Sounds Good, Swingline, Systematic, Toxic Shock, Trip, Twin City Imports.

RHYTHM PIGS LP
AND FAITH NO MORE
"WE CARE A LOT" LP
OUT NOW ON
MORDAM RECORDS

FAITH NO MORE

FNM WILL BE TOURING
THE MIDWEST IN APRIL
DON"T MISS THEM!!!!!!

MORDAM RECORDS
PO BOX 988
SAN FRANCISCO, CA 94101

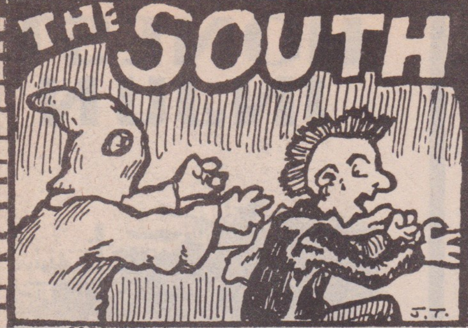
SMARTEN UP! records brings you something really different.

MECCA NORMAL

11 song LP. Wild vocals.
Distorted guitar.
That's it.
5 of the songs recorded as they were written, on the first time through.
MECCA NORMAL is a political and feminist band. The album was made in the spirit of punk - get out there and DO IT.

Smarten Up Records
304 - 2230 WALL ST.
VANCOUVER, B.C.
CANADA
V5L 1B6

$7



NORTH CAROLINA-With a lot of hard work and patience from all the bands, on Feb 22 the people were able to raise $1800 for the Food Bank of Winston-Salem, NC. Many cancellations and P.A. problems plagued the event weeks prior, but calls were made and plans ironed out and bands loaded drums, guitars and amps into vans and U-Hauls for the 2-3 hour drive from Raleigh (and other places) to Winston-Salem.

Camera crews and newspaper people flocked around, looking in amazement at how well-behaved hundreds of punks and other older people could mingle so carefreely. The police roamed around aimlessly outside, with little or nothing to do other than run kids off who were trying to ride their skateboards.

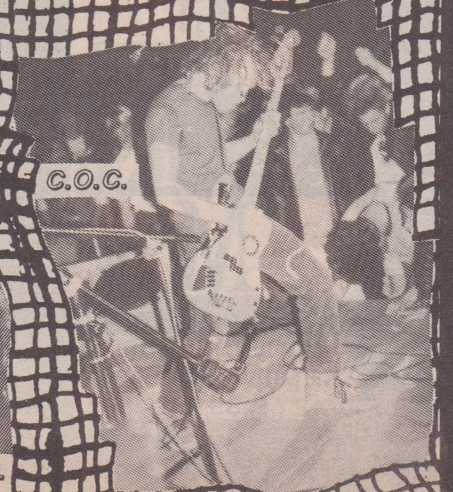
SUBCULTURE from Winston were on first with a new bass player, Jeff, and also Fred on guitar. The line-up may have changed, but the sound has only grown better. CORROSION OF CONFORMITY, from Raleigh, played for the first time locally in months, the last date of their latest tour. RESIST, from Raleigh, are one of the hottest bands to come out of NC in a long time. They were definitely one of the highlights of this 12 hour concert. REQUIEM, from Winston, played a shortened set because of lack of time, but still sounded very good. SECOND COMING from Raleigh were up with the usual fast-type thrash. V.D. (ex-FIST OF FURY, LEGION OF DOOM) from Chapel Hill, came out with their new singer Brad (replacing Jay).

The best band of the evening was the UGLY AMERICANS, who played songs from their 2 LP's. They showed raw energy and the crowd reacted to their enthusiasm.

Special thanks go to MEASURE FOR MEASURE, EUGENE CHADBOURNE, NRG, The OTHER MOTHERS, The ALLISONS, SPOT REMOVER, The NAKED RAMBLERS, and all the other bands who gave up their time for a good cause...and Billy for helping line up the show.

Jenny Andrews/ Rt 1 Box 96/ Chapel Hill NC 27514

FOR SHOWS: All-ages shows in Raleigh usually take place on Sundays, and are totally fun. Any bands coming this way should drop Simon Bob or Reed a line at (919)833-3334,



Not Records/Tapes
box49734 Austin Texas 78765

Mike Alvarez 45
The Night I Watched You Sleep/Orphan Aged
Not Records/ Tapes.
"Has the best of those mysterious singles that pop up now and again from Texas."
Maximum Rock'n Roll
"Alvarez puts together a basic neopsychedelic track that works wonderfully."
Austin Chronicle
price............ $3.50

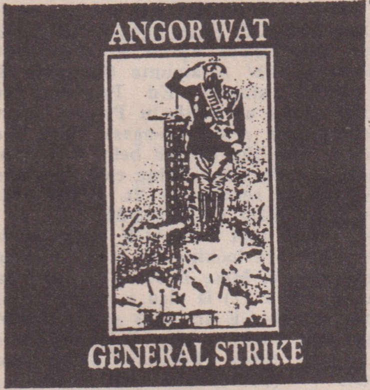
Roky Erickson 45
Don't Slander Me/ Starry Eyes
Dynamic Records.
Legendary ex-13 Floor Elevator 1985 release! Another classic. Says Jeff Whittington of the Austin Chronicle, "the Immortal 'Don't Slander Me,' I'll keep mentioning in these pages until you go out and buy it."
A must for Roky fans!
price.......... $3.50

(price includes postage; Canada add $1, Europe $3.)
SEND CHECK OR MONEY ORDER TO: NOT RECORDS/TAPES
BOX49734
AUSTIN, TX 78765
All PRODUCTS COME WITH FULL MONEY-BACK GUARANTEE
write for FREE catalog
complete with rare records, exclusive t-shirts, rare books and cassettes. Great prices on blank cassettes

DEPRAVED 'COME ON DOWN'LP
£4/US $10/Europe £5/Others £7

DECLINO/NEGAZIONE 'MUCCHIO SELVAGGIO' LP
£4/US $10/Europe £5/Others £7

STUPIDS 'PERUVIAN VACATION'LP
£3/US $9/Europe £4/Others £6



ANGOR WAT 'GENERAL STRIKE'LP
£3,50/$10/Europe £4.50/Others £6.50

ALSO AVAILABLE ON COR

VICIOUS CIRCLE 'THE PRICE OF PROGRESS'LP A
SACRILEGE 'BEHIND THE REALMS OF MADNESS'LP@ B
CCM/I REFUSE IT! 'PERMANENT SCAR'SPLIT LP B
CHAOS UK 'SHORT, SHARP, SHOCK'LP B
A.O.A. 'WHO ARE THEY TRYING TO CON'12"C
STUPIDS 'VIOLENT NUN' 8-TRACK EP D
XPOZEZ 'FORCEFED THE TRUTH DRUG'EP D
@Available in the US on Pusmort.
Send $1(UK-SAE;Eur IRC)FOR FULL MAIL ORDER LIST, ADD $ TO ORDER TO COVER BANK CHARGES WHEN PAYING BY US CHECK/MONEY ORDER.
ALL PRICES AIRMAIL OUTSIDE UK.

A-£4/US $10/Europe £5/Others £7
B-£3/US $9/Europe £4/Others £6
C-£2.50/$8/Europe £3.50/Others £5.50
D-£1.30/$4/Europe £1.70/Others £2.10

OUT APRIL 7th

CONCRETE SOX 'YOUR TURN NEXT'LP
£4/US $10/Europe £5/Others £7

COR RECORDS BOX 333
37 STOKES CROFT BRISTOL BS2 3PY ENGLAND

AGGRESSION
BATMAN-logo
CIRCLE JERKS-Golden Shower
CIRCLE JERKS-Wonderful tour
THE CLASH-first LP cover
CLOCKWORK ORANGE
CORROSION OF CONFORMITY
DOGGY STYLE
DRAGNET
D.R.I.
EXPLOITED-concert
45 GRAVE
GANGREEN-Skate To Hell
GBH-Give Me Fire
GBH-concert
GET SMART
JOY DIVISION
MINOR THREAT-Salad Days
THE MONKEES
HERMAN MUNSTER
REPO MAN
ROAD WARRIOR
7 SECONDS-Rock Together
SEX PISTOLS-Anarchy UK
SEX PISTOLS-Filth & Fury
SKATE & DESTROY
SOCIAL DISTORTION-concert
SUBHUMANS-Rats concert
TSOL-Statue of Liberty

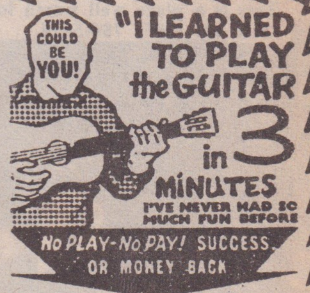
T-SHIRTS
$7.95 each

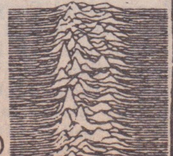
VANDALS-Make My Day
VELVET UNDERG'D-Banana
SID VICIOUS-My Way
SID VICIOUS-Before & After
YOUTH BRIGADE-skinhead
I LEARNED TO PLAY GUITAR

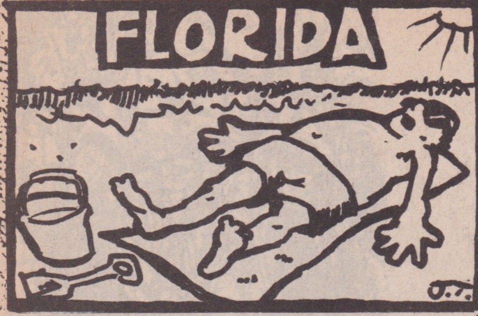
FREE CATALOG WITH YOUR ORDER LISTING 100's MORE T-SHIRTS PLUS RECORDS & TAPES, SHADES, STICKERS, HAIR-DYE, & MORE!

Don't forget to specify size: S,M,L, or XL. Add for shipping One shirt-$2.00, two-$2.45, 3 to 6-$2.90, 7 or more $3.45. Canada-send U.S. money only! Europe-airmail shipping is $3.50 1st shirt,$1.ea.add'l. Allow six weeks for delivery.

DIANA'S
P.O. BOX 1560
Dept. M-35
EUGENE, OREGON 97440



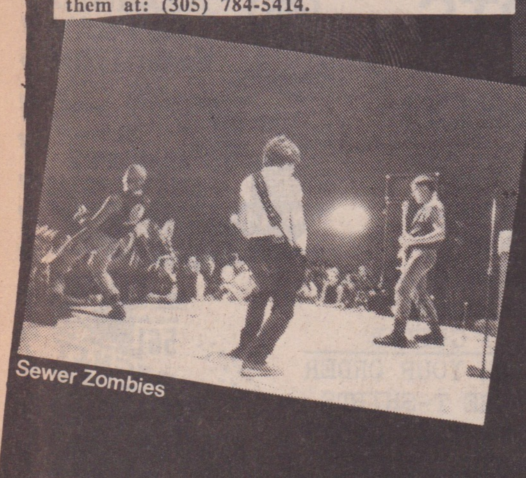




Greetings from Florida, again. Hopefully y'all will find information in this that might help you out.

Starting with the Brevard County area there have been several new bands popping up, but old favorites like DISORDERLY CONDUCT still dominate the scene. Speaking of D.C., their demo tape of the album Amen has received unanimous rave reviews throughout the state. Many have asked how to get the LP; well the LP was due out, but the artist doing the cover left town. He has been found so it'll be out anyday. In the mean time, D.C. is going to be on a European compilation album and have a featured song in the Sundek Beachwear video. I suggest everyone write Casey Chaos and find out how you can get the LP. Ask for their awesome stickers, too. The address is Casey Chaos/ 112 Seneca Drive/ Melbourne, Florida 32935

In the sun and surf-infested city of Cocoa Beach you will find a large classy (over 19) club called Brassy's. Normally this place books bands such as Molly Hatchet, Pat Travers and .38 Special, but attendance has steadily dropped. They booked WALL OF VOODOO on a Thursday and X on Saturday. Both easily outdrew the good ol' boy bands. Due to this, Brassy's now wants alternative Punk/Hardcore bands. This is a place well worth looking into. Call them at: (305) 784-5414.


Sewer Zombies

Merrit Island is the home of Screech McVaze nightclub. They quit playing HC for a while but had to bring it back due to public demand. HC bands play there but are given a second class treatment compared to the New Wave bands. DISORDERLY CONDUCT played on a Thursday to a capacity crowd with many people turned away at the door. Even though D.C. outdraws the Wave bands two-to-one. The Wavers get to play the weekends and also get free food and a room. Not too cool. The address is: Screech McVaze/ 260 East Merrit Island Cswy/ Merrit Island, Florida 32952 (305) 453-2127.

Before talking about the new bands in the area I must mention that D.C. supports local bands by playing in them. D.C. singer Casey Chaos occasionally plays lead guitar or bass for the newly formed BONG. D.C. guitarist JFA Ken Decter is also the guitarist for the infamous "F". Bass player Scot Laders is also playing bass in FOUL EXISTENCE. Drummer Bill Irwin plays in several cover bands, but they remain nameless.

After a brief inactivity period, The BODY BAGS are back to full speed again. The newest band from Brevard is the BOVINES, who have great potential. Mike, their drummer is also drummer for the BODY BAGS. BONG is finishing their demo tape. They are a high power unit soon to be on an Orlando compilation as well as playing shows over there.

Melbourne has a fine radio station (WFIT) located at the Florida Institute of Technology. They play all types of good alternative stuff. A large portion of it is HC. The DJ to contact for airplay is Peabody. He has a considerable following. WFIT is also starting to book shows at the university. The latest rumor is that DISORDERLY CONDUCT and MARGINAL MAN are playing a show there in the near future. Hopefully, that is the start of more punk bands at FIT. Address is: WFIT/ c/o Peabody/ 150 W. University Blvd/ Melbourne, FL 32901 (Airplay). For shows c/o Maria (same address)/ WFIT (DJ) (305) 768-8777, (Business) (305) 768-8140.

Disorderly Conduct

Now, we'll travel way the hell northwest to Pensacola. Pensacola is the home of a growing scene headed by MAGGOT SANDWICH. M.S. has a record company, puts out a zine, promotes shows, etc. NME SAINTS and REDNECK MEATWAGON are two good Pensacola bands. REDNECK MEATWAGON should have a 7" out soon. Some of the M.S. products available are as follows: M.S.- Dead To My World 7" EP- $3.00, M.S.- Florida Hardcore (tape)- $4.00, Hurricane Party compilation tape- $4.00, M.S.- Live tape- $4.00, Night Over Yugoslavia (Yugo. compilation tape)- $4.00, M.S. Cookbook zine: stamps, stickers- $.50. M.S. is also theEast Coast distributor of all BCT tapes. M.S. guitarist Vik Kaos is one of the promoters of Pensacola (all-ages) shows. Address is KML, c/o Vik Kaos/ P.O. Box 9391/ Pensacola, FL 32513/ (904) 433-7504. The other promoter is Jim at the "Handlebar" (over 19), 319 N. Tarragona St/ Pensacola, FL 32501 (904) 433-6400. He also has some cool T-shirts and stuff you might ask about.

Let's travel to Tallahassee. It appears the HC scene is going under there. Do SECTOR 4 and HATED YOUTH still exist? Is Smitly's still open? Someone please tell us.

Moving east to Jacksonville, we find a truly great band called BRUTAL ASSAULT. They put on intense shows in the tradition of early SSD/ BLACK FLAG. These are just approximate influences; they have their own style. The B.A. tape is called Screaming Venges. I highly recommend it: only $4. Please write them because sometimes they feel so alone. Address is B.A. c/o William/ 1054 Congleton Terr/ Jacksonville, FL 32205.

The 730 Club is the local HC spot here. For bookings at the 730, call Ray (singer for STEVIE STILETTO & THE SWITCHBLADES) at (904) 389-1787. Speaking of SWITCHBLADES, they have an It's a Bogus Life 7" for $3.00. Address is Razor Records/ 4554 Tunis St/ Jacksonville, FL 32205.

Other Jax HC/ Alternative sounds available are: THREE BLIND MICE- Moves tape (psych), THE SUBSTITUTES- It Crawled from the Swamp EP (voodoo), BLAINE CREW BAND- What Are You Waiting For? tape (77), HORSE CHILD BREAKFAST tape (R.E.M.) and CARE UNIT (thrash). Anyone knowing how to obtain these, please write.

The next city on our quest for fun is Orlando. They have a very good scene here: united, strong, and all that. The rumor that NOISE FOR THE NEEDY has broken up is true. Their good LP, First Cuts, is still available for $5.00 from Aytab Records/ 364 Northwestern Ave/ Altamonte Springs, FL 32714. Their singer, Ed Pugliesi, is promoting shows at Faith in Physics (over 19) and Electric Ave. (all-ages). Both are good places with the former being hot, fun, and small, and the latter being cool, fun, and huge. Ed can be reached at Rt. 3, Box 503/ Orlando, FL 32818/ (305) 298-3259.

The rumor that DAMAGE broke up is not true. They are looking for a record deal and synth player. Mike Brown (who has an amp that goes to 11) is also a promoter of HC shows. DAMAGE are very supportive of any band that wants to play Orlando. Their tape, Tennis Shoe Politics, $4.00 and DAMAGE 7" ($3.00) are still available. Write DAMAGE c/o Mike Brown/ 1727 Barrelona Wy/ Winter Park, FL 32789.

The Warehouse is a fun, all-ages place that gives local and touring bands a place to play. This place receives a great deal of support from all over the area. Bands such as BRUTAL ASSAULT, NO FRAUD, DAMAGE, D.O.D., SSR, and BLACK LABEL have played there. The reformed BULLY BOYS are rumored to be playing there in the future as well.

Decades is an over-19 club that books local and big name bands. A good place with a small but comfortable area to have bands play.

Bands looking to play The Warehouse and Decades, get in touch with Robin and Regina/ P.O. Box 7623-A/ Orlando FL 32854. They are keeping Orlando alive.

Another highly supportive place with all the latest Orlando news/shows/etc is Murmur Records & Tapes/ 2812 Edgewater Dr/ Orlando FL 32818/ (305)841-3050.

Last but not least is Jennifer (S.O.D.) Zimmerman. Rad Jenny has a HC radio show at Rollins College and will play anything

Steve Stilletto and the Switchblades

submitted. Address is: P.O. Box 2407/ Rollins College/ Winter Park FL 32789.

After visiting Orlando, our quest goes southeast through Ft. Pierce/Vero Beach, where we find D.C.'s Scot Lade desperately trying to get things rolling, such as an all-Florida slamfest. Good luck.

In the spirit of spontaneity, we'll backtrack northwest to Tampa. The hard, fast and fun JEHOVAH'S SICKNESSES call this home. Aside from being a band, they also promote shows for local touring/bands. The Steve Compilation Tape has 7 good songs by them. It's available for $3 from: Steve/ 670 Sandpiper Ln/ Casselberry FL 32707. The band can be reached at: Vince Lennon/ 9109 W Hillsborough #J-206/ Tampa FL 33615.

Faster Poison

What's left for us? Well, let's go a little ways south on the coast to the city of Venice, FL. The awesome NO FRAUD dwell here. A full power unit with a special ability to change speed at exactly the right time. The NO FRAUD Demo #1 is available for $3 from Dan Destructo/ 475 Fox Glove Rd./ Venice, FL 33595.

In a lemming-like fit of desperation, we blindly scream all the way southeast to the Miami/Ft. Lauderdal area. One of Florida's best, AMAZING GRACE, have an LP due out any day. Judging from their previous songs on the Florida Explosion comp. tape, you can assume the LP will rule. AMAZING GRACE, c/o Dawn Virsa/ 1804 NW 15th Ct./ Ft. Lauderdale, FL 33311.

The Cameo Theatre in Miami Beach is a huge place with very large turnouts for shows. For bookings, call Open Books and Records/ 44 NW 167 St., Miami, FL 33169. Concert info c/o Richard Shelter (305) 947-6471 and (305) 940-8750.

Subversive Records/ PO Box 552/ Ft. Lauderdale, FL 33302, has some good stuff out like INFERNO - Suspense tape ($2.50) or WE THE LIVING - Carnival of Vice - $2.50; RENNISANCE MAN - $4.00; SEWER ZOMBIES - Reachout $5.00 and Live $4.00.

FASTER POISON has a demo of short maniac buzzsaw guitar shongs out. The infamous F has apparently broken up. Guitarist JFA Ken Decter will cordially answer all mail regarding F's breakup, F's EP, F's philosophy, and the "scene". F-Troop World Headquaters c/o JFA Ken Decter/ 693 Marlboro Oval/ Lake Worth FL 33463.

The local HC radio station is WLRN-91.3 FM/ 172 N.E. 15th St/ Miami, FL 33132 (305) 372-5440.

The DRILLS continue to gain a following with their metal attack. The SEWER ZOMBIES will soon release a 2-part video filmed by Phil Phucked. BROKEN TALENT is working on a follow up to Music To Kill Brain Cells. Underground Records/

Show in Coco Beach

1992 E. Sunrise Blvd/ Ft. Lauderdale, FL 33304 (305) 525-4475, allows in-house shows at their record store. For more info on all local happenings and bookings, contact Steve Korn, c/o Bad Taste Zine/ 1911 N. 53rd Ave/ Hollywood, FL 33621 (305) 983-2475.

Finally, we careen way north to Gainesville. Bands such as MUTLEY CHIX, HELLWITCH, PSYCHIC VIOLENTS, and other touring bands play at the Vatican/ 6 E. University Ave/ Gainesville, FL/ 32602 (904) 377-1999. America, formerly the Metro, is looking for bands to play their club. Contact Jim or Diane/ P.O. Box 728/ Gainesville, FL 32602.

That's about all I have. Thanks to everyone that sent me stuff. Anyone wanting their stuff played on the radio, reviewed, put on compilation tapes, etc. send it to me. This is not a scam. I care, I give a damn. I will also trade live tapes. Thanks again.

"Beware of Two-headed cats." Yer pal, Buddy Bass/ 121 N. Indian Cir/ Cocoa, FL 32922.

STOLEN RECORDS

VEX 4 SONG 7 IN. EP...$2.50
VEX LOGO T-SHIRT......$5.00

MAKE MONEY ORDERS PAYABLE TO: LARRY STOFKO

STOLEN RECORDS
1493 MAPLEWOOD DR.
MACON, GA 31210

VEX - "Transmutation" EP

Two of the songs on this solid EP demonstrate adeptness at clever, mid-tempo punk with tastefully humorous lyrics. The other two ditties, however, remind me of the aggressive punk of early DEVO, with its addition of minimal synth. Not bad at all -- VEX seems to enjoy re-expanding the sound of punk music. (SS)

UPI

"We're taking this threat very seriously," said the Secretary of State. "These individuals are out to make us dance while they call the tune.

DISTRIBUTED BY: SYSTEMATIC, TOXIC SHOCK

VANCOUVER-Home of the giant Expo 86 hockey stick. We have a really healthy scene here with an average all-ages show bringing in about 300+ people, and out-of-town bands sometimes raking in about 500 people. There are never any fights at gigs and we don't have a skinhead problem. Local shows are usually put on by Norm Allity or by bands. Collectors RPM record store puts on almost all the HC shows with touring bands, but at fucking ridiculous prices (usually 10-12 bucks!). I should be putting on shows pretty soon, so bands--write me at the address at the end. Places booking HC are the Edge (doing most gigs), New York Theatre (caters to the bigger bands, with assholes for security!), and the UBC Sub Ballroom (occassional). Oh yeah, John Barley's closed its doors to punk in November--no big loss).

October saw the birth of "85 RPM" radio show, which mixes HC and politics (70% music/30% interviews) on Weds nights from midnight to 3 AM. "Party With Me Punker" is still on with its 2 hours of HC Thurs afternoons, and "Powerchord", the only metal show, plays lotsa speed and thrash metal. So, bands, keep sending records, tapes, flyers, etc., to end address.

Local bands: NG3 (No Guns, No Gov't, No God) have sadly broken up, easpecially without any releases to remember them by. It's rumored that singer/guitarist Nev has a new band in the works. Other bands that have broken up include SOCIAL MENACE, IRRITANTS, BAD ATTITUDE, and the FITZ. DOA are back from their tour of Europe and North America. DEATH SENTENCE has released their long-awaited EP, Not a Pretty Sight. During the summer they added ex-FITZ drummer Jimmy on bass, with Tim moving to guitar. This has improved their live show and they've become one of the most popular bands in town. UNNATURAL SILENCE have gotten back

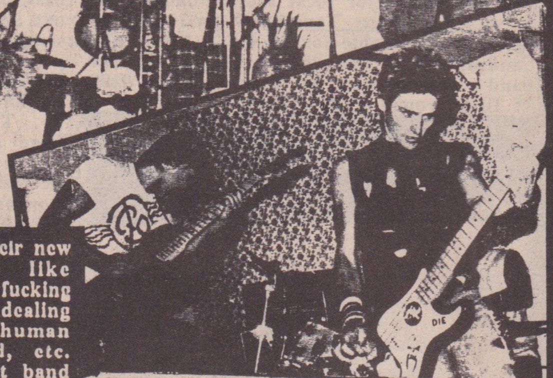
ACTIVE GLANDS

together after 2 years, with Ray as their new singer. They have a sound like ANTI-SYSTEM and CONFLICT with fucking great music and very aware lyrics dealing with things like animal and human exploitation, ecology, rape, greed, etc. They've done 6 gigs so far--a great band gaining quick popularity!! Wicked with a crimping iron too!

IMMORAL MINORITY are a hot 3-piece that's been together for a while. They play melodic thrash with really cool lyrics and very positive attitudes. Their sound is in the 7 SECS/YOUTH BRIGADE vein and they have a tape called Retalliation that rips! (see MR #29). They toured the East over the summer and are rumored to be touring again with DETOX, so watch for 'em. BILL OF RIGHTS have been gigging occasionally but lost bassist Mike and possibly drummer Stu. They recently put out a neat tape (Surf, Skate, Ski) which followed up on their Meltdown 85 EP and previous single. HOUSE OF COMMONS have been dormant for the last year except for a tour of Canada which got them stuck back east for a while. Their great Patriot EP may still be available. A.K.O.B., featuring a couple of ex-H.O.C. members, have done only 1 gig since summer. They are highly influenced by GBH and UK SUBS and have a 6-song EP out.

LEGION OF DOOM are a cool band who sound a bit like S.L.F. They're currently going through a little line-up change and have got a really good tape out. ACTIVE GLANDS are a fairly new band with 4 gigs to their name. But fuck are they intense! Great stop-and-go thrash here (reminds me of CHRIST ON PARADE) and their singer Roneld has a Biafra-like stage presence. LITLE RATSKULLS recently won 1st prize in the Shindig finals (local band competition). The prize is 24 hours of free recording time, so they should be in the studio soon. They have a cool RAMONES meets the BUZZCOCKS meets the DICKIES sound.

WITCHES HAMMER are probably the only speed metal band Vancouver has, and


THE BILL OF RIGHTS

have a SLAYER-like sound. UNKNOWN FIBERS haven't done a gig in a long time (not sure what they're up to. A.O.T. (Abortions On Toast), our very own thrash fuck band, are going through another line-up change. Some newer bands are SHATTERED AMBITION, A.W.O.L., AFFLICTED (skate), DRY HEAVE (fun, party cover band), and LETHAL VIRUS.

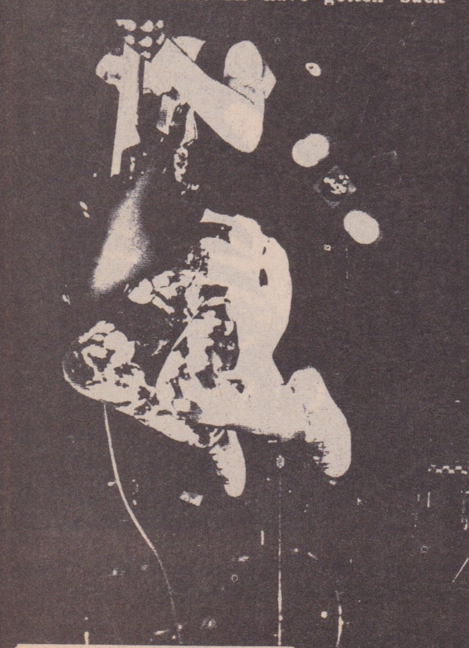
Lotsa vinyl action lately. the SPORES (garage/funny punk) have an LP called Schizofungi. SLOW's (demolition rock) second piece of vinyl is their Against the Glass LP. SHANGHAI DOG (progresive post punk) have a really good LP out (This Revolution). INDUSTRIAL WASTE BAND (our all-female version of CRASS/POISON GIRLS) will be featured on a couple of comps from eastern Canada and have a demo out.

Lotsa bitchin' zines like Cheeky Rebel, Soapscum, Brano, Generic Drivel, Death To The Sickoids, Terminally Stupid, Piledriver, and Positive Outlook (formerly Thrash Trax).

All bands: play Vancouver. Don't let the stupid 100 ft. hockey stick scare you away. Write me and I'll get you a gig. Think positive, communicate, cooperate, and support your scene and the world scene.

Later,

John Tsolinas/ 16 W 20th Ave/ Vancouver BC V5Y 2C1/ Canada


DEATH SENTENCE

SOCIAL MENACE

NG3

No U.K. report this issue, but we do have a bunch of neat photos sent in by Paul May of Final Curtain zine/ 12 Macleod Close/ Grays, Essex RM 17 5RD/ England.

SACRILEGE

EAT SHIT

A.O.A.

STUPIDS

OI POLLOI

ICONS OF FILTH

A.Y.S.

GENERIC

SLAM

ASTA KASK PHOTO: FIDO

ANTI-CIMEX

Greetings from cold and snowy Sweden where the winter seems to have settled down. End of the weather report, here's a Swedish scene report which will hopefully be of more interest.

I'll start off talking about one of the best Sweedish H.C. bands, ASTA KASK. Those four nice fellows have recently gotten their 8-song 12" released, it was only six months delayed, but you can't blame them. Soon their 4th single will be out and according to them, it's going to be a 3 1/2 tracker! ASTA has been around for a couple of years and I would say that they're the most popular H.C. band over here. ASTA have done a great job of keeping the punk scene alive, especially "Micke Mustaschlos" who runs an alternative non-profit 4 track anti-studio called Kloaken. A lot of bands have recorded demos and discs at this studio. I don't really know what happened to E.A.T.E.R. (does anyone know?) About a year and a half ago they recorded an excellent demo for their upcoming single, "Abort the System", but for some reason the single is still not out. (Will it ever be released?)

ZEB AND THE FAST ONES, ZYNTHSLAKT, and BRISTLES have broken up. There have also been lots of rumors that ANTI-CIMEX have broken up, too. Some people say they have broken up and others say that they're working with an LP called Silence Is The Only Thing Left. ANTI-CIMEX have been talking about putting out an LP for two years, so who's to say what's going on?

Many groups have broken up but there are a lot of new bands popping up. A very promising upcoming band is PUKE. To be honest with you, I haven't heard 'em since they gave me a demo of their upcoming 5-track EP, which should be out by now. PUKE plays very heavy metal influenced thrash-punk. It's energy mixed up with melodic tunes, a great mixture, though the vocals are a bit indistinct and seem to disappear into the music.

SLAM continue to release records. Very soon after they released "Welcome Home", they released the "Tragedies" 7". They've slowed down a bit but they're a lot tighter than before. On SLAM's label, a brand new single came out by the band FORCE MAJEURE, which is a good surprise.

D.N.A. have their 12" out, but their performances aren't up to my expectations. Come on, D.N.A., I know you guys can do a lot better and I'm already looking forward to hearing your new single called "WarZaw".

RAPED TEENAGERS' 15 track EP is finally out and if you like fast and intensive "stop and go" thrash you better seek this disc out now!

POBEL MOBEL PHOTO: C. BERGMAN

Really Fast Volume III is expected to be out really soon. A list of bands that appaer in it are: AGONI, AVSKUM, BEDROVLERZ, DISARM, DISCARD, DOM DAR, DTR, FEAR OF WAR, POBEL MOBEL, RAPED TEENAGERS, SLAM, SSS, SVART PARAD, and VON BOOM. Really Fast also informs us that KURT I KUVOS will not make an LP and that S.O.D. will participate on a Japanese LP sampler.

Talking about record labels, Birdskit shows a lot of creativity. Their latest edition was a "Christmas single" with a limited amount of 400 pressed. I guess that Par Granberg (Birdskit-CHARTA 77) will carry on to release more Swedish stuff. CHARTA 77 have at last managed to get someone who can sing. I don't know whether he can sing but it can't be worse than before.

What's going on in the capital of Sweden, Stockholm? Besides the fact that Olaf Palme, the Swedish Prime Minister, was murdered, MOB 47 has problems with their line-up. I hope they can solve it. Two of the members from MOB 47 along with two buddies from Falon (a town 200 km from Stockholm) have a jokeband called PROTOS BENGT. Without practicing, they went into the studio and made a 32-song EP full of fun thrash in spirit of MOB 47. The title of it is "In Bengt We Trust" (pretty weird, huh?)

AHM PHOTO: FIDO

ROLANDS GOSSKAR also had problems with their line-up. Their singer quit the band but they continue to practice without him.

The label, Rosa Honung have just released a 12' by KRIXHJALTERS. They're also working on a new Vagra for Helvete compilation LP. The contents of the LP remains a secret until it's released.

Jonokoping, the town where I live, has got a good music scene. ANTI HUND MINA (AHM) has split up for the second time after being together for a few months with a new line-up. During the short time that they played together, they recorded a demo. If there's anybody who's working with a compilation LP and wants a cut from the demo, you can contact me.

SIXTEN REDLOS second single came out for a while and it's a killer. Since the single came out they got a new drummer from AHM. Their last one now plays for STOCKHOLMS NEGRER.

G-ANX, the thrasher, will release two split records--asplit 7" EP together with FILTHY CHRISTIANS and a split flexi-disc together with LARM from Holland.

POBEL MOBEL has a two record project going on at the moment. The D.U.P.P. label from Canada will release a six cut 7" EP called "Only Lies", and Skvaller Records is putting out a 4-song 7" EP. Both records will probably come out around April or May.

Record-wise following bands will be on vinyl in the near future is the KRUNCH 7", FEAR OF WAR/INSTIGATORS 7", VARIATION 7", ASOCIAL 7" and ASOCIAL/SVART PARAC flexi-disc.

Well, all those bands and labels are the positive side of the Swedish scene. There's also a negative side to the scene.

The biggest problem is the lack of places to gig and the greatest cause for it is there's too many suckers in the scene. At every concert recently there's always something damaged. (windows, etc.) The punk organizers can't afford to pay the cost of their way of anarchy. It's come to the point where no one wants to put on any shows. There are people who refuse to give up. I really hope that the suckers, one day, will start using their brains (dead brains), so more people will put on shows.

At this very moment, as I write this, theTOY DOLLS are doing a tour through Sweden, set up by the Scandinavian Music Service. SMS are looking for creative and reliable people/promoters in Europe who want to cooperate and build a chain of contacts, also arranging for American punk bands.

That's all for now and if there's anybody who wasnt to write to POBEL MOBEL or want to buy or swap records, keep in touch. I carry the most of the Swedish releases.

Skaller Records/Pobel Mobel c/o Fredrik Johansson/ Rektangelvagen 140 552 75 Jonkoping/ SWEDEN

P.S. Other addresses: D.U.P.P. label/ P.O. Box 681, Station C/ St. John's Nfld/ Canada, A1C 5L4... Scandinavian Music Service/ Bjorngatan 4/ 552 64 Jonkoping/ SWEDEN

ROLANDS GOSSKAT PHOTO:IA

CHARTA 77 PHOTO:IA

PUKE

P.P.S.: In MRR # 20 I read that Sean from LEGION OF PARASITES was interested in receiving demos from foreign bands for an international LP-sampler to be released on Fight Back. So I wrote him and he told me he wants a couple songs for the compilation LP. We went into the studio and recorded a demo which was sent over a year ago. I still haven't gotten a reply from him. I've written several letters and asked him what happened to our demo. So c'mon, Sean don't say you're trying to rip us off and if you don't want the mastertape you could at least return it, cos it cost us money to make.

Rock Against Work

The BRIGADES have been operating since early 1982 and still maintain total control over all their activities (gigs, recordings, art work). Following the release of their maxi-45 Ready Ready Go Punk Rockers, the drummer and guitarist left the band for personal and musical differences, and since then a completely new set of material has arranged.

They've stayed busy touring France and Belgium, and more recently toured England, playing with such bands as The SUBHUMANS and REDSKINS. Their last, and most important date there, was in Hull, playing a benefit for the sacked miners. Given the success of that tour, another is being arranged for April.

Their first LP, Costa Del Dole, has been released on their own label, Negative Records, and will be distributed by New Wave in France, Sasquatch in Germany, and Rough Trade in the UK. The main subjects of the songs are the problems raised by Western and Eastern capitalist societies. This covers racism, machoism, the so-called economic crisis, and, above all, the need to resist wage slavery. The band has often been told that their songs are like leaflets, though they'd rather think they're made to hit the brain, the guts, and the feet.

The line-up today is: Cliz/guitar, Chatterton/bass, Miguel/drums & percussion, and V. Dialectics/vocals. Records still available are: Riot and Dance 7" from 1982 on Rock Radical Records, Bombs and Blood and Capital mini-LP from Sept '83 on Rock Radical, Ready, Ready, Go... 12" EP from May '84 on Rock Radical, and the live My Tailor Is A Communist tape from Sept '84 on Rock Radical/VISA.

The address is: Radical Records/ 4 Allée d' Andrézieux/ 75018 Paris/ France

Hi American kids and kids of the world! New Wave Korps here. Our name has nothing to do with that kind of business music, as in France "new wave" is without definition. It is all and nothing; just 2 words and not a movement.

New Wave Korps is a magazine called New Wave, a label called New Wave, and a distribution network called...no, not New Wave Network, but Al Di La ("the next word" in Italian, and chosen from the horror movie by Lucio Fulci). So, given all this, let's begin this French scene report.

France is late with things, always late. Too many people look to British fashion or prefer "French Rock" like TELEPHONE. This kind of music is no good, being institutionalized business and with lame lyrics. But an interesting hardcore movement was born, mixing a political orientation with fun (not stupid "sex, beer and violence" "fun").

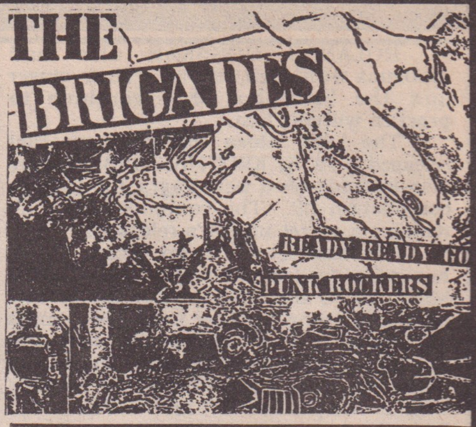
On to the bands: The BRIGADES and Les CADAVRES have had some line-up changes, and the former has put out a recent LP. BUTCHER has just released their first 7" on a new label called Jungle Hop International, and are a hardcore band that incorporates a rhythm machine. You can get this EP from La Di La (address at end) for $3 ppd. VERDUN made a tour to Switzerland and briefly to West Germany, playing squats. At the moment they are preparing a trip to Italy, Belgium, and perhaps Britain.

Some labels have put out comps this winter. One is on V.I.S.A. Records, mainly anarchist tape label. This LP, V.I.S.A. Presente, was a co-production with Bondage Records and features French and British political bands (BRIGADES, RUBELLA BALLET, SUBHUMANS, etc.)

Alerte Rouge, a leftist political/music zine also put out their first record, and it too features French and British bands like ATILA, NEWTOWN NEUROTICS, etc., and it too was done in conjunction with Bondage Records (formerly called Rock Radical Records).

And our label, New Wave, produced a big gift for kids at year's end with a double LP featuring 38 hardcore/punk bands (25 of whom are from France) from 10 countries. It's 1984 The Second, contains such groups as CIVIL DISSIDENT (Australia), VERDUN, CADAVRE, HEIMATLOS, PSYCHO (U.S.), WRETCHED (Italy), SOLUCION MORTAL (Mexico), 3 Hungarian bands, and others from Sweden, Finland, and the U.K. There's a booklet and a horrific sleeve, and again, you can order this LP from La Di La or Bunker for $10, and from Sasquatsch in Germany. New Wave has some other projects set for early this year, including 7"ers from FINAL BLAST and RAPT, a follow-up France Profunde, a tape comp Rapsodie #2, The HATEFULS, a split LP with KROMOZOM 4 and HEIMATLOS, and a single by the American girl Ya-NAH, and more!

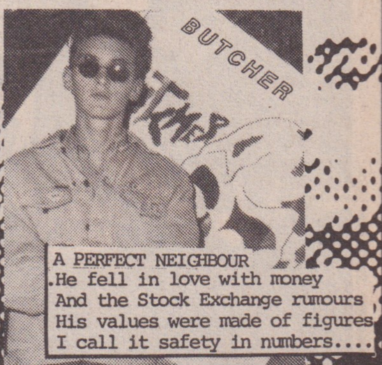
We hope that 1986 will be a big year in the development of punk/HC here in France.



Many new zines emerged recently (there will be a subsequent report on them), and there are new places to play, such as l'Auvergne in Paris (where D.O.A. played), as well as the mainstay Quai De La Gare in Paris. In Grenoble, Dijon, Saint Etienne, etc., good kids are organizing good gigs with HC bands. Unfortunately, at Toulouse, a big fascist movement is growing with the French National Front, including gigs, zines, radio, etc.

The Socialist government will probably be voted out in March and the Right will be back, but we don't care because problems always remain the same and we shall fight tomorrow, just as we do today and did yesterday. As HAINE BRIGADE of Lyon says, "Live, not survive". And we really want to fight for life. Until next report, Herr Sang and Lady Skai...

P.S. You can write New Wave/Al Di La at: Aline Richard/ B.P. 6/ 75462 Paris cedex 10/ France. V.I.S.A.'s address is: 17 Rue Raspail/ 93100 Montreuil/ France. And Bondage Records is: 70 Rue Romain Rolland/ 91550 Paray Vielle Poste/ France. Finally, Bunker Distribution & Label/ 1 Rue Lakanal/ 38000 Grenoble/ France.



A PERFECT NEIGHBOUR
He fell in love with money
And the Stock Exchange rumours
His values were made of figures
I call it safety in numbers....

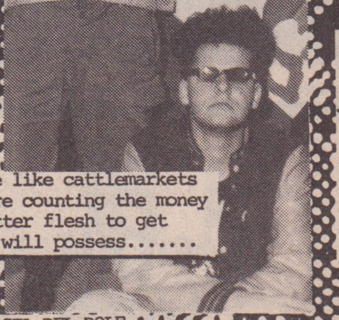


Photo by Pascal Vandon

FAMILY BACKLASH
The ballrooms were like cattlemarkets
Where big guys were counting the money
Betting on the better flesh to get
And the wife they will possess.......

EMPIRES ALWAYS FALL
....From Silicon Valley to New Guinea
The Empire is at the controls
and is wasting our precious lives
ruining, crippling, maiming, killing !...

COSTA DEL DOLE
If there's too much of milk and meat
Let's just give all these for free
If there are too many hands and brains
Let's split in four the working time...

Lyrics taken from THE BRIGADES "Costa Del Dole" L.P

SONS OF SADISM

GERMANY

The following interview took place sometime back in November and was originally printed in German in A&P zine. S.O.S. is one of Germany's most popular punk bands and have a positive influence on the audience. All four members were present: Tommy (drums & vocals), Jescho (vocals & drums), Helge (bass), and Björn (guitar). Interview by Albert and Reiner.

MRR: Let's start with some facts about the band history and what does S.O.S. mean?

J: Tommy is responsible for the band history!

T: Yeah, it all started back in '83 when we wanted to get a band going. We failed to get a practice space, but some months later managed to get a room at our local youth center. We don't have to pay anything for it, but can only use it 1 night a week. We still have the original line-up. What's the name about? Well, we think that we live in a sadistic society and we're the sons of this society, that means SONS OF SADISM.

J: And it's easy to keep S.O.S. in mind.

MRR: What do you do besides the band?

B: This is Björn, 18 years old and still at school. I listen to a lot of punk but like various kinds of music too.

H: I'm Helge, the bassplayer, 23, I'm going to Münster University studying English. And Björn is my little brother!

B: But only in age!

T: Hi, I'm Tommy, 21, like U.S. punk plus lots of 60's music.

J: This is Jescho, 17, the youngest in the band, but the funniest. What do I like? Skateboarding, smoking dope, eating other people's food, etc. And my favorite band is GOVERNMENT ISSUE!

A: You've got the image of a skate punk band, do you think that's right and do you like this image?

H: Yes, most people think that we're a skate punk band. It was a little bit like a hysteria in the band. Jescho was skating already and then we all tried it. There were also some skaters who supported us at our gigs. Other people saw that and said S.O.S. must be a skate punk band.

R: And your outfit looks more American like.

H: Of course, but some years ago we wore leather jackets with studs and those things. Now it looks this way and I think it's more positive now.

T: There are lots of nice people at our gigs, not so many leather jackets and mohawks. And instead of fighting there is stage diving and slamming.

J: It's always like a big party!

R: Don't you think this will lead to another "uniform"?

J: Yes, lots of people read MRR and Flipside and they try to look like the bands on the photos. Sadly, they don't tolerate leather jackets. Most people are splitting the punk scene, both sides.

T: But wearing bandanas and being straight edge is more than a cliché. It's an alternative way to "doing all the same again." I mean, the punk scene was a reflection of our society some years ago, but it stopped there and there wasn't enough progress.

H: This thing starts with the lyrics; most bands sing about the shit cops, fuck the system, anti-nazi. That's hopeless, because this was said by bands some years ago too. I try to write lyrics about my personal experiences, feelings, etc. To say "No future" doesn't change anything.

MRR: What's the difference between S.O.S. and the anarchist bands?

H: We're not a political band, more of a personal one. I don't think that preaching something will change the world. And to live real anarchy there are too many barriers to break.

MRR: Why do you write lyrics in English?

H: I'm writing all the English lyrics because I think more people can understand them and it's easier to make them sound good. I've been to the U.S. and learned English.

T: Helge writes the English lyrics and I write most of the German ones. If you look at our full repetoire, you can see that only 25% of our songs are in English.

MRR: Right, don't you think that a lot of German bands try to sound and look American?

H: Maybe, but other bands try to copy English bands like CRASS or CONFLICT. That's the same. It depends on yourself, what you like.

T: Wait and see. I hope this won't be just another fashion and all the bands and people will carry on. In 1981/82, DISCHARGE influenced a lot of bands and now influences come from America. I hope the punks will count on their brains and hearts and not too much on their outfit. I mean, to create just another fashion is not our intention! But America seems to be more tolerant and there are more influences in punk than anywhere else, like funk or reggae. That's another kind of freedom; here in Germany, you have to play fast and hard to be accepted.

MRR: Tommy, you're drumming in another band. How is that working and what do other members think about it?

T: That's right, but S.O.S. comes first! The other band is more a practice thing. We play faster songs, what I do like a lot.

J: We played in STRAIGHT JACKETS with 2 members of ANAL (another band from Marl), it was just for fun and to get more experience.

H: That's OK!

MRR: S.O.S. gets mentioned in lots of fanzines and always gets positive reviews. How's that coming?

H: Often, we hire a coach and take all our friends with us and they do a lot of action, like stagediving and slamming. Other people see this and they think we must be a good band! Fanzine writers too.

MRR: Another surprising fact is: you haven't rele[illegible]y vinyl, but lots of people know S.O.S. How come?

H: We've gotten interviewed several times and released a Marl live tape. Lots of our songs got used for comp tapes. So many people read our name and heard our songs, that made it!

MRR: Do you have any record plans, any offers?

T: Last year we sent several demo tapes (live recordings) to German record labels, but most of them didn't show interest. Sasquatsch offered us an LP, but we thought it would've been too much at that time. Also, we got the offer to do a 7" EP on Double A, and that was it. (This record is now out, available from Reiner Mettner/ Langobardenstrasse 6/ 5600 Wuppertal 2/ W Germany).

R: Have you played any gigs outside Germany?

B: We played once in Holland.

J: Yeah, we played in a foreign country!

H: That's important, very important!

MRR: Any plans to play abroad again?

H: That would be difficult because we got school or university. Besides, we don't have the money.

T: Also, we have problems with our gear. It's old and some things are too cheap! It's a money problem.

MRR: How do you see the audience; there's always a positive reaction?

T: Of course, but we didn't start it. In the beginning, there were 3 bands from Marl, and when we had a gig together there was only one theme: it must be good!

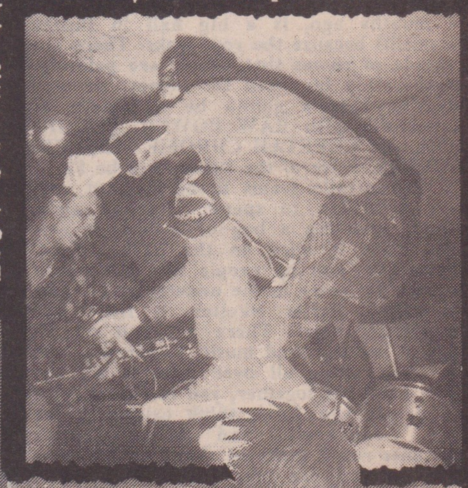
H: I think we wouldn't be so popular without our support.. And I think the only difference between us and the crowd is that we're on stage.. We don't want to have the crowd looking up to us. We try to get as many people on the stage as possible.

J: We don't want to do gigs, we want to do parties, big parties, instead of "gigs"!

T: The only difference between us and the audience is that we play instruments and without the crowd we would be nothing! That's it.

MRR: Address?

T: Tommy Sohns/ Zeisigstrasse 10/ 4370 Marl/ W Germany, and don't forget an IRC.



ITALY

A few months ago, Italy passed through its worst period in hardcore history. The atmosphere became very bad--no places for shows; lots of people without energy, ideas, spirit or interest; boredom and sadness. Now some good bands are starting to appear, but if there's no place to play, no interest from the scene for what some of the few active people are starting to do, then there's bad feelings.

But you can get new input of energy and spirit by travelling around Europe. In Germany right now, it's the best place...lots of people involved in new ideas about punk/HC, positive ideas, lots of places to play (youth centers working on money they get from the government), and all the great people at shows going mad for KIN@, INDIGESTI, NEGAZIONE (maybe the most popular Italian band in Europe, tons of people seeing them, and already have 5 European tours under their belts!), CCM, and IMPACT. This gives those people in the bands and those who see them new ideas to take back the scene to the hottest days.

Victor Charlie in Pisa still has problems, but they may be able to stay in their place till '87. But the gig problems remain. Lots of little scenes are working to set up shows here and there; I know there's a steady place in Ferrara (home of the amazing IMPACT, with new LP coming soon), in Pordenone, and on the western side of the country between G.D.H.C. and Genova.

I can talk with more precision about Milan. Virus (Leoncavallo/ Via Leoncavallo 22/ near Piazzale Loreto/ Milan, Italy) is now temporarily closed (the new one, squatted 3-4 months ago, is a big hall in Piazza Bonomelli) because the roof leaks. There are a couple of rooms that people are painting, but there's a big need for money. So next Saturday there's gonna be a benefit at Leoncavallo with RAW POWER, PEGGIO PUNX, and CHEETAH CHROME MOTHER-FUCKERS. Price of the tickets will be $2.

Leoncavallo seems to be the last cool place in Milan to spend Saturday night without spending a bag of money. A new great place is open on the back side of Leoncavallo, run by people who have been involved for years in the underground scene. It's called Helter Skelter, a little but atmospheric place. There you can see all kinds of underground music, performace art, films, etc., from all over Europe. All the scenes hang out together, you can meet some cool people you didn't think existed in the town. Leoncavallo and Helter Skelter sometimes run 2 different shows on the same night, so you can step inside, pay for 1 ticket, and see both. Anyway, Helter Skelter soon will book hardcore bands, and if you're passing through Milan, get this phone number: Gomma at 02-4233197. He works there, so give him a call. Also, to play in Milan, try writing Mussi Gianmario (WRETCHED's singer)/ Via Ludovico il Moro 173/ 20142 Milan/ Italy... or Marco Medici/ Via Abbiati #4/ 20100 Milan/ Italy.

Some of the problems at Leoncavallo, besides backbiting, etc, is senseless violence. Bloody fights start for the most shitty reasons: "typical bottled violence." Cool people get drunk and old differences come out...like at the D.O.A. show. There was some of the most unnatural violence I've seen, ending with fists in the face. The band stopped playing several times, telling people to cool out (1500 in the crowd).

But there are still a lot of people whose hearts are in the right place, who work hard for the scene, put out zines, help set up tours, play in bands, etc. Strange--those who work hardest talk less. Less words, more action? Maybe that's the right formula.

Band info: The debut vinyl LPs of INDIGESTI and BLOODY RIOT, both very good (check out INDIGESTI's psychedelic sleeve, compared with their intense, unique hardcore style). Other recordings: the long-awaited STIGMATHE 7" and KOBRA 7". A very good new band from Torino, out on Chaos Produzioni, is STINKY RATS (12").

Coming soon: A new 12" from IRI (new line-up), and the debut 7" of LANCIAFIAMME from G.D.H.C. WRETCHED are now recording a 12", CRASH BOX are with 2 guitars. UPSET NOISE, NEGAZIONE, and IMPACT will start recording for LPs soon. DEATH BEFORE DISHONOR (Rome) changed name to MANIMAL and are putting out an LP soon. RAW POWER will tour Europe, get a 14-track LP out (called I Want You), will tour the U.S. for the 4th time, then will go to Australia, Japan, Uganda, Afghanistan, Madagascar, Bombay, and...

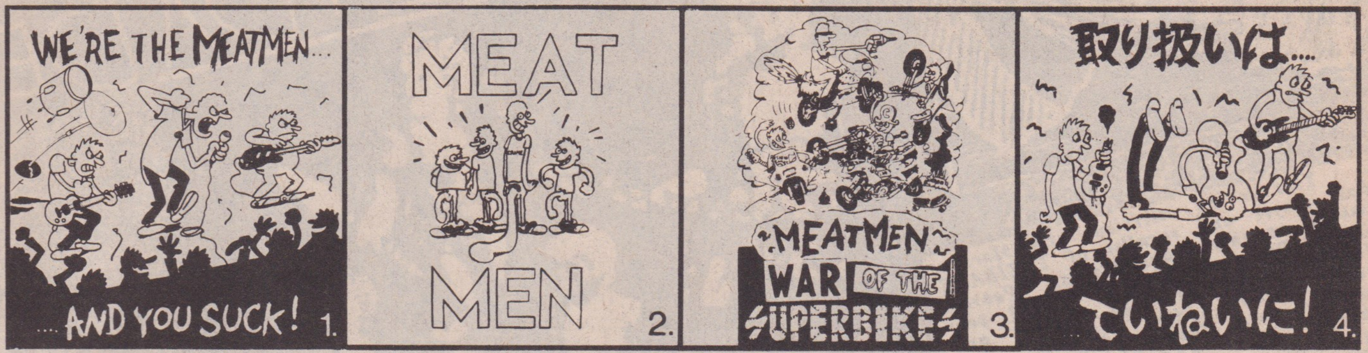
If you wanna get Italian records, send me a couple of IRC's for a list. I'm searching for some old U.S. punk records from '77-'81, and am willing to trade rare stuff. Send me your want/trade lists, OK? New address:
Stefano Valli/ C.P. 804/ Como 5-22100 Como/ Italy

NEGAZIONE

INDIGESTI

UPSET NOISE

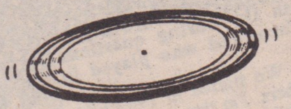
HEY KIDS! THE ORIGINAL MEATMEN 'MEAT' TEES!



ONLY $8.00 POSTPAID SPECIFY DESIGN, SIZE (L, XL), & RED OR BLACK INK

ALSO AVAILABLE:

BUMPER STICKER $1.50



FLEXI DISC $2.50

PLEASE ALLOW 4-6 WEEKS FOR DELIVERY
ALL CHECKS PAYABLE TO: VP ENTERPRISES P.O. BOX 25305 WASH DC 20007

INDIGESTI

OSSERVATI DALL'INGANNO

12 TRACKS L.P.

FIRST PRESS OF 1000 SOLD OUT IN ONE MONTH & HALF
BY INDIPENDENT DISTRIBUTION, WITHOUT ANY ADVERTISING!

$9 BY AIRMAIL

$6 POSTPAID FOR EUROPE
& BY SEAMAIL

WRITE FOR DISTRIBUTOR'S WHOLESALES

(NEW ADDRESS)

T.V.O.R. ON VINYL: STEFANO VALLI - CASELLA POSTALE 804
COMO 5 - 22100 COMO - ITALY

INDIGESTI INFO: RUDY MEDEA - VIA S.MICHELE 56
13069 VIGLIANO BIELLESE - ITALY

T.V.O.R. FANZINE: ISSUE 5 STILL AVAILABLE
($ 3 BY AIRMAIL - $ 1,50 EUROPE-SEAMAIL)

·T·V·O·R·
·ON VINYL·

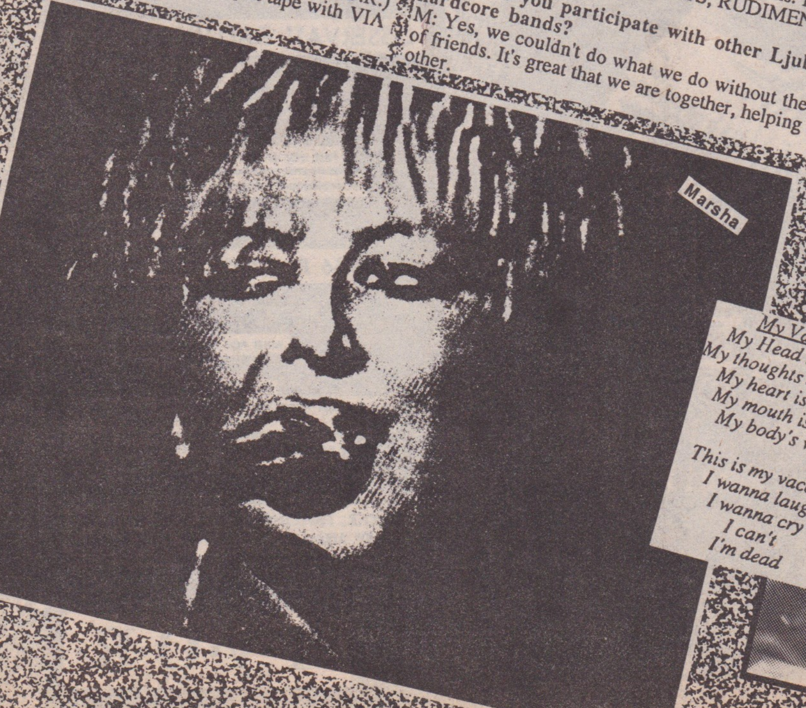
TOŽIBABE

This is an interview with Marsha, bass player and vocalist of TOZIBABE (which roughly translates as "Peevish Girls". Other members of this 3 year old band are Krischka (guitar and vocals), and Lidija (drums). The interview was done by David/ Ane Ziherl 10/ 61000 Ljubljana/ Yugoslavia

MRR: Let's start with the boring questions first. When did you form and who played in the band?
M: That is really boring. We started in 1983 with completely different members. I'm the only original mermber left. We formed with no particular reason; just came together and wanted to play. At first we didn't think anything would come of it, but here we are. We are going to change the line-up now, with Lidija playing guitar, Krischka on bass, and I'll be on drums. We used to have problems with places to practice, but now we share a space with U.B.R. and will be making new songs. It's boring doing the same ones for 2 years.
MRR: You sang before in CAO PICKE. Why did you leave them?
M: CAO PICKE (which translates sort of like "Hi Cunts") was a band in '81. It was different than other bands at the time, as we had 2 bassists, drums, and female vocals. It sounded like the MEAT PUPPETS maybe. I didn't really like them, and it became boring. I think a band should stop when they don't have anything to say. So, the drummer (now in U.B.R.) and I quit. The band did put out a split tape with VIA OFENZIVA.

MRR: Are there any other female hardcore bands in Yugoslavia?
M: I don't think so, or if so they aren't known. I have heard some all-female bands here, but I don't know what their reason is for playing...perhaps just a trend.
MRR: What bands do you listen to?
M: I like mostly American hardcore, but don't like bands with stupid lyrics. I like the energy of U.S. hardcore, bands like the GERMS, TSOL, FLESHEATERS, MIDDLE CLASS, LEWD, POISON IDEA, DIE KREUZEN. I used to like BLACK FLAG very much. DEAD END and UNITED MUTATION are great bands. Many of the European bands are stupid, like many English bands that don't say anything except that they're vegetarians. I used to like DISCHARGE, MAU MAUS, RUDIMENTARY PENI and AMEBIX.
MRR: Do you participate with other Ljubljana hardcore bands?
M: Yes, we couldn't do what we do without the help of friends. It's great that we are together, helping each other.

MRR: Your only vinyl trackds are on the <u>Ljubljana Hardcore</u> compilation. Do you have any tapes out?
M: We have some live tapes, but they're not so good. We'll probably do a 7" soon, for FV, the same label that did the comp LP. They are very good people, and help all our bands a lot.
MR: How can people contact you?
M: My address is: Marsenic Alenka/ Kidriceva 15/ 61000 Ljubljana/ Yugoslavia. Send 2 IRC's for a faster reply.

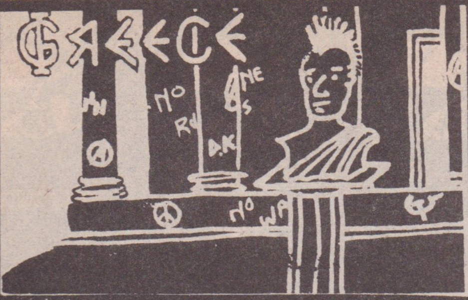


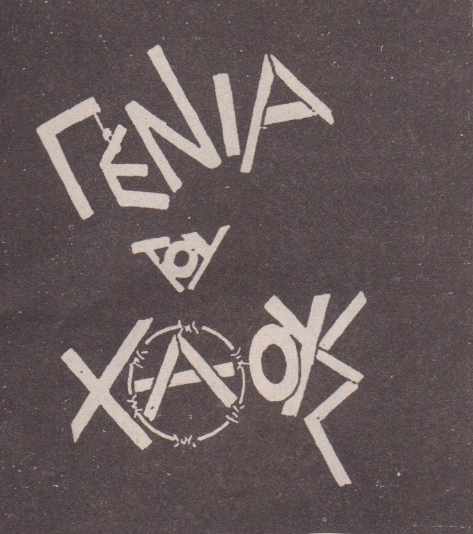
Marsha

Krischka

<u>My Vacancy</u>
My Head is vacant
My thoughts are vacant
My heart is vacant
My mouth is silent
My body's weak

This is my vacancy
I wanna laugh
I wanna cry
I can't
I'm dead





Genia Tou Haous (Chaos Generation) was one of the first punk groups here in Greece, and one of the best too. They prefer classic punk-style songs, but they also play some real HC songs. "Bastardocratic", one of their songs, is the most popular here in Greece. Jed Seitan/ Aristidou 37/ Kallithea 17671/ Athens, Greece

MRR: When did you first form and why?

CG: In 1982. We wanted to express our feelings.

MRR: What's the line-up?

CG: Akis on bass, Theodore on drums, and Kostas on guitar.

MRR: What do you sing about?

CG: We criticize the Greek system. We don't just criticize, but encourage people to think about act against the bad things around them. We want them to do this without showing trust in politicians and believing what they are saying.

MRR: How do people react to you?

CG: We don't care.

MRR: What's your opinion on Greek punk?

CG: We hear everything that we consider as important.

MRR: Do the punks go to gigs to thrash or to get messages?

CG: Mostly for thrashing. They dress only for personal recognition. Only a few act in a revolutionary way.

MRR: Name some personal band preferences?

CG: There's lots of imitation and the punks act in a way that shows they don't know the real meaning of "punk". Lots of Greek groups talk about things that take place in other countries, and don't pay attention to the bad things here in Greece. It's difficult to find places to play here too, and in the countryside there's no scene at all.

MRR: What does Anarchy have to do with you?

CG: We don't accept anarchy in a chaotic way. We accept anarchy as a resistance to the system. The system wants people to act in its interests.

MRR: What's your opinion of foreign punk?

CG: We don't pay much attention to foreign punk because we are concentrating here. Also, there's not a lot of information about foreign punk here.

MRR: What do you think of skins?

CG: Skins here are hooligans. They don't know why they beat up people and are so violent. We are against any kind of fascism. There's no reason for skins to exist here in Greece.

MRR: What have you produced till now?

CG: We have an split indie cassette with ADIEXODO, and two of our songs are on the Greek comp LP Diataraxi Tis Kinis Isihias. We're planning to record an LP this winter.

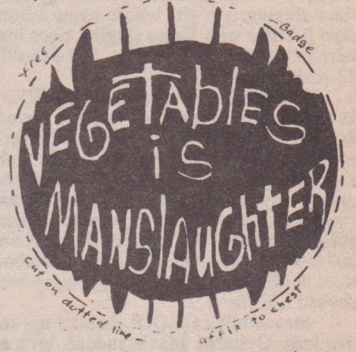
MRR: Address?

CG: Write c/o Akis Abrazis, Em Benaki 97/101, Exarhia 106 81, Athens Greece

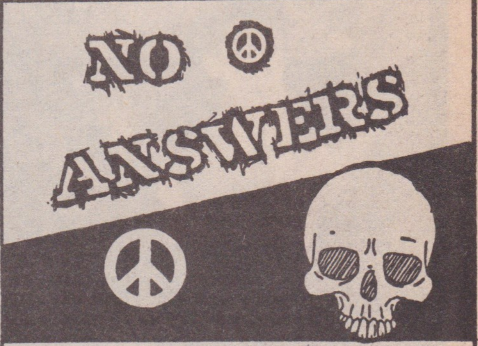
Gastronomically Correct

VEGETABLES IS MANSLAUGHTER

Vegetables fear death and feel pain (as shown by studies done during the 1970's), so why pick on them? Clearing land for cultivation and daming rivers for irrigation kills wild plants and animals and destroys habitats. If you really care about this planet and all of its inhabitants don't stop at the half-truth, "Meat is Murder." Join us in pledging to never eat animals or plants. Remember: Vegetables is Manslaughter.



If you're hungry - suck your thumb.
This message brought to you by:
Fast. Cheap & Easy Graphics
SF CA USA



Issue #2 features:
CORROSION OF CONFORMITY
SHADES OF GREY
STATE OF CONFUSION
THE POTATO HEADS
Issue #3 features:
ACTIVE INGREDIENTS
S.N.F.U. SLOW DEATH
PLAIN WRAP FINAL CONFLICT
THE INSTIGATORS
Each issue has skating, photos, artwork, reviews, and lots more.
$1.50 each or $2 for both postage paid. Overseas add $1
No Answers
964 MT View Drive N
Twin Falls, Idaho
83301 USA

TOKYO-Hi! Biggest news in my personal life is the birth of little Ken Eddy Armstrong. Needless to say, I haven't been able to go out too often and check out gigs. For the most part, I've been only to gigs where NO LIP played, so here is the roundup of bands I've been able to check out.

C.O.P. jammed out to a very crowded audience at Shibuya Yaneura. What a show! Too bad there were really too many people in such a small place. A few fights broke out but were quickly stopped. Basically, the slammers kept dragging the non-slamming portion of the audience into the pit, which was really unavoidable since the place was too small for all those people. 'Nuff said.

The ROAD WARRIORS have changed the line-up a bit. Keigo is now drumming and to take his place singing is a girl whose name I don't know. I liked it better with Keigo singing since his voice has more power and really carries. Stil a cool band, blunt '77 rockin' punk.

I think I finally figured out GENDO MISSILE. At a recent gig they played this one incredibly long, slow and boring number for the entire set. The only thing that kept it alive was the comic monolog, and invitations for members of the bored audience to come up and say things into the mike. Funny punks? Yeah...and the way they all seemed so pleased at the lack of audience reaction. But the next time, if they pull this kind of stunt, I'm leaving. Nobody serious could do this kind of shit and get away with it. Well, maybe FLIPER.

Meanwhile...GHOUL breaks up and I could care less. Guitarist Max's sudden love affair with speed metal is at the heart of the breakup. Quite a while ago Bear Bomb (bass) split and formed LAST BOMB. Now with member changes, said band are heading toward "noise and thrash". Used to be basic hardcore, but I really want to see the new L.B. before making a final opinion. GHOUL are trying to be reformed I hear.

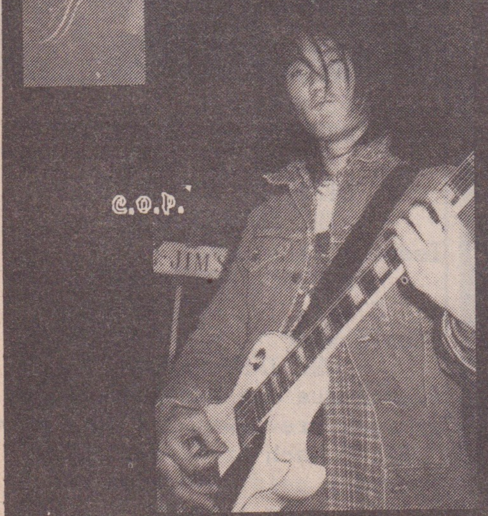
HYDRA are a new young talent about, playing basic hardcore with chants of oi here and there. Nothing too exciting, but with time I think they'll get better, as is almost predictable if any bands stay together long enough.

FREAKS tricked NO LIP into playing a benefit for Africa. What? Well, here is the story. FREAKS called us up and asked if we could play a gig. We said OK and got the time and place set. Fair enough, but the day before the gig is when we found out about the Africa bit. It would have been nice to know more in advance, that's all. Plus, the people from "We're Rock '86", who promoted the whole thing, couldn't give me any concrete info about where exactly the money was going. "It's the spirit that counts" they say. Yeah, fuck you too, the spirit of what? SWAPO guerrilas? Famine in Ethiopia? Any anti-apartheid group? Come on, tell me you asswipe! Kind of frustrating not knowing where the eforts are going to...

Oh well, FREAKS played a very SIOUXSIE inspired punk with ex-GHOUL drummer. Nice! Although the "hardest of the hardcore" will hate them.

T.B. Smart (alias Ham Deal) (ex-BUTTHOLE SURFERS) is in town working on the DOG NEEDLES, pure industrial blues. No gigs as yet, just lots of studio work. Also, he just had little Maxwell, so he's one of the few people right now who actually listens and cares about baby stories. Tape out soon, with more on the way.

Rumors and gossip department: since LAUGHIN' NOSE have gone to a major label now, Charmy (vocals) has been forced to kick out his live-in girlfriend to avoid a scandal. Also, studio musicians played all the instruments on their latest LP. I really don't want to believe this last bit. The WILLARD are also goin' major with Toshiba/EMI, and have refused to let studio musicians play their music. Ooooh Ooooh! Nasty gossip it is! Is it true? Maybe...I kind of get the feeling that when a band goes major, and is no longer supported by those who support indies, then rumors fly and maliscious gossip sizzles. Even so, members of said bands would probably lie to avoid such shit geting about. I get that sort of treatment here and there, not outright lies but little half-truths and deceptions. Mostly I get this shit from trying to make deals in business. Luckily though, the few people who do give me straight answers have proved to be great allies. More about that later.



Yokohama's JANKY are still about with some slight member changes. From the change in line-up comes P.K.O. and DICK FOR BRAINS. P.K.O. play out, metallic hardcore, lyrics in English and a drummer who has a very interesting technique with the high hat. DICK FOR BRAINS features JANKY's singer Kondo on guitar and an American named Steve on the voice. Lyrics again in English with song titles such as "Anus is AIDS". Musically, like the name suggests, MDC thrash but I'm sceptical about the seriousness of the lyrics.

Way out in Chiba, we've got MOVE, a rather tight little '77ish jump along band, and the now-broken up FUMINSHO, the look-act-and-sound-just-like-early-80's-UK-hardcore band. I've got nothing against early 80's UK stuff, but I hate it when bands copy outright instead of copying the style with some amount of originality. GBH is history, OK? I hope this point has been made.

Other bands: BARRIGADE, raunchy rok'n'punk, lots of action on stage; STAND, more mellow hard rock, can't stand it. Last bit of news, NO LIP are losing 2 members. Aki on guitar is leaving since he's been playing in both ASYLUM and NO LIP for the past 6 months or so. Leaving school, starting work and finding the juggling 2 bands with his time is too much, so towards ASYLUM he goes. Kentaro on bass held only a passing interest in punk and has decided that he'd rather play something more mainstream. So, if we are unsuccessful in finding new members, then I for one will find a band needing a drummer. I'm not into singing again, unless of course I'm playing skinwork at the same time.

OK, this next bit is something I should have done a long time ago, but here it is now, the...

"Maximum Rock'n'Roll Official Guide to Tokyo's Underground Music Scene"

OK, let's get going! First stop I guess should be in Harajuku, which is as good a place as any to start. To get there (assuming you're in Tokyo, that is) either take the JNR train to Harajuku station or the subway, Chiyoda line, to Meiji Jingue Mae station. Among official tourist attractions here is Meiji shrine. Other than that, there is Yoyogi park. Along the street adjacent to that it's like a zoo on Sunday afternoons, what with the crowds and street performers, greasers, breakdancers, punx, whatnots. Roadside Rockers sponsor free gigs here too! So that's a plus for the place. But all the real shit is on the other side of the station.

Right across from Harajuku station is an open air shopping area. This is where various merchants try to sell their wares, and is also the home of Jim's Inn tent shop. Drop by and say hello to Yamagami, guitarist of C.O.P.

Down around the corner, past the "imported from London, and damn expensive" Black boutique is Jim's Inn main shop. Drop by there too if you care to. Sorry, I must digress a moment here and say something about the status of wearing clothes imported from the UK. What is this shit??!! I mean really, one major reason I tend to dislike this area of Tokyo is because it seems to be so damn fashion-oriented. And the harder or cooler the fashion, the more hip one is. My lack of fashion is sure to make me an outcast to anyone who doesn't know me. Once, I remember, some girl asked me if I was serious about punk. I said yes and then she began to question my appearance. "Where's your combat boots then?" and shit like that... So why bother talking about Harajuku? Well, it's a good place to start, no record shops or live clubs that I know of, but it's a great place to get negative impressions concerning Tokyo's punx. Friendly folks are about, like said person at Jim's Inn, but I've met too many assholes, rip off artists and in general, posers here. Oh well.

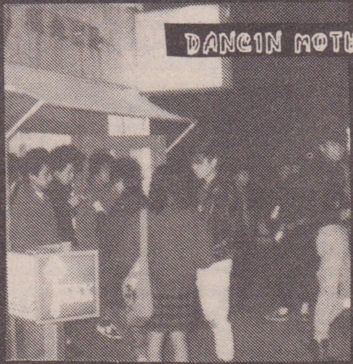
Down in the alleys across the street from La Foret department fashion bazzar is a cool little combination cafe, bar and clothes shop called Dead End. Drop by for a beer, meal, or whatever. If it weren't for the crowds (and attitudes), I'd go on down to Harajuku more often. If not for any reason just to pass out gig flyers. OK, enough about my vastly incomplete description of Harajuku.

Stopoff #2 is Shibuya, either take the train one station from Harajuku or just walk. It's not too far. Trains going to Shibuya include the JNR lines, Tokyo lines, subway Hanzomon line or the Inokashira line. Don't get lost in the train station, it's a big one! What's in Shibuya? Two (count 'em) two live clubs (called live houses)!

Yaneura live house is on the northwest side of the station, around the corner from Arby's roast rats, in the stairs above the pachinko parlour. It's kind of hard to find if you don't know exactly where it is, but just ask around. Gigs in here are every night, but every night is a different kind of band. For punk gigs, roughly twice a week, check the monthly schedule. Inside, it's kind of small, 100 people and it's sardine city, but rush hour trains are worse. The PA is good, from the back center area, and the ticket price includes a beer, or Pepsi, if you like! Depending on the bands playing, the ticket price varies from 1500 yen and goes up if the bands request it to get more take. No seats, so thrash all you want!!

On the other side of the station, across the Inokashira line tracks is a club called La Mamma. It's bigger, but with seats. So... No thrashing, drag. The ticket is the same including drinks. PA is good, but I'd rather go thrash at Yaneura, and La Mamma has punk gigs about twice a month, check the schedule. Or look in Pia or City Road magazine for complete listings of all live houses daily schedules. But, to read these zines, some amount of knowledge concerning Japanese writing is required.

SHINJUKU LOFT



DANCIN MOTHER

UK EDISON

WATTS

Next, off quickly to Meguro (JNR trains only) to see the Rokumeikan. Hey! This place even has a balcony! But the PA sucks, no drinks included in the ticket price, and the tickets are kind of high here, for no drinks included (1400 yen, I think is usual). Let me digress again about drinks. The drinking age here is 20 but is badly uninforced, so all gigs are all-ages and drinking is badly abused. Once in a while though, I run into non-drinkers, rare, but about.

OK, northward to Shinjuku. Take the subway, JNR trains, Keio train, or Odakyu train to get there. This is one big station, so when I say "don't get lost," I mean it. OK, on the northwest side, you'll find Shinjuku Loft, a live house with only semi-major groups performing. I don't like this place for one reason: inside. You see, the PA is hanging from the ceiling, so the pit area in front of the stage has a bad sound. Those in the back can hear OK, but can't see the stage since the PA is in the way. Odd? Yes, since the main floor, in the back by the bar, is a bit higher that the stage. Therefore, the ceiling mounted PA gets in the way. Down a short bleacher step arrangement to the pit and see the stage, but lose it all on the sound. At the Rokumeikan, lots of head space, in fact I like it there much more than here, but would rather thrash at Yaneura.

Across the street from the Loft, in among the alleys, is a record shop, UK Edison. Hunt it out for yourself, I always get lost back in there. Like the name suggests, imports from the UK, even American discs get shipped across the Atlantic before ending up here, unless that's changed in the past year or so. Their selection of Japanese indies leaves a bit to be desired, though. Go check 'em out! And if you're from a band or indie lable, English is spoken by at least one person and so you can press your wares on them. Maybe they'll even agree to deal with you!

While still in Shinjuku, on the north east side way off the beaten path, is Jam Studio and hall. Both plusses and minuses about this place. Plus: good PA. Minus: noisy air conditioner wheezing and banging away in the back. Plus: fair capacity. Minus: seats, and a "we frown on dancing" policy. Last plus is that they also supply drum kits and amps for those too poor or lazy to bring their own. Other clubs that supply such stuff are: La Mamma, Rokumeikan (for a rental fee) and a few others I haven't mentioned.

Last stop in Shinjuku is a disco! Allright! Sun City! No really, this place Tsubake House is OK I guess, at least they used to be. I haven't been there in over a year so I have no idea of the price system or what kind of music they play now. Used to be: Tuesday nights, all the latest UK new wave, with old '77 punk and some hardcore here and there. And lots of DK's stuff, along with PISTOLS, CLASH, GBH, etc. etc. Although, those in very hard core dress are barred at the door, no mohawks, wristbands, and the like. Spikey heads are cool, but the basic rule I guess is, those who appear to be violent types are kept out, unless of course the management knows you're OK.

Sunday nights: Metal mania! Go check this out, even if you hate metal. The way they dance is a joke! All lined up like chessboard pieces and facing the disc jockey booth, playing air guitar and headbanging in unison. Seriously! Except for the speed metal freaks who thrash a bit. Also, Tsubake House doubles as a live house sometimes. Yes, ALIEN SEX FIEND played there, as did CHAOS UK, IGGY POP, JOHNNY THUNDER, LORDS OF THE NEW CHURCH and numerous local talents. Bigger names only. Pop, reggae, metal, whatever. I guess I can still endorse this place, even though my endorsment means shit...

Other bits and pieces: record shop Boy in Koenji, south west of the station. The best selection of the latest Japanese indies can be found here, along with imports on consignment from UK Edison. Take the Chuo line JNR train to Koenji station, get out on

the south side and go west.

One station away from Boy, towards Tokyo, is another record shop called Oldies 2. I can't endorse this shop anymore and here is why. You see, the shop has changed management. The previous dude was way cool! He even helped me start a little mail order going by letting me buy records in bulk at reduced rates. But all that's history now. Case in point. I took some discs there and asked him to sell 'em for me. OK, they say. One month later I find said discs in the back, not even a poster in view. I took back my discs and sold them through another shop. Case in point. Remember the Anglican Scrape Attic comp flexi? I sold some through another shop at 200 yen each. This shop got some for 500 yen each! I sold mine in about a week. Nope, no more support from me. Plus, like UK Edison and Boy, rare discs are jacked up in price. Really a rip off and I condemn all shops engaged in this practice. But Oldies 2 I single out for other

offenses. Wanna boycott the shop? Well, such a move would only really help to serve my personal vendetta against the shop, so check 'em out if you like, but don't be suckered in and ripped off. To get there from Nakan station, exit the south side and head east up the hill. It's in the second floor of the building next to the Gibson cafe.

In Shimokitazawa on the Odakyu line is a record shop, Venus. Directions are hard to dictate because of all the small alleys in the area. Basically, north west of the station, across the train tracks from rock bars Gasoline Alley, and Peach. This shop is cool! Really, decent prices and selection. Boy and Oldies 2 do mail order throughout the country and quickly sell out of latest releases. Venus doesn't, and therefore still have discs when all others are sold out. And the owner is really cool about letting me sell things there and is most helpful about keeping the prices down on what I bring in. Hunt this shop out! Full approval from me!

Yokohama: OK, I know it's not Tokyo, but being nearby, I'll mention it. From Tokyo, take the JNR train through Kawasaki city, the smelly New Jersey of Japan! At Kannai station is 7th Ave South. Used to be a disco, but now has gigs, punks average once a week here, check the listing. Inside, the PA is cool, but oddly located. And the decor looks like

some commercial shit for music new wave disco. But gigs are about the same as 7th Ave. South and only 1000 yen ticket prices, although all mentioned ticket prices may fluctuate a bit.

One last bit about these clubs in Yokohama. They are both located fairly close to the Negishi housing area for the US Armed Forces here, so yankee kids usually show up at these gigs giving Yokohama a truly international feel. Nuff said. Now, wait, if any of you living in Yokohama are reading this: What's with you're stupid drunken behavior? Last time I was there you were (mostly) puking or passed out by the third band, and six bands played in all...oh well, I used to be 15 and puking my guts out too, so don't think I'm all pissed off, just a bit disgusted. (Since you missed the last three bands).

Back to Tokyo: Watts is small place on the JNR lines in Nishi Ogikubo station. PA is cool, thrashing is OK. Punk gigs twice a month or so. Check the listings.

At Kagurazaka subway station is live house Explosion. For the most part, a metal band hangout, but punx and some hardcore now and then. But, this place is really small unless they've expanded since I was last there, over a year ago. Point of interest: Explosion is also a label producing metal bands. It's nice to see the sense of independence creeping out of the punk scene.

And super Loft Kindo, on the Seibu Shinjuku line at Nogata station. I haven't been there yet, since it's rather recently opened up, but from the looks of it, quite a few punk bands are playing there so maybe this well be among the important places for punk gigs in Tokyo. I hope so, the main ones now (Yaneura, Rokumeikan, Jam, Loft etc.) are old stuff by now.

Last stop, way the fuck out in Chiba. But then again, since Tokyo New International Airport is way the fuck out in Chiba, and Tokyo Disneyland is way the fuck out in Chiba, I guess I can include this place, Dancin' Mother. Way the fuck out in Chiba. Unless you're a band, don't bother going out here. The reason I say that is this: since gigs (of any kind) are rare out here, (this being the only live house it seems...) you're almost guaranteed an enthusiastic turnout of punx. Play a dead gig in Tokyo where the competition is fierce? Naw, I'd rather go out to Chiba again. Way the fuck....you know the rest.

Well, that concludes my tourist report. As you can see, it is very healthy here for gigging bands. Attitude problems and low turnouts for gigs being the major problems that I can see. Also, since low turnouts are almost the norm for young, unknown, upcoming bands, most live houses have a "noruma" system. It means that bands must sell "x" number of tickets or pay out of their pockets if they can't sell that quota. And the system sucks more...Well, here's a little story, it's true.

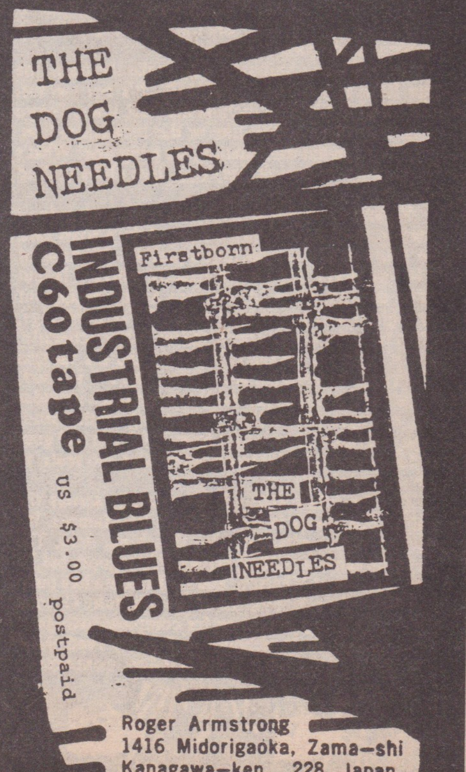
Nearby where I live here, outside Tokyo, I located a live club called Ambassador II. Being constantly on the lookout for places to play, I decided to check it out. Kind of small (so what), perhaps 60 people at the most could jam in here. No biggie, 60 people is a good turnout for a young, unknown, upcoming band, so we talked over the details. Ticket price: 1500 yen, including a beer, unnegotiable for a cheaper ticket price. Plus, the noruma of 20 tickets must be sold, or we pay. Fair enough so far; more than 20 sold and the band gets paid. We rarely get paid, and when we do it's never over 10,000 yen. But for the ticket price, I thought it would be best to have at least 5 bands on the bill. OK says the owner, but the noruma is 20 per band! What?! That's 100 people sardined in there, fuck the fuck off!! But I've found that this "x" number of tickets per band system is more common than I thought. Shit! OK, I know that the live house has to make money to stay open, but check me if I'm wrong. At set ticket price, one band playing must sell say 20 tickets. OK, cool so far, but then 2 bands at the same ticket price must sell a total of double the original 20? Wouldn't 20 tickets across the board, applying to all bands on the bill, be cool? The club's still making the minimum to stay open, so why the little ripoff? I can't understand it. I hope this made sense, since I'm a bit put off by this system, so I'm really pissed at it. But then again, some clubs operate on simple rules. No noruma system. Club takes the drink charges and half the ticket price, bands get the other half no matter how many people show up. These are the clubs that deserve the support, not the other fucking wankers.

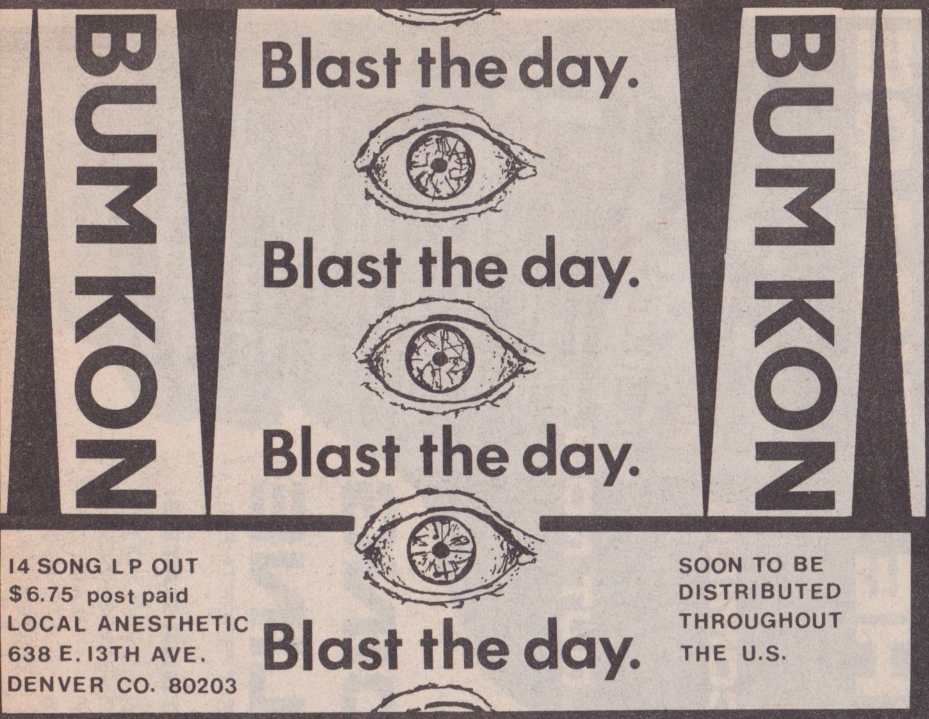
Last bit here of interest to bands: rehearsal space in and about Tokyo is easily found for rent. Drum kit and amps are even provided. Studios can be found everywhere. Little hole-in-the-wall places or chain

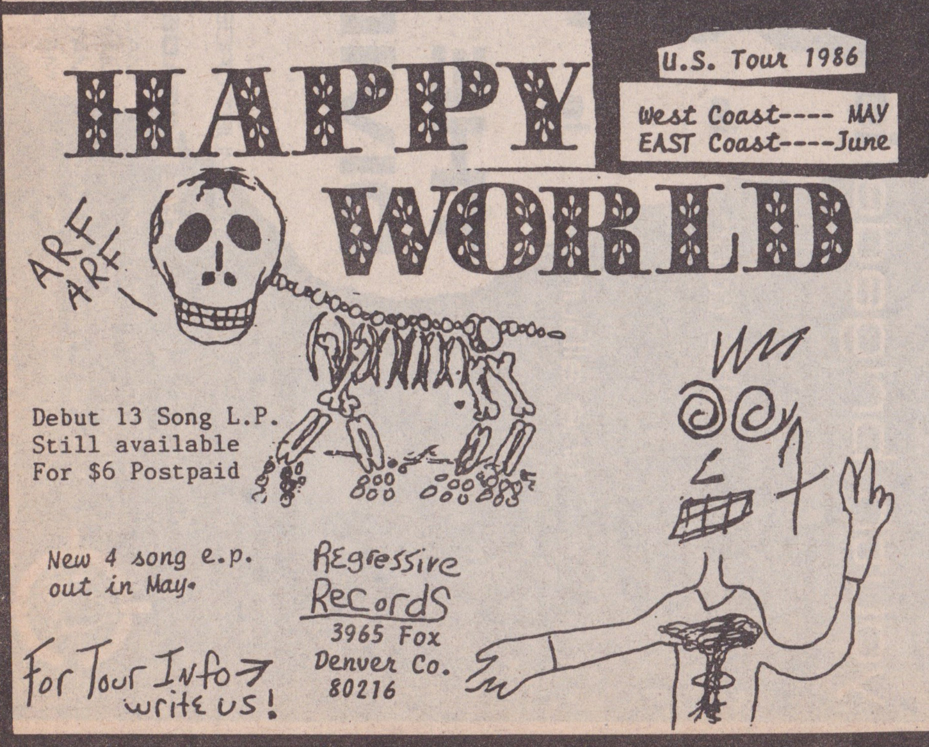
operations like Penta. And of course, thanx to TEAC, many of these little places can even do 8 or 16 channel recording for a fair fee. One such studio I had the displeasure to check out looked like a fucking aerobics dance class hall (probably was). Shit! One wall completely mirrored for big professional bands wishing to rehearse their stage routines. God, but thanx to these little places probably 80% of Tokyo's bands would not or could not be. So really, you have to be here to believe it.

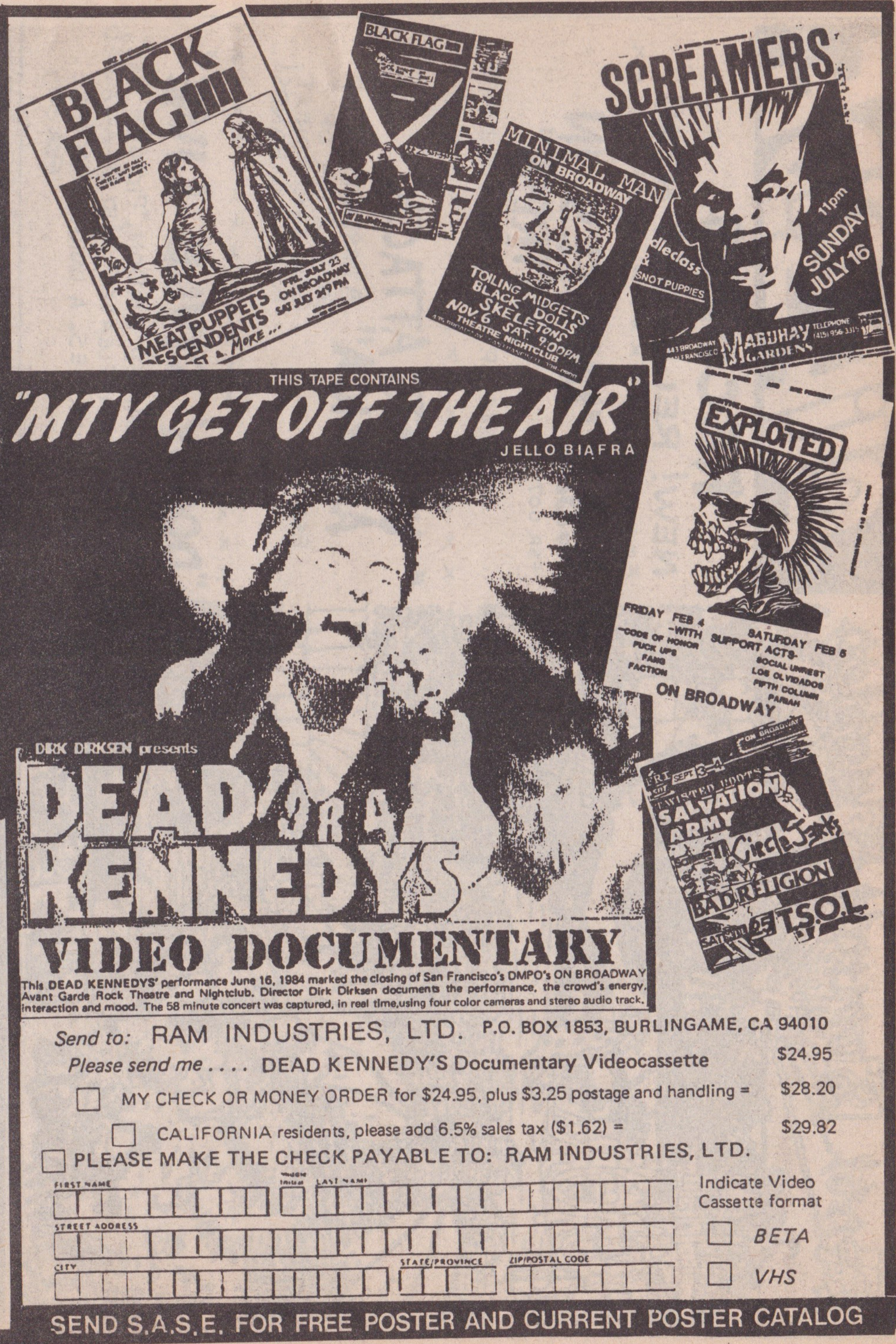
OK, that's it. Till next time, keep cool. And if I have forgotten anything or have spoken some mistruths, then write in yourself!

Roger Armstrong/ 1416 Midorigaoka, Zama-shi/ Kanagawa-ken 228/ Japan




BUM KON
Blast the day.
Blast the day.
Blast the day.
Blast the day.
BUM KON
14 SONG L P OUT
$6.75 post paid
LOCAL ANESTHETIC
638 E. 13TH AVE.
DENVER CO. 80203
SOON TO BE
DISTRIBUTED
THROUGHOUT
THE U.S.


HAPPY
WORLD
U.S. Tour 1986
West Coast---- MAY
EAST Coast----June
ARF ARF!
Debut 13 Song L.P.
Still available
For $6 Postpaid
New 4 song e.p.
out in May.
Regressive
Records
3965 Fox
Denver Co.
80216
For Tour Info →
write us!


BLACK FLAG
MEAT PUPPETS
DESCENDENTS
BLACK FLAG
MINIMAL MAN
ON BROADWAY
TOILING MIDGETS
BLACK DOLLS
SKELETONS
NOV 6 SAT 9:00PM
THEATRE NIGHTCLUB
SCREAMERS
SNOT PUPPIES
11pm
SUNDAY
JULY 16
MABUHAY GARDENS
EXPLOITED
FRIDAY FEB 4
CODE OF HONOR
FUCK UPS
FANG
FACTION
SATURDAY FEB 5
WITH SUPPORT ACTS
SOCIAL UNREST
LOS OLVIDADOS
FIFTH COLUMN
PARIAH
ON BROADWAY
SALVATION ARMY
Circle Jerks
BAD RELIGION
T.S.O.L.
THIS TAPE CONTAINS
"MTV GET OFF THE AIR"
JELLO BIAFRA
DIRK DIRKSEN presents
DEAD OR A KENNEDYS
VIDEO DOCUMENTARY
This DEAD KENNEDYS' performance June 16, 1984 marked the closing of San Francisco's DMPO's ON BROADWAY Avant Garde Rock Theatre and Nightclub. Director Dirk Dirksen documents the performance, the crowd's energy, interaction and mood. The 58 minute concert was captured, in real time, using four color cameras and stereo audio track.
Send to: RAM INDUSTRIES, LTD. P.O. BOX 1853, BURLINGAME, CA 94010
Please send me .... DEAD KENNEDY'S Documentary Videocassette $24.95
☐ MY CHECK OR MONEY ORDER for $24.95, plus $3.25 postage and handling = $28.20
☐ CALIFORNIA residents, please add 6.5% sales tax ($1.62) = $29.82
☐ PLEASE MAKE THE CHECK PAYABLE TO: RAM INDUSTRIES, LTD.
FIRST NAME
LAST NAME
STREET ADDRESS
CITY
STATE/PROVINCE
ZIP/POSTAL CODE
Indicate Video Cassette format
☐ BETA
☐ VHS
SEND S.A.S.E. FOR FREE POSTER AND CURRENT POSTER CATALOG

FLIP SIDE RECORDS

NEW! RELEASES NEW!

xxxxxxxxxxxxxxxxxxxxxxxxxx

A.S.F. "DAMSELS IN DISTRESS"
FSR 007
17 SONG L.P. WITH LYRICS AND INFO.

xxxxxxxxxxxxxxxxxxxxxxxxxx

"UBOATS ATTACK AMERICA"
FSR 008
A HARDHITTING L.P. COMPILATION OF GERMANYS FINEST PUNK/H.C. BANDS!

xxxxxxxxxxxxxxxxxxxxxxxxxx

"DOGGY STYLE LIVE"
A LIVE, LIMITED EDITION, "PICTURE DISC", E.P. WITH UNRELEASED AND RE-ARRANGED LIVE FAVORITES. A UNIQUE PACKAGE.
FSR 009

---

youth brigade is THE BRIGADE

the tour is COMING

the album is OUT NOW

THE DIVIDING LINE

WE MUST CROSS IT TOGETHER!

THE BRIGADE TOUR DATES:

MAY 10 — NEW YORK
MAY 11 — BOSTON
MAY 12 — RHODE ISLAND
MAY 13 — CONNECTICUT
MAY 14 — NEW YORK
MAY 15 — WASHINGTON, D.C.
MAY 16 — PHILADELPHIA
MAY 18 - SEPTEMBER — EUROPEAN TOUR DATES TO BE ANNOUNCED

BETTER YOUTH RECORDS

(tinkle,tinkle)......... Because they're scum...(tinkle, tinkle)

THIS BEER'S FOR THEM

(Contras, union busters, John Birchers, General Singlaub, Gerald Ford...)

BELCHES AND BOMBS AND BOYCOTTS

A lot of times, political action seems like a peculiarly unglamorous and ineffective form of witchcraft, in which various rites and rituals, chants and taboos (boring chants, aggravating taboos) are practiced to change the minds of those in charge, change the directions of nations, even the fate of the earth. The impact, however, of a morning chanting slogans or a season scorning grapes is usually invisible (in this respect, rain dances beat hell out of protests). Trying to change things via protest voodoo can make you very sympathetic to the throwers of bombs--hey presto!, no more nasty corporate headquarters. Kapowie!, another fascist goes to collect his eternal reward! On the other hand, remodeling a building a la molotov cocktail is not exactly friendly persuasion, and most often only the building changes. In July of 1977, the New World Liberation Front planted a pipe bomb at the Corelia, California, distribution center of Coors--nastiest brewery in the west. Nothing changed except a few bricks. At the time, however, Coors was the target of a widespread and successful boycott; they lost thirty percent of their sales volume between 1975 and 1979--meaning an annual loss of about 20-30 million dollars. During those years, the Coors brewery in Golden, Colorado, was the subject of a strike by the brewery workers and a hiring discrimination lawsuit by the Equal Employment Opportunity Commission--the union lost, the EEOC won, and the boycott deprived the Coors family of quite a bit of the various grands they channel into repression and right-wing think tanks. Coors also had to eat a lot of crow, jim and otherwise. The AFL-CIO has never lifted that boycott; the NAACP and other black organizations held a brief boycott of their own back in 1984; now Witness for Peace and some groups in the Emergency Response Network, two peace/anti-intervention in Central America organizations, have started a new boycott because Coors is shoveling piles of money at the Nicaraguan Contras and groups that aid and abet them.

SO TONIGHT, TONIGHT, LET IT BE RIGHTWING

Sometimes I get really broadminded and liberal and try to think of Republicans as well-meaning people who just happen to have a different point of view. Persons such as the Coors family, however, make it clear that implementing these views is part of a systematic program of exploitation, repression, discrimination and profit.

The Adolf Coors Brewery was founded by Adolf Herman Joseph Coors in 1873, five years after he left Germany to avoid the draft--hardly an auspicious beginning for a bloodthirsty, militaristic dynasty. And the business grew quietly until it became one of the five biggest beer sellers in the US, manufacturing about 13 million barrels of beer annually by the end of the seventies. The family and the brewery--the world's largest--both stayed put in Golden. According to the *New York Times*, the beer factory "looms over the town like a gray fortress." And since 1960, when one of Adolf's grandsons was kidnapped and murdered, the Coors family has maintained a fortresslike mentality, carefully screening and scrutinizing employees and maintaining high security standards. According to the *Everybody's Business Almanac*, "lie detector tests [were] required of job applicants (who were reportedly asked about subversive or revolutionary leanings, drug use. . . and even--although the company denied it--their sex lives) and a list of grounds for immediate dismissal . . . included making disparaging remarks about the Coors family or their beer or refusing to be frisked at work."

THIS BEER'S FOR...WHITE BOYS

The Coors clan not only maintained fanatical control of their facilities, they hung onto the stock. Coors is a private corporations; 14% of its stock was sold in 1975 to pay off $50 million in inheritance taxes, and all of this stock was in a non-voting category--the Coors boys still call the shots in their mountain citadel and collect most of the 80-90 million or so in income per year. And though no one else interferes with their operations, their employees have continually stirred things up, beginning in 1966, when Mexican-Americans started a strike protesting racist hiring policies (although the local population was largely hispanic, the employees in the town's biggest workplace were mostly white-bread white). In fact, the Coors men have been pretty consistently racist; in 1975, they were accused of discriminating against women, blacks and Mexican-Americans and, in 1977, were forced by the EEOC to sign an agreement to change their practices. At that time, they began an ad campaign featuring happy minority people to counteract the effects of the suit.

Not long after that furor died down, Chairman of the Corporation William Coors announced to a roomful of minority business-executives (in February 1984) that blacks "lacked the intellectual capacity to succeed" and that slave traders were doing a splendid thing in "dragging your ancestors over here in chains," since this is, after all, the land of opportunity. Naturally, as mentioned above, a brief boycott followed. . . . Then Coors was pressured into reinvesting $625 million into minority-owned businesses. (But move on, dear readers, they will not fail to find a new set of victims...)

HERE'S TO GOOD FRIENDS

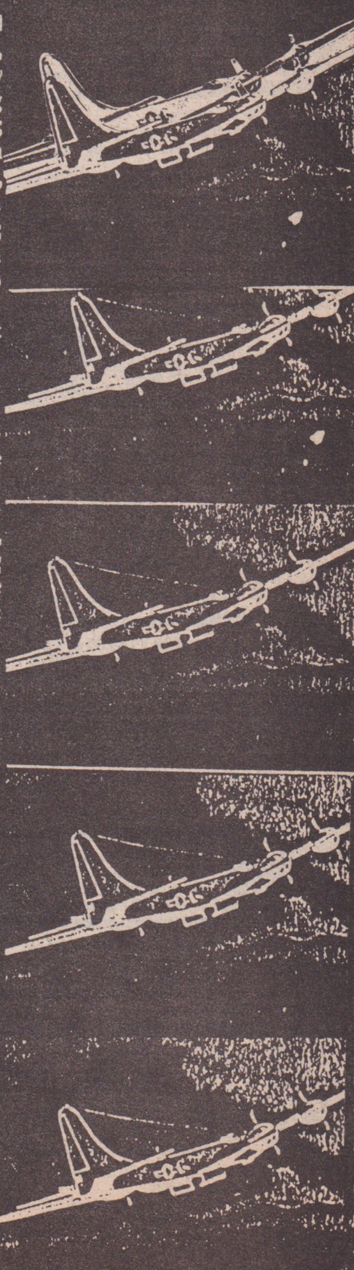
The day before Richard Nixon "resigned," he nominated his good pal Joseph Coors to the board of the Corporation for Public Broadcasting, which was supposed to monitor fairness in broadcast media. The Senate, however, decided that Coors wasn't exactly a partisan of nondiscrimination and freedom of speech and rejected him--not only was he being sued by the EEOC, he had just confessed to giving $6,000 to the far right white supremacist John Birch Society. Then ex-Vice-President Spiro T. Agnew applied to be Coors's Texas distributor. Meanwhile Nixon lackey Gerald Ford got into hot water when it was revealed that he and his cronies were using military planes to fly Coors cases east. (Coors only distributes in the Western US--the beer isn't pasteurized, quickly sours and so cannot be shipped long distances cheaply--which was enough to make it a high-priced status symbol on the East Coast during the seventies.) The most serious allegation was made in 1984, when Ted Kennedy said that Coors was using their influence with Reagan to see that his plants didn't receive health inspections, and that an overzealous government inspector lost his job for trying to do it. Dozens of minor incidents can be told about the Coors Co.--little exploitations of little people and companies--but there's big game on the way. Onward ho!

IF YOU'VE GOT THE CRIME--WE'VE GOT THE CASH

All this is piddling stuff next to what the Coors family is doing right now. They are one of the main private funders of the Contras--by way of right-wing groups that support and justify and train the Contras (keep in mind that the Contras have been receiving upward of $25 million every twelve months from private sources.) They are closely tied to the right-wing terrorist John Singlaub, who worked for the CIA, "pioneered unconventional warfare techniques" in Vietnam and now heads the Boulder, Colorado, based Institute for Regional and International Studies, which under cover of its stuffy name trains Contras and Salvadoran police (Joseph Coors has admitted giving money directly to Singlaub.) Singlaub, by the way, also works for Soldier of Fortune magazine and heads the World Anti-Communist League, which saves the world from the Red Peril by training death squads, including those in El Salvador, Guatemala and Honduras. Joseph Coors himself is listed by Witness for Peace as a principal in the following organizations: Committee for the Survival of a Free Congress; Council for National Policy (a right-wing think tank which also is sponsored by the Bunker Hunt brothers, Falwell, Singlaub and Jesse Helms--this council supports Contra speaking tours in its spare time); Nicaraguan Refugees Fund; US Council for World Freedom (which raised about half a million dollars a month for the Contras). Joseph Coors also helped establish the Heritage Foundation (Reagan's and Kirkpatrick's favorite source of wisdom) with a $200,000 gift and continued to fund it.

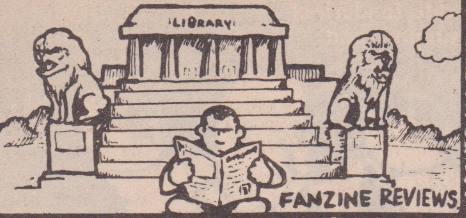
I hope I don't need to remind you, dear reader, that Nicaragua is a legitimate, recognized country with a legitimately elected leader; that dinky country of two-and-a-half million people was until 1979 controlled by the US-backed dictator Somoza; that after the Sandinista revolution many of Somoza's guards and henchmen were obliged to make themselves scarce and with some others, became the Contras, a rather chaotic bunch of uncooperating groups each trying to overthrow the government and "restore democracy" by means of sabotage of vital resources (like health-care centers and boats) and terrorist attacks on civilians, including rape, mutilation and torture, as well as murder. Among their most recent victims were four Nicaraguan women returning from visiting their sons in the army, and the Swiss man who accompanied them--the five were murdered by Contras on February 16. A few days ago (Feb. 24) I went to an Emergency Response Network protest against Reagan's request for $100 million for the Contras (which works out to about $10,000 per Contra, $6,300 more apiece than they got last year). About 150 people committed civil disobedience at the San Francisco Federal Building and at three local military recruiting stations, which were for all purposes temporarily taken over--and other ERN branches are doing other things all over the US. But even if Reagan doesn't get his bucks from Congress, people like Joseph Coors will still be giving out money to the Contras and other rightist terrorists--which is why some groups are starting a Coors boycott--and why you, dear reader, must remember that, "because they're scum (tra la la), this beer's for them."

Brought to you by the Robin Vote One Girl Foundation and Think Tank for a New and Improved World as Soon as Possible. Copy it and give it to absolutely anyone you want to.



Graphics by Deborah Valentine & Cynthia C

BETWEEN THE LIONS



BODIES / 25¢ & 22¢ postage
7 x 8 1/2 - xerox - 12 pgs
stories, art, comics
801 SW 6th / Corvallis OR 97333

JERSEY BEAT #25 / $ 1.00 & 39¢ postage
8 1/2 x 11 - xerox- 18 pgs
Urgent Fury, articles, reviews, comics
418 Gregory Ave. / Weehawken, NJ 07087

DEAD FISH #6 / 50¢ & 22¢ postage
5 1/2 x 8 1/2 - offset - 16 pgs.
Blatant Dissent, Naked Raygun, Descendents, editoials
2301 Prairie / Aurora IL 60506

YUK #4 / 50¢ & 44¢ postage
5 1/2 x 8 1/2 - xerox - 20 pgs
Black Flag, Burnt, Social Decay, reviews
24 Franklin St / Morristown NJ 07960

AXE #1 / 75¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 20 pgs
sheet music and instructions
P.O. Box 69 / Surfumer Lake OR 97640

FROCK # 1 / 99¢ ppd
7 x 8 1/2 - xerox - 28 pgs
Cancerous Growth, Ruggedy Annes, reviews, articles, art
C.P. 7053-6 / Charlesbourg Quebec / G1G 5E1

BULLSHEET # 5 / 50¢ & 44¢ postage
5 1/2 x 8 1/2 - xerox - 28 pgs
Verbal Assault, COC, GI, DRI, Doggy Style, Necros, Half Life, reviews, photos, contacts
2074 Jackson Ave / Memphis TN 38112

HATE #5 / 60¢ & 22¢ postage
8 1/2 x 11 - xerox - 12 pgs
Psycho, Circle Jerks, reviews, photos
133 S. Normandie / LA CA 90004

HARD TO SWALLOW #1 / 25¢ & 39¢ postage
5 1/2 x 8 1/2 - xerox - 40 pgs.
Cancerous Growth, Punky Bruwster, local news, photos, clip art
168 A Congress St. / Bradford PA 16701

AOK #2 / 50¢ & 44¢ postage
5 1/2 x 8 1/2 - xerox - 32 pgs.
Hypo-Depression, Scarred 4 Life,scene reports, photos, reviews
87-215 Helelua St. #1 / Waianae HI 96792

F.R.A.G.A. # 1 / $1.00 & 2 IRCs
8 1/2 x 12 - xeroe - 24 pgs - French
Subhumans, 2YK Lome, Emma, Depression, COR records, reviews, photos
BP 324 / 75266 Paris / Cedex 06 / France

PLUS #2 / 50¢ & 39¢ postage
5 1/2 x 8 1/2 - xerox - 24 pgs
Stupids, Youth Of Today, Circle Of Shit, Scram, reviews, photos
5436 Discher St. / Philadelphia, PA 19124

R.@.D. #35 / 50¢ & 39¢ postage
7 x 8 1/2 - xerox - 24 pgs
articles, editorials, comics, music info, reviews
P.O. Box 867 / Morro Bay CA 93442

JELLYBEAN STATE # 2 / $1.00 ppd
5 1/2 x 8 1/2 -xerox - 28 pgs
editorials, art, graphics, info, reviews
John Yates / 33 Upper Dicconson St. / Wigan, Lancs WN1 2AG / England

UNZENSIERT #2 / $1 & 2 IRCs
5 1/2 x 8 1/2 - xerox - 32 pgs - German
Negazione, Tu-Do Hospital, articles, local news, photos, info
Emanuelstr 14 / PB 401504 / 8000 Munchen 40 / W Germany

PROBLEM CHILD # 4 / $ 1.00 & 2 IRCs
5 1/2 X 8 1/2 - offset - 20 pgs
Deformed, concrete Sox, Blyth Power, Diatribe, Onslaught, local news, photos, reviews
51 Yeading Ln / Hayes, Middlesex / UB4 OEN England

KABEL JAU $ 1.00 & 2 IRCs
5 1/2 x 8 1/2 - xerox - 40 pgs - German
Hates, Dementia, articles, editorials, comics
Dietmar Plewka / Gernykebogen 20 / 2 Hamburg 80 W. Germany

WAKE UP #2 / 50¢ & 44¢ postage
5 1/2 x 8 1/2 - xerox - 26 pgs.
Rabid Lassie, reviews, photos, editorials, comics
P.O. Box 5202 / Pleasanton CA 94566

FINAL CURTAIN #14 / $1.00 & 2 IRCs
5 1/2 x8 1/2 - xerox - 28 pgs
Plain Wrap, Half Life, Anihilated, Mums Slam, photos, reviews, contacts
12 MacLeod Close / Grays / Essex / RM 17 5RD / England

CORNZINE #1 / 25¢ & 39¢ postage
5 1/2 x 8 1/2 - xerox - 19 pgs.
Bark Hard, reviews, local news, editorials
5706 Lodge Creek / Houston TX 77066

FISHPUNX #1 / 75¢ & 39¢ postage
5 1/2 x 8 1/2 - xerox- 20 pgs
John Doe, reviews, article, photos
1729 E. Belmont Ave / Fresno, Ca 93071

S.I.C. PRESS #2 / $ 1.00 & 73¢ postage
8 1/2 x 11 offset - 24 pgs
7 Seconds, Final Conflict, Ruggedy Annes, Unity, editorials, reviews, photos
20308 Magnolia St. / Huntington Beach, CA 92646

BREAKFAST WITHOUT MEAT Special Issue / $ 1.25 ppd
7 x 8 1/2 - xerox - 12 pgs
movie reviews, comics
1827 Haight St Rm 188 / San Francisco, CA 94117

SKATE THREAT # 9 / 75¢ & 39¢ postage
5 1/2 x 8 1/2 - xerox - 35 pgs
Dag Nasty, Raw Power, skate news & photos
P.O. Box 2456 / 3990 Fifth Ave / Pitts, PA 15213

IRON KNEE OF RIFF #1 / 25¢ & 44¢ postage
8 1/2 x 11 - xerox - 18 pgs
editorials, articles, poetry
P.O. Box 2211 / Fullerton CA 92633

BANG #11 / $1.25 pdd.
8 1/2 x 11 - xerox - 28 pgs
Dickies, GG Allin, Miracle Legion, reviews, photos
77 Newbern Ave. / Medford MA 02155

THIS IS YOUR LIFE #2 / free- 44¢ postage
8 1/2 x 11 - xerox - 20 pgs
editorials, comics, reviews
6679 32nd Pl NW / Washington DC 20015

SUN OVER HERFORD #2 / $1 & 2 IRCs
5 1/2 x 8 1/2 - xerox - 32 pgs. - German
Upright Citizens, Drug Free Youth, Kalterfrust, reviews, articles, photos, contacts
Otterheider Weg 12A / 4900 Herford / W Germany

REALITY NOW #5 / $1 pdd.
newspaper - 16 pgs
political editorials, articles, art
P.O. Box 6326 Stn A / Toronto Ont M5W 1P7 / Canada

BONG #5 / 50¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 16 pgs
local news, Heavy Mental, stories, art
126 Rosehill Ave. / Danbury CT 06810

THE ONLY ALTERNATIVE #1 / $1 & 50¢ postage
8 1/2 x 11 - xerox - 24 pgs
editorials, articles, contacts
2833 Jeffers Dr / Richmond VA 23235

SIN #2 / free 39¢ postage
8 1/2 x 11 - xerox - 18 pgs.
Agent Orange, articles, reviews, comics
2304 Rosedale Curve / Upland CA 91786

O.C. POST #1 / $1 & 50¢ postage
8 1/2 x 11 - offset - 20 pgs
Descendents, Ill Repute, Uniform Choice, Circle Jerks, photos, reviews
P.O. Box 2333 / Cypress CA 90636

THE BEATNIK PUNK #1 / $1 ppd.
8 1/2 x 11 - xerox - 26 pgs
Kindred Spirits, reviews, articles, editorials
6400 Hickman Rd #8A / Des Moines IA 50322

THRASHER monthly / $1.50 pdd.
8 1/2 x 11 - offset - 96 pgs.
skating news & articles, reviews, photos, contacts, music info, 7Seconds
P.O. Box 884570 / SF CA 94188

NO ANSWERS #3 / $1 & 50¢ postage
8 1/2 x 11 - offset - 32 pgs
SNFU, Final Conflict, Instigators, Slow Death, photos, reviews
964 Mountain View Dr / Twin Falls ID 83301

HIDE OR SEEK #1 / $1.00 & 2 IRCs
8 1/2 x 11 - xerox - 16 pgs.
DOA, Unwarranted Trust, Big Stick, Stone The Crows, editorials, articles
1363 Derridge Ln. / Coquitlam B.C. / V3E 1Y7 Canada

CONFLICT March / 44¢ postage
8 1/2 x 11 - offset - 8 pgs.
Big Stick, reviews, info
147-01 72 Dr. / Flushing NY 11367

SCAB BREATH #3 / $1.00 pdd.
8 1/2 x 11 - xerox - 22 pgs.
Ceresit, Dr. Know, GG Allin, US Distress, Sacrilege, reviews, photos
8 Stevin Dr. / Woburn MA 01801

LIMITED POTENTIAL #6 / free-22¢ postage
5 1/2 x 8 1/2 - xerox - 14 pgs
articles, reviews, comics
P.O. Box 32011 / Dayton OH 45432

UTNE READER #15 / $4.00 pdd.
8 1/2 x 11 - newsprint - 132 pgs.
articles, photos, comics, contacts
409 East Main St. / Madison WI 53703

GENERAL STRIKE #15 / free
8 1/2 x 11 - xerox - 12 pgs.
editorials
1110 Viking Dr. / Knoxville TN 37932

MANGELE REPORT #4 / $1.00 pdd.
8 1/2 x 11 - xerox - 24 pgs.
Big Stick, The Grim, Scared Straight, Descendents, reviews, poerty
744 Somerset / El Paso TX 79912

DAMAGED #3 / free-22¢ postage
8 1/2 x 11 - xerox - 8 pgs.
reviews, art, info, contacts
P.O. Box 317 Buckhill Falls PA 18323

DRY HEAVE update / 22¢ postage
7 x 8 1/2 - xerox - 12 pgs.
reviews, music info, photos, editorials
500 Stinson #2 / Norman OK 73067

RAISING HELL #13 / $1.00 & IRC
5 1/2 x 8 1/2 - offset - 24 pgs.
Instigators, Depraved, Lunatic Fringe, letters, reviews, editorials, photos, contacts
Box 32 / 59 Cookridge St. / Leeds LS2 3AW / England

ANTI MEDIA # 10 / $ 1.20 ppd
8 1/2 x 11 - xerox - 24 pgs
news clippings, comics
824 Haggett GR - 10 / Seattle WA 98195

BAN GUITAR SOLOS #1 / 55¢ ppd
4 1/4 x 5 1/2 - xerox - 8 pgs
comics
833 1/3 N Formosa / Hollywood CA 90046

SUBVERSIVE BEHAVIOR #2 / 50¢ & IRC
5 1/2 x 8 1/2 - xerox - 12pgs
Death Sentence, Detox, Beyond Possession, reviews
P.O. Box 604 / Surrey BC V3T 5C9 / Canada

EASY DEATH #4 / 75¢ & 44¢ postage
8 1/2 x 11 - xerox - 24 pgs
Th' Inbred, Circle Jerks, Beefeater, reviews, editorials, photos
17 E Tompkins / Columbus OH 43202

POWER FOR LIVING #5 / $1 & 50¢ postage
8 1/2 x 11 - offset - 16 pgs
Replacements, Skinny Puppy, Powermad, reviews, art
2521 Irving S. / Minneapolis MN 55405

GENERIC DRIVEL #5 / $1 ppd
newspaper - 12 pgs
Husker Du, Tupelo Chain Sex, articles
7522 Crawford Dr / Delta BC V4C 6X6 / Canada

DEMON #1 / $1.50 ppd
8 1/2 x 11 - xerox - 36 pgs
76% Uncertain, Artless, Born W/O Face, Ludichrist, photos, reviews, comics, contacts
P.O. Box 39275 No. Cont. Sta./ Charleston SC 29407

TELE GNOSIS #2 / $1 (free to prisoners)
8 1/2 x 14 - xerox - 6 pgs
prisoner contacts, info, editorials
C.P. 95 / Stn place d'Armes / Montreal Que H2Y 3E9 / Canada

10AM #38 / $1.50 pdd.
5 1/2 x 8 1/2 - offset - 40 pgs.
editorials, articles, graphics
P.O. Box 433 / Willimantic CT 06226

THE NEUTRAL ZONE #1 / $1.00 & 44¢ postage
8 1/2 x 11 - offset - 16 pgs.
Ack!, Popealopes, reviews, photos
614 Cordova Pl. / Davis CA 95616

ANARCHY #10 / 44¢ postage
newspaper - 16 pgs.
political editorials and articles, art, photos
P.O. Box 380 / Columbia MO 65205

NORTHWEST PASSAGE #8 / 50¢ pdd.
newspaper - 12 pgs.
political editorials and articles, reviews
1017B E. Pike / Seattle WA 98122

ONE STEP FORWARD #3 / $1.00 & 50¢ postage
8 1/2 x 11 - xerox - 16 pgs.
The Not, COC, Marginal Man, reviews, photos
121 Stetson Ave. / Swampscott MA 01907

ARTCORE #2 / $1.00 & IRC
8 1/2 x 11 - xerox - 16 pgs.
The Heretics, reviews, art, news clippings, photos, games
1 Aberdulais Rd. / Gabalfa / Cardiff / CF4 2PH / Wales UK

VERTICLE URGE #4 / 60¢ or 44¢ postage
5 1/2 x 8 1/2 - xerox - 36 pgs
Youth Brigade, Bill Dan Forth, skate photos, news, comics
802 Colusa / Berkeley CA 94707

SUB 9 #4 / $1 ppd
8 1/2 x 11 - newsprint - 24 pgs
45 Grave, photos, reviews, comics
12246 Montana Ave #B100 / L.A. CA 90049

WIPEOUT #1 / $1.00 & 2 IRCs
8 1/2 x 11 - offset - 26 pgs.
Sudden Impact, Deformed, HYPE, Stupids, Down Syndrome, scene reports, photos, reviews
37 Macklingate Ct. / Agincourt ONT M1v 1E6 Canada

UNITED SPEED #2 / free & 22¢ postage
3 1/2 x 4 1/2 - xerox - 24 pgs.
Ludichrist, SOC, contacts
15528 12th Ave. NE / Seattle WA 98155

PUNCTURE #11 / $2.00 ppd.
8 1/2 x 11 - offset - 48 pgs.
Jesus and Mary Chain, Agitpop, Meat Puppets, Camper Van Beethoven, reviews, articles, photos
1674 Fibert St. No. 3 / S.F. CA 94123

EPIK SHADES OF GREY #1 / $1.50 & 44¢ postage
8 1/2 x 11 - xerox - 20 pgs.
music news & info, reviews, comics
P.O. Box 30892 / Lincoln NE 68503

IT #9 / 75¢ & 44¢ postage
8 1/2 x 11 - xerox - 26 pgs.
Peer Puppets, M.O.E., A State of Mind, poerty, reviews
15124 Hillside Ct. / Omaha NE 68154

HAMSTERAMA #11 / 22¢ postage
5 1/2 x 8 1/2 - xerox - 12 pgs.
articles, stories, poerty
307 Chestnut St. / Pacific Grove CA 93950

10 YEARS ON #6 / $1.00 pdd.
5 1/2 x 8 1/2 - xerox - 22 pgs.
The Sect, Down Syndrome, Tetveet Kadet, reviews, photos, editorials
26 Main Rd. / Trimdon / Co Durham / TS29 6Q D / England

THE RAGE #2 / free-22¢ postage
5 1/2 x 8 1/2 - xerox - 12 pgs.
DRI, False Liberty, reviews, editorials
13111 E 8th / Spokane WA 99216

SICK TEEN #4567 / 25¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 16 pgs.
DKs, Depo-Provera, reviews, clipart, humor
P.O. Box 918 / Green Bay WI 54305

SWIMMING POOL FULL OF DEAD PEOPLE #7 / 25¢ & 22¢ postage
8 1/2 x 11 - xerox - 8 pgs
Naked Raygun, editorials, reviews
219 Erowa Hall / Carbondale IL 62901

SOUND CHOICE #4 / $2.50 ppd
8 1/2 x 11 - newsprint - 80 pgs
articles, letters, editorials, listings, photos, comics, contacts, news, info
P.O. Box 1251 / Ojai CA 93023

COMPLEX TRUTH #3 / 75¢ & 44¢ postage
8 1/2 x 11 - xerox - 18 pgs
PTL Klub, reviews, photos
27 Hurlbut St / Cambridge MA

THE KIDS ARE UNITED #1 / 75¢ ppd
8 1/2 x 11 - offset - 26 pgs
Terminal Choice, Against The Grain, photos, reviews, comics
15343 Georgia Ave./ Paramount CA 90723

FAMOUS HARDCORE OF PUNKLAND / $1 ppd
5 1/2 x 8 1/2 - offset - 48 pgs
Rest In Pieces, Clown Alley, SNFU, Psycho, reviews, photos, articles
P.O. Box 26684 / San Jose CA 95159

MOST THINGS SUCK #5 / 50¢ & 44¢ postage
8 1/2 x 11 - xerox - 20 pgs
Rites Of Spring, Dag Nasty, Johnny Ramone, poetry, art
11907 Enid Dr / Rockville MD 20854

VOGELSPIN $1.00 & 2 IRCs
8 1/2 x 11 - xerox - 16 pgs. - English
Henery Rollins, Husker Du, Larm, Frightwig, photos, reviews
P.O. Box 70397 / Amterdam / 1007 KJ / Holland

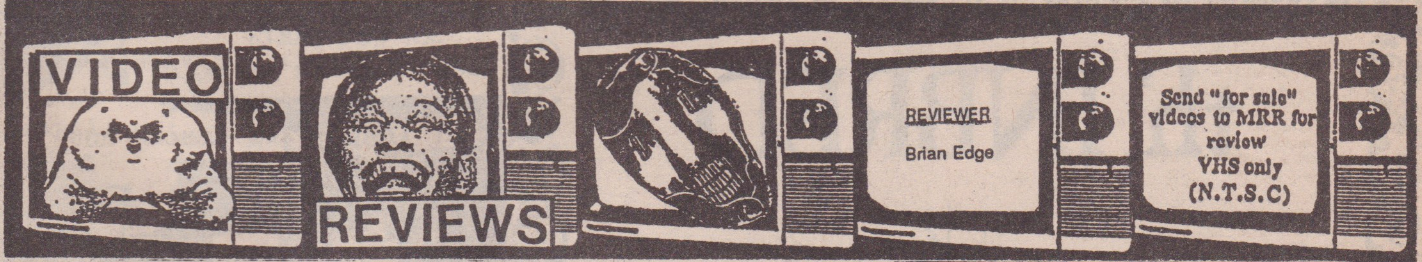
NON-STOP BANTER #6 / $1.00 pdd.
8 1/2 x 11 - offset - 28 pgs.
Soul Asylum, Get Smart, reviews, photos
16700 S. 94 th Ave. / Orland Pk. 60462

FUNZINE #8 / 30¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 12 pgs.
reviews, articles, photos
1716 Lotus SE / Grand Rapids MI 49506

UNITED UNDERGROUND / 75¢ & 44¢ postage
8 1/2 x 11 - newsprint - 16 pgs
Black Label, reviews, photos, contacts
174 Scottsdale Sq / Winter Park FL 32792

JET LAG #63 / $1.00 pdd.
8 1/2 x 11 - offset - 24 pgs.
Naked Raygun, Dead Milkmen, articles, photos, reviews
8419 Halls Ferry Rd. / St. Louis MO 63147

VULGAR BULGAR #2 / 75¢ & 39¢ postage
7 x 8 1/2 - xerox - 20 pgs
editorials, contacts, comics
821 Desalaberry St / Gloucester Ont K1J 6Y5 / Canada



BIG BLACK

As with Ace Video's FLIPPER tape, inventive video "tricks" enhance this 11 song live performance, shot 10/85. Negative imaging, delays, and digitizing make for an odd, rough feel, a sort of herky--jerky, slow--motion effect. Unfortunately, the sound has no low end and very tinny highs, marring the impact of the "heavy" BIG BLACK sound. Approx. 50 min., color, professional packaging, plastic case.
($30.00 to Atavistic Video, c/o Kurt Kellison, 627 Kerr St., Columbus, OH 43215)

SLEEPING DOGS- "Don't Believe Them"

Good intentions from a politically aware band but low production quality greatly hinders results. 4 songs performed live with fuzzy footage and very poor sound. Mini-dramas, interviews, TV clips inserted throughout. Approx. 30 min., color, white xerox cover with lyric sheet on reverse, plastic case.

(Sleeping Dogs, POB 210208, SF, CA 94121)

FALL- "Perverted By Language"

A varied tape including both conceptual and live performances along with an interview with lead singer Mark Smith. 8 songs in all (including "Totally Wired"!) with good sound and footage except for a very dark B&W shoot of "Smile". Approx. 1 hr., color (except where noted), professional packaging, plastic case.
(Ikon, 325 Spring St., Room 233, NYC, NY 10013)

CHROME & BAUHAUS

This tape features BAUHAUS live at the University of London. The stage lighting techniques make it difficult to make out at times, but these same techniques (backlight spots, strobes, etc.) also provide for some intense moments. 8 songs in all with good quality footage and sound. 4 "concept" videos of CHROME are next, using negative imaging and montages. Approx. 1 hr., with 35 min. of BAUHAUS, 15 min. of CHROME, and 10 min. of trailers of other Target projects, color, band identification by on-screen graphics professional packaging, plastic case.
(Target Video, 678 So. Van Ness, SF, CA 94110)

BUTTHOLE SURFERS -- "Blind Eye Sees All"

Well--done editing highlights this live tape of 2 SURFERS performances at Traxx in Detroit, MI, 2/85 & 3/85. Portions of each show are mixed together to appear as one, with Gibby magically transforming before your very eyes. Brief clips of a much earlier show in their career are included as well as bits of "BUTTHOLE" bedside philosophy inserted between each song. 13 songs in all. Approx. 1 hr., color, excellent sound and footage, professional packaging, plastic case, comes with 5" clear vinyl one--sided record (cover version of "American Woman").
($24.00 pp. to Touch & Go, POB 433, Dearborn, MI 48121)

HARDWAY MUSIC!

AMEBIX "ARISE!" LP	6.00
AMOR FATI "BODY W/O ORGANS" LP	6.00
ANTI-SCR. FACTION "A SURE FUCK" 7" EP	3.40
"DAMSELS IN..." LP	6.00
BIG BLACK "RACER X" EP	5.00
BLACK FLAG "DAMAGED" LP	7.00
"MY WAR" LP/CASS	7.00
"LOOSE NUT" LP/CASS	7.00
"FAMILY MAN" LP/CASS	7.00
"IN MY HEAD" LP/CASS	7.00
"SLIP IT IN" LP/CASS	7.00
"PROCESS OF WEED..." EP	7.00
BLATANT DISSENT "IS THERE A..." 7" EP	5.00
B. HOLE SURFERS "ANOTHER MAN'S..." LP	7.00
"PCPPEP" EP	5.00
"CREAMED CORN..." EP	5.00
CAPITAL PUNISHMENT "SLUM" 7" EP	3.00
CIRCLE JERKS "WONDERFULL" LP	7.00
CHRIST ON PARADE "SOUNDS OF..." EP	5.00
CRETINS "DACHAU DISCO" <<IMP.>> 7"	3.00
CRUCIFUCKS "CRUCIFUCKS" LP	6.00
CRUDE SS "WHO'LL SURVIVE" 7" EP	3.00
D.K.S "FRANKENCHRIST" LP	6.00
"PLASTIC SURGERY DISASTERS" LP	6.00
"IN GOD WE TRUST INC." EP	5.00
"BLEED FOR ME" 12" SINGLE	4.00
"KILL THE POOR" 7" <<IMPORT>>	2.00
DEAD SILENCE "STRESS" EP	5.00
D.I. "HORSE BITES, DOG CRIES" LP	7.00
DICKS "THESE PEOPLE" LP	6.00
DOA "POSITIVELY DOA" 7" EP	3.00
"LET'S WRECK THE PARTY" LP	6.00
FAITH. NO MORE "WE CARE A LOT" LP	6.00
FANG "WHERE THE WILD THINGS..." EP	4.00
"LAND SHARK" EP	4.00
FARTZ "WORLD FULL OF HATE" EP	5.00
K. FLOURIDE "SHORTNIN' BREAD" 12" SIN.	4.00
"CHA CHA CHA" EP	5.00
GANG GREEN "SKATE TO HELL" 7"	3.00
"PMRC SUCKS" EP	5.00
HUSKER DU "NEW DAY RISING" LP/CASS	7.00
"FLIP YOUR WIG" LP/CASS	7.00
INBRED "REPRODUCTION" 7"	3.00
JERRY'S KIDS " " LP	7.00

KGB "ROCK HUDSON" 7"	2.00
KILSLUG "ANSWER THE ..." LP	6.00
LA DANZA "LA DANZA" EP	5.00
LAST STAND "SCUM GUNS" 7"	2.00
"VIOLENT SOLU..." EP	5.00
THE LEPERS "I WANNA BE GOD" 7" EP	3.00
MAGGOT SAND... "DEAD TO..." 7" EP	2.00
MASSACRE GUYS "THE WRITERS" 7"	3.00
MEATMEN "WE'RE THE..." LP	7.00
"WAR...SUPER..." LP	7.00
MIA "MURDER IN A..." EP	5.00
MINUTEMEN "PROJECT..." EP	5.00
"3 WAY TIE..." LP	7.00
MYSTERY DATE "ZOOM", 7" EP	2.00
NAKED RAYGUN "THROB²" LP	7.00
NECROS "TANGLED UP" 7" EP	3.00
NEG. FX "NEG. FX" LP	7.00
NOMADS "SHE PAYS...RENT" EP	5.00
NOTA "TOY SOLDIERS" EP	3.00
"NOTA" LP/CASS	6.00
"MOSCOW" 7" EP	3.00
OFFENDERS "I HATE MYSELF" 7"	3.00
"ENDLESS STR..." LP/CASS	6.00
ONSLAUGHT "POWER FROM..." LP	6.00
THE OYSTERS "GREEN EGGS..." LP	6.00
PART ONE "PICTURES..." EP	5.00
PART...CHRIST... "ROCK 'N'..." EP	5.00
RAW POWER "WOP HOUR" 7" EP	3.00
THE RHYTHM PIGS "AN AME..." 7" EP	3.00
RAPED TEEN... "DAG..." <<IMP.>> 7" EP	3.00
SACRILAGE "BEHIND THE..." EP	5.00
SCRAPING FOETUS "NAIL" LP	7.00
SCRATCH ACID "SCRATCH..." EP	5.00
SEPTIC DEATH "NOW... ATTN" LP	6.00
7SECONDS "BLAST... PAST" 7" EP	3.00
"CREW" LP	7.00
"WALK...ROCK" EP	5.00
SLUG LORDS "TRAILS..." EP	5.00
SOCIAL UN... "RAT IN A..." EP	6.00
"SU2000"	5.00
SONIC YOUTH "BAD MOON..." LP	6.00
"DEATH VALLEY..." EP	5.00
TSOL "BENEATH THE..." LP	6.00
UNITY "YOU ARE ONE" 7" EP	3.00

VARIOUS "BIRD..." L	7.00
"CLEANSE..."	5.00
"MAX. R & R" P	6.00
"SF UNSCENE"	6.50
"SPEED TRI..." '	6.00
"BONERS..."	5.00
"THRASHER 3" S	5.00
"VIKINGS..."	7.00
WHITE PIGS 7" EP	3.00
WURM "FEAST" LP	7.00
ZARCONS "RIDERS"	6.00
ZYNTHSLAKI 7" EP	3.00
DETOX "DETOX" LP	7.00
DRI "DIRTY" LP	7.00
TALES...TERROR LP	7.00
THE AVENGERS LP	7.00
DOGGY STYLE LP	7.00
AGGRESSION LP	7.00
BEEFEATER LP	7.00
THE SNAKES LP	7.00

SHIPPING INFO!!!!
.75 cents for 1st item. .25 ea. additional item. overseas $2. CA. residents add 6.5% sales tax.

---

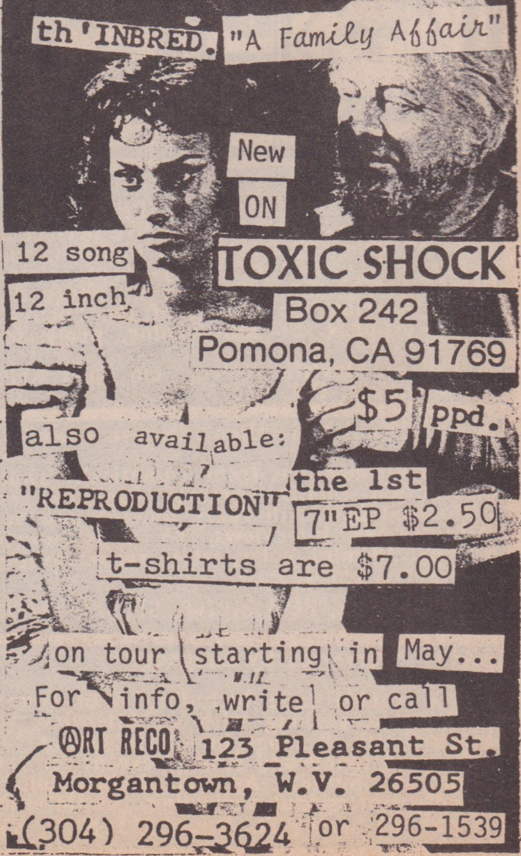
send check/m.o.
HARDWAY MUSIC
35360 Fircrest 22
NEWARK, CA
94560
(415) 795-0741

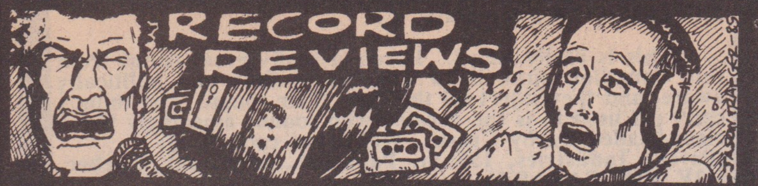
HARDWAY MUSIC GROUP

th' INBRED

A Family Affair

"If ya can't keep it in yer pants, keep it in th' family!"





REVIEWERS
(JB) Jeff Bale
(Dog) Dogtowne
(MH) Max Hechter
(Pus) Pushead
(RS) Ruth Schwartz
(SS) Steve Spinali
(MS) Martin Sprouse
(TY) Tim Yohannan

Send MRR your record or tape for review. If possible, send•2 copies of records (one for review, one for radio airplay). With tapes, only one copy is necessary, but it must be a "for sale" tape to be reviewed. The address is: Maximum Rock'n'Roll
P.O. Box 288
Berkeley, CA 94701

North America/ North America/ North America/ North America/ North America/ North America/ North

G G ALLIN - "Misadventures of a Total Slut" cassette

Back, with a new band (CEDAR ST. SLUTS), who are listed as, and sound like, all-female (but probably aren't). Real garagy rock'n'roll here, so bad it's good at times -- like the DOLLS on a typically bad night... and then some. (TY)
(P. O. Box 54, Hooksett, NH 03106)

BIG THING - "Some Guts" cassette

Rockin' garage punk with slight pop influences, but great unrefined sound. The lyrics are rebellious and presented in a good-hearted, humorous manner. A close comparision might be an early garage version of the DICKS. Watch for vinyl because these guys rock! (MS)
($2.50 to 3110 Knights Rd. B-12, Bensalem, PA 19020)

BUM KON - LP

Eclectic hardcore that combines power with offbeat influences, changes of pace, funky bass playing, SoCal-sounding punk vocals, and the eccentricities usually associated with Sun Belt bands. Should establish them with fringe-freaks everywhere. (TY)
(Local Anesthetic Records, 638 E. 13th Ave., Denver, CO 80203)

BUTCH WILLIS & THE ROCKS - "Forthcomings" LP

Second LP by these goofy garage greats. These trashy tunes are cool all right, but there's something different about them. They're just a little bit off kilter. Fits real nice between the BEEFHEART and LEGENDARY STARDUST COWBOY records. (Dog)
(Love Records, 11503 Montgomery Rd., Beltsville, MD 20705)

C.I.A. - LP

Finally, the long-awaited second piece of vinyl by the Connecticut trio gets released. For the most part, the tunes rip but don't have have as many magic moments as their debut EP. However, the band does put their all into this record, creating a strong, tight, melodic 15-song punk LP. (MS)
(Incas, 272 Benham Ave., Bridgeport, CT 06604)

C.O.T.C. - "Better Alond Than in Bed Company" cassette

Ten fast, aggressively raw guitar thrash songs combined with a deep, pounding drum beat. Each is constructed of speedy chaotic riffs which are interspliced with slower tempos. A young band, but they have the ability to punch it out. Good first effort. (MS)
(1117 44th St., Des Moines, IA 50311)

CANCEROUS GROWTH - "Today's Society" EP

I was warned that this would be "too metal" for me, but far from it. While there's a slight bit of metal guitar action (no obnoxious leads though), for the most part this is speedy thrash. Though generic at times, there are a few touches, overdubs, etc., that break it up. Five songs, good lyrics. (TY)
(Ax/ction Records, P. O. Box 623, Kendall Sq., Cambridge, MA 02142)

DEATH OF SAMANTHA - "Strung Out on Jargon" LP

DEATH OF SAMANTHA opts for a dischordant and somewhat arty approach to mid-tempo DIY rock. That may be the problem; in presenting a style rather than ace songs, this band evades any real appeal for me. Good, hard guitar sound, though. (SS)
(Dutch East India, P. O. Box 570, Rockville Centre, New York, 11571)

DICKIES - "We Aren't the World" cassette

I can't claim to be impartial about this band, but predominately raw live tracks are mixed in with a few early demos on this one. New versions of all of your fave DICKIES songs will make fans delirious with joy, though this tape is not the ideal introduction to this great band. (SS)
(ROIR Tapes, 61 Broadway, NY, NY 10012)

FOE - "Life After Christ" cassette

Hard-driving punk and thrash with an accent on singing and melody. Could've done without their DEEP PURPLE cover, but the other tunes on this six-song demo are powerful, guitar-heavy rippers. Contains ex-MALIGANT TUMOR members. (TY)
($3.50 to David Hoskins, 15 Braen Ave., Hawthorne, NJ 07506)

FORBIDDEN BEAT - "Driving You Insana" EP

If there is such a thing as a "Vancouver vocal sound" (DOA, DEATH SENTENCE), then this band has it. With former members of BILL OF RIGHTS and HOUSE OF COMMONS, you'll find four largely mid-tempo punk songs, lots of guitar, and plenty of drive. It rocks. (TY)
(Boogaloo REcords, 106-1419 Harwood St, Vancouver BC V6G 1X7, CANADA)

FUCK, SHIT, PISS - "Call Me Paranoid" cassette

Offbeat, mid-tempo punk from the hot sands of Vegas. Awkward, distorted leads cut loose every so often and high-pitched trebly bass make six strong, catchy tunes - but they for the most part take the back seat when the raspy vocals come into the light and question stereotypical, political actions. Good first effort. (MS)
($2.00 to 4608 Met Park Dr., Las Vegas, NV 89110)

GERRY HANNAH - "Songs from the Underground" cassette

Recorded in prison, this seemingly professionally produced cassette proves without a doubt that this Vancouver 5 member can really sing the blues. I don't doubt any word of this acoustic folk endeavor. Mellow, pretty, and not punk...but I like it anyway. (RS)
(No address)

HONEST INJUN - "The Rosenthal Effect" 12"

This band covers familiar territory --mid-tempo hardcore with dark, sarcastic lyrics -- without much in the way of originality. Still, this record boasts good production, full guitars, and solid lyric concerns. I just can't get excited over it. (SS)
(Honest Injun Records, P. O. Box 2541 Station D, Ottawa, Ontario, CANADA)

HUSKER DU - "Candy Apple Grey" LP

The HUSKERS premier major label effort finds them displaying some of the most depressing/unsure lyrics yet. Musically, this album is no departure from their pop direction, some delivered with power, some not. There's a 12" out now, too, containing one track from this LP, as well as another studio track and a live (but unsensational) "Helter Skelter." (TY)
(some multi-national corporation)

INBRED - "A Family Affair" LP

With vocals reminiscent of Ian MacKaye or Kevin Seconds, combined with an almost jazzy hardcore band makes for interesting listening. This band is big on intros that are slow and different, then rip into a thrash song with changes throughout. BEEFEATER fans will relate to this. Lots of challenging/thoughtful lyrics to boot. Great effort here. (TY)
(Toxic Shock, P. O. Box 242, Pomona, CA 91769)

LEVELORS - "Last Supper" 12"

A real split personality here -- of the six songs, two are soft rock, two are hard rock, and two are punk. Since those are the only two I could stomach, I will only speak of them...and they're quite good -- real driving punk with good hooks and singing. Odd. (TY)
(Rijid Records, P. O. Box 798, Trumbull, CT 06611)

MECCA NORMAL - LP

Acoustic and sometimes electric guitar with MAUREN TUCKER meets YOKO type vocals weaving around. I've always been fond of Vancouver's Lester family, and folk lovers could like this, but I've gotta take it off. (RS)
(Smarten Up Records, 304-2230 Wall St., Vancouver, B.C., V5L 1B6, CANADA)

MINISTRY OF TRUTH - "Significant Others" LP

Heavy on the melodic side, which supports the band's early SoCal punk influences. The music is held together by clean guitar work and a constant fuzz bass beat. The vocals at times are way overproduced, but nevertheless whip out classic harmonies while ranting about personal and social issues. Good first effort. (MS)
(Pantheon, 3717-1/2 Vinton Ave, Los Angeles, CA 90034)

NOISE AGENCY - "Mom's in Your Kitchen" LP

Fully expected this to be terrible from the dumb looking cover, but I was surprised by the flexibility of this band. Somewhat similar to the MINUTEMEN, they have good song ideas and interesting melodies. A good embroyonic start and I'd be interested to hear what they sound like in a year. (Dog)
(Gnat Breat Records, P. O. Box 494, Lomita, CA 90717)

OUTCRY - 12"

A younger, thrashed out version of MARGINAL MAN, with melodic rawness mixed with personal and social outbursts in the lyrics. Each of the seven songs are filled with simple, fast tempo power riffs and harmonizing vocals with choruses, resulting in a very impressive debut release for this Minneapolis band. Good stuff! (MS)
(Positive Force, P. O. Box 9184, Reno, NV 89507)

PAINTED WILLIE - "Mind Bowling" 12"

This band (includes some ex-SIN 34ers) seems to be moving away from their more explicit political origins towards a mix of politics and personal love/hate songs. Musically, it's mid-tempo punkish stuff with early 70's rock influences. Not yet well-formed personality-wise. (TY)
(SST Records, P.O. Box 1, Lawndale CA 90260)

JOE POP'O'PIE - "Joe's Third Record" LP

Mr. Pie continues to annoy everyone again while he shows us how stupid we are. I would have liked a few more songs, but basically the good songs are crunchy, ugly and actually have a message and therefore make up for the stupid backwards version of "Sugar Magnolia." (Dog)
(Subterranean, 577 Valencia St., San Francisco, CA 94110)

PRIMATES - LP

Primative 60's punk that relies heavily on rhythms (simple drumming, maraccas, tambourines, etc.). Basic R&B punk with classic garage meets Mersey tones. They can fuzz punk as well, though, and that wimp Jeff (who was supposed to have done this review!) really likes this one. (TY)
(Voxx/Suite Beat, 3355 W El Segundo Blvd, Hawthorne CA 90250)

PROJECTILES - "Some Things Never Change/I Need Somebody"

Their sound is somewhere between the LYRES (more evident on A-side) and ? AND THE MYSTERIANS (cover on B-side). Pretty rockin'. (TY)
(Jargon Records, P. O. Box 90594, Rochester, NY 14609)

S.C.U.M. - "Born too Soon" LP

This is really weird. Here's a really great debut from this Canadian punk band who are socially and politically aware, and they inject all that into their songs. The thing I can't get used to is the vocalist who sounds amazingly like a clear-headed Darby Crash. Weird but cool. (Dog)
(Psyche Industries, 155 St. Paul Est., Montreal, Quebec, H2Y 1G8, CANADA)

S.F.B. - "Get Set for Another Shattered Dream!!" cassette

Featuring ex-members of CATATONICS and SUBURBAN REBELS (from upstate NY), this posthumous release features driving melodic guitar punk and thrash. While it doesn't always sparkle, there's lots of energy and potential...but alas, they hung it up -- Belvy moved to Reno, Bob to San Diego, etc. Another sad story, but that's rock 'n'roll. (TY)
($4 to Bob Cat, 5484 Reservoir Dr #B26, San DIego, CA 92120)

SEPTIC DEATH - LP

A sort-of reissue. Side B is the same as the original--speedcore wailing and frantic Pus vocals. The A-side, however, is another story: 3 tracks are from the original release, but have new guitar and vocals; 3 are completely new tunes; and 3 are songs that appeared on various comps, again redone. Beautiful packaging. (TY)
(P.O. box 701, San Francisco CA 94101)

SEX ON TV - "Some Other Thoughtful View" EP

Quite a variety of styles apparent here - two of the five tracks are synth-oriented new wave, two are ripping thrash, and one is an upbeat R'n'B-based rocker. Cool vocals throughout, lots of power on the three, and a change of pace on the remainder. Interesting. (TY)
(Xenon Records, P. O. Box 5826, Takoma Park, MD 20912)

SHADOW 15 - "Far Away" 12"

Decently powerful older punk sound, four songs in all. Good production, pop/punks, and upfront driving rhythm. Okay guitar, too, though not really crunching. (TY)
(Big Monkey Records, P. O. Box 24812, Nashville, TN 37202)

SUBURBAN DEATH TRIP - cassette

Incredibly cool and gnarly vocals set to frantic thrash, with a unique flair. Sound quality is decent, but does take away a bit of the impact. A band to watch for. (TY)
($3 to 1813 "C" St., Iowa City, IA 52240)

SUICIDAL YOUTH - "This World Sucks!" cassette

With song titles like "Punks are Rad," "Gov't Sucks," "Skate or Die!", etc. you gotta wonder if this is for real. I doubt it, but the world is full of surprises. (TY)
(2365 Guinevere Dr., Waukesha, WI 53005)

T.P.U. - cassette

A basic four-song cassette enlived by cool buzzsaw guitar and clean bomping bass licks, developing a cross between the VANDALS and JFA. The band has a good sense of humor and the enjoyable rough production only adds to the potential of this band's material. (MS)
($1 to 727 Prospect Ave., Henderson, NV 89015)

TWILIGHT IDOLS - "Beyond Good and Evil" LP

Pop-punk and melodic post-punk, cleanly produced and played. The pop aspects aren't overemphasized, and keep this trio away from heavy rock influences, which is much to their credit. (TY)
(Twilight Records, Ste. 232, 5299 Fountain Ave, Hollywood, CA 90029)

VARIOUS ARTISTS - "Amateur Gynecologists/Stukas over Bedrock" cassette

A garage punk fan's delight. AG's are really garagy sounding as well as their attitude/approach, while the STUKAS are better produced but across just as goofy and funny. No one escapes the satire herein. (TY)
(P&S Productions, 403 Grenbriar Rd., Carterville, Il 62918)

VARIOUS ARTISTS - "Fresh Sounds from Middle America, #3" LP

This sampler presents diverse sounds from some familiar (MICRONOTZ, BUM KON, IGUANAS) and mostly relatively unknown bands. While side one is composed of adequate alternative pop tracks, the flip really lets loose with hard-edged, punky tunes spanning most of the punk/HC spectrum. Interesting comp. -- and worth your attention. (SS)
(Fresh Sounds, Box 36, Lawrence, KS 66044)

VARIOUS ARTISTS - "Limited Potential Comp Tape" cassette

A variety pack of U.S. punk bands from these zine makers: POETIC JUSTICE, LOOKOUTS, GROUP OF INDIVIDUALS, NASAL WASTE, DEAD SILENCE, YOUR FORM OF GOVERNMENT, and even the HATES. Most of the bands have this in common -- you can hear the lyrics, meaning they're more punk than thrash. (TY)
($3 to Mike Safreed, P. O. Box 32011, Dayton, OH 45432)

VARIOUS ARTISTS - "Livin' in Peoria" cassette

Such names as CHIPS PATROL, CAUSTIC DEFIANCE, HATE, and UNACCEPTED show what they are all about through the two-to-three songs each on this Peoria scene benefit comp. As a bonus, there are live tracks by bigger acts that have passed through this town, making for 26 songs. Raw production, of course. (MS)
($3 to P.O. Box 3416, Peoria, IL 61614)

VARIOUS ARTISTS - "We Are the World?" EP

A split 7" by England's CHUMBAWAMBA and America's @ STATE OF MIND. The latter's two tunes vary between melodic parts and punk rushes, all in an English anarchist vein, with heartfelt political lyrics. CHUMBAWAMBA, too, deal with subjects of war/fear and state control, and musically, similarly, rave yet intersperse with "pretty" aspects. Somes with an incredible amount of info/opinion. Get this! (TY)
(Mind Matter, P.O. Box 421304, San Francisco, CA 94142))

VIRULENCE - "Promise is Shot" cassette

A very good-sounding demo, these five songs are classic mid-tempo SoCal melodic punk tunes, with tough guitar, great vocals and lyrics. Hope they get to vinyl, but in the meantime, check this out. (TY)
(Scott Hill, 22702 Reinosa, Mission Viejo, CA 92691)

WHITE ZOMBIE - "Gods on Voodoo Moon" EP

This is stylistically not unlike a spacey KILLDOZER 85 vocally and in compositional structure; the thing I found continually annoying was the endless guitar wanking that attentuated all of this EP's intensity and power. More discipline next time, guys. Boring. (SS)
(White Zombie Records, no address)

WRECKING CREW - cassette

Lots of metal damage here, which maybe would be decent sounding in the studio, but on this live recording (10 tunes) doesn't come off that slickly. The power is evident (especially on the drums). Studio should produce better results. (TY)
($2 to Dan Parsignault, 8 Bellevue Ave, Winchester MA 01890)

WILL TO LIVE - EP

This project is up-tempo, rockin', heavy on the industrial rhythms and hooks. What a find! Ranting poetic words that discuss a wide variety of relevant topics. Yer SPK-type deformation pics. I'd love to see 'em live. (RS)
(Flesh Records, P. O. Box 5040, North Bergen, NJ 07047)

ZYNIKER - "What Went Wrong?" cassette

Seven politically motivated experimental noise songs, held together by a rhythmic beat. The vocals are distorted and have a rough feel to them. The music has the ability to bring across a strong, powerful sound, but fails somewhat due to the production. Potential does exist. (MS)
($3 to P.O. Box 8045, Santa Cruz, CA 95061)

International/ International/ International/ International/ International/ International/ International/

ANGOR WAT - "General Strike" LP

This Norwegian outfit displays their political commitment in a highly distinctive HC style: gruff vocals bark over a mid-tempo series of smoky minor-chord progressions, with a very occasional hook to sustain interest. This album tends toward unpleasantness, though the band's desire to communicate makes this an effort well worth supporting. (SS)
(COR Records, Box 333, 37 Stokes Croft, Bristol BS2 3PY, ENGLAND)

ANTI-HEROES - "Time to Change" EP

This four-song slab has a sound very similar to STIFF LITTLE FINGERS due to the melodic, raw mid-tempo music and harsh gravel vocals. The lyrics, on the other hand, stress political awareness and action like England's CONFLICT. Combined, these influences blended with originality makes an entertaining and inspiring record. (MS)
(Hollenqual Tapes, Helge Schreiber, Dudelerstr. 17B, 4200 Oberhausen 11, W. GERMANY)

APOSTLES - "Punk Obituary" LP

Finally, their first LP (after five 7"ers), and they continue with their scaringly personal and honest lyrics and liner notes, but the music itself (offbeat as ever) has toned down considerably, to the point of being almost folk. With this band, though, it's their wordage and politics that matter, so... (TY)
(Mortarhate, P. O. Box 448, Eltham, London SE9, ENGLAND)

ARMATRAK/FIVE YEAR MISSION - split EP

Raw wall of sound aggression from out of New Zealand which harbors a power packing punch in its medium paced drive. Both bands deliver similarities with catchy harmonies and flowing chord melodies, capturing a good singalong energy. Two fine bands on this promising debut. (Pus)
(Positive Youth, P. O. Box 8809, Symonds St., Auckland 1, NEW ZEALAND)

BACKDOOR MEN - "Going Her Own Way/ Dance of the Savages"

The A-side is a ballad, and gets tired in a hurry. The flip is an organ-dominated instrumental, a more crazed R'n'B -based tune. Though it rocks, I'd sure like to have heard some guitar on that baby, especially as this band's name evokes the SHADOW OF KNIGHT and rockin' R'n'B. (TY)
(Fabulous Society, W, GERMANY)

BLOODY RIOT - LP

Hard-driving thrash and punk with metalish guitarwork. Strong production and lots of energy, so will appeal to both speeds and cores. (TY)
(Meccano Records, CP 315, 10100, Torino, ITALY)

BLACK CARNATIONS - "Beat the Attitude" LP

This German combo has a strange amalgam of styles, most of it except for the vocalist who reminds me of early nu-wave vocalists. (Dog)
(Pastell Records, c/oTwang, Birkbuschstr 47, 1000 Berlin 41, W. GERMANY)

BRIGADES - "Costa del Dole" LP

Much more rockin' than their previous releases, the BRIGADES cut loose with powerful pop-punk. Their style is a cross between mid-period CLASH and '80's Brit-punk, while their lyrics are unabashedly political. Driving, well-recorded punk rock. (TY)
(Negative Records, Radical Rockers, 4 Allée d'Andrézieux, 75018 Paris, FRANCE)

CAPITAL SCUM - "Clutch the Flag" EP

Really cool raging five-song EP from this Belgian four-piece. The music can closely compare to early DISCHARGE minus the poor production and adding a lot more American thrash influence. For the most part, all the songs rip and have enough power to blow out any pair of speakers. Good stuff! (MS)
(Hageland Records, Dietsestraat #7, 3270 Scherpenhul, BELGIUM)

CHOCOLATE FACTORY - EP

Ya think it's gonna be '60's? How'd ya know? Anyway, three of the four tracks are pretty decent at that, the best one ("Renee") sounding like an outtake from the VELVETS' first LP. (TY)
(Fabulous Society, W. GERMANY)

CONFLICT - "Only Stupid Bastards Help EMI" LP

A live "benefit" LP, this one to help various centers aiding in riot defense zones. The target here is unnamed (a band who "sold out" to EMI), but should've been since it's not obvious to most people I've asked. Recorded at the Olympic in L.A., the sound is appropriately live, and quite energetic with 22 songs. Anyway, CONFLICT, after you get done ranting about other ripoffs, why not send MRR the $30 you owe us for your ad of last year? (TY)
(New Army Records, P. O. Box 448, Eltham, London, SE9, ENGLAND)

CONSPIRATORS - "Expressway to Your Brain" EP

A cool garage sound with '60's fuzz punk influences. Decent power, lots of guitar, and solid production make this quite listenable. (TY)
(Vinil Records, AUSTRALIA)

CORRUPTION OF PEACE - "Confusion" LP

Now we're talking, hot Japanese speed thrash with an American singer, and 16 tracks of wailing madness has you ripping your hair out. Great, classic intensity in that frenzied vein of DIE KREUZEN and COC, with fast guitarwork and slashing drum action, while the vocal has the definite Japanese appeal still spitting at ya. Fab, so find it. (Pus)
(Harajuku-Royal-Heights 302, 6-1-5 Jingumor Sibuya-Ku, Tokyo 150 JAPAN)

ELECTRO HIPPIES - "Killing Babies is Tight" cassette

A great blend of high energy, thought-provoking lyrics and hyper-power thrash. Five songs blaze forth some intense 100MPH thrash in the vein of much American hardcore. Good loud stuff!! (MS)
(Send blank tape and postage to: Spring Vale, Rainford, Merseyside, Wall 8Pb, ENGLAND)

GODFATHERS - "This Damn Nation" 12"

Some former SID PRESLEY EXPERIENCE members come up with a powerful, catchy three-song release. The title track has great guitar hooks, fine drumming, and tough singing. Wish it wouldn't end. On the flip, we get more of a rock'n'roll song and a tribute to John Barry's James Bond-type theme songs. (TY)
(Red Rhino, ENGLAND)

HAINE BRIGADE - "Berliner Kinder" cassette

Excellent fast punk that slows down, thrashes, lurches into reggae. Hot playing, political lyrics, and great melodies. Male and female vocals add to the potpourri. Powerful debut, quite recommended. (TY)
(Librairie la Gryffe, 5 Rue S. Gryphe, 69007 Lyon, FRANCE)

HENCHMEN - "Death Machine/Bitch Goddess"

Great-sounding classic punk - heavy on guitar power, riff drumming and tough vocals. Love it. (TY)
(Cadaver Records, AUSTRALIA)

HERESY - "Never Healed" flexi

The new gods of speedcore thrash on a double-sided flexi, pushing six choice tracks into your lungs, but not letting you exhale. Rapid chaos gone berzerk with thousand MPH riffs and lightning fast exertion. To say it all, this boils to the brink. And for $1. (Pus)
(Earache, c/o Pushead, P. o. Box 701, San Francisco, CA 94101)

HIPSTERS - EP

A record that sounds like '60's pop-punk infused with surf and folk rock tinges, knocked out with verve. Catchy fun. (TY)
(Glitterhouse Records, Langestr. 41, 3471 Lavenforde, W. GERMANY)

IDOLATOERS - "New Age Punk Rocker/No Reason Why"

PISTOLS-type punk rock here, well done, though a bit on the quieter side. Good pounding stuff. (TY)
(Chickenshit Records, JAPAN)

INDIGESTI - "Osservati Dalc'in Ganno" LP

Non-stop intensity comes from this longtime Italian outfit. The powerful music is complex and at times awkward due to the band's capacity in integrating leads and riffs that create some great, hard-hitting melodies. BAD BRAINS-type vocals add to this tight, original, impassioned release. This puppy shreds! (MS)
(Casella Postale 804, Como 5, 22100 Como, ITALY)

KOBRA - EP

Political speedcore. Vocals like RAW POWER, and musically they shred, although the drummer seems a bit pressed to keep up at times. Pretty hot. (TY)
(Available through TVOR, ITALY)

KOMINTERN SECT - "Dernier Combat" LP

Alleged to have reactionary/stupid lyrics, this band has an older punk sound with Oi influences. Pretty uptempo stuff, lots of choruses and melodies, etc. (TY)
(New Rose, FRANCE)

KRIXHJALTERS - 12"

This rather original Swedish outfit balances just a tinge of metal influences in some vocals and riffing with a definite punk sensibility everywhere else. The result: crunching, powerful punk delivered with HC energy. Another cool Swedish punk release...(SS)
(Jan Dahlbom, Tyskagargatan 8, 114 43 Stockholm, SWEDEN)

KRONSTADT - "A Demain..." 12"

Moody, atmospheric post-punk on most tracks, though one ("Bapteme") breaks out into driving powerpunk, a welcome change. Helps to understand French, as the words are way up front. (TY)
(New Wave, Aline Richard, BP6, 75462 Paris 10, FRANCE)

LAPSILTA KIELLETTY - EP

Pretty good hardcore with okay hooks and power, though a bit short in the vocal department. Another Finnish one-sided wonder, six songs in all. (TY)
(J. Ruotselainen, Rantakatu, 75700 Valtimo, FINLAND)

LÄRM - "No One Can Be That Dumb" EP

Holland's version of a young DRI. This band whips out 16 simple generic thrashers on this one. Strong vocals are the center of the music, and an undistinctive guitar sound relies too much on distortion for the frantic riffs and stop-and-go songs. (MS)
(LARM, Koerierstersweg 21, 3815 NT Amerfort, HOLLAND)

LIP CREAM - "Kill Ugly Pop" LP

As expected, this slab rips most intensely with wild fast blasts of excited energy and raging ferocity. A classic choice speedcore howler with growing vocals and an overall explosion of musical power. One of the ten best bands to come out of Japan that rips with every riff and eats away at your brain. A+ OK. (Pus)
(Captain, JAPAN)

MBP/AMPACHEN - cassette

MBP is a noisy yet melodic thrash outfit who hit the spot - no complaints here, as they play an American style hardcore, energetic but tight. Turning the tape over for AMPACHEN we find a less frantic but nonetheless equally enjoyable and imaginative band. They too have wild vocals, great guitars, but are a bit more tuneful. Good buy. (TY)
(AMB/Ampachen, Westerbinnesingel 18, 9718 BT Gronungen, HOLLAND)

MANIAC - "Killing for Pleasure" EP

What comes in a black and white and red sleeve, looks punk, has conscious lyrics, and sounds way metal? Now you know what you're getting, and it's decent, for the genre. (TY)
(Rentarocket Records, ENGLAND)

MANNEQUIN NEUROSE II - EP

Atmospheric but energetic postpunk. Actually, at times they're more punk than not, with rockin' beat and driving guitars, and somewhat crazed vocals. (TY)
(Ducasse Records, JAPAN)

MENTICIDE - "Bathroom Ideas Exhibition/Wedding Jerk"

The A-side is a jaunty post-punk tune with punky vocals, somewhat reminiscent of early CURE, while the flip lags pretty much. I found the topside to be pretty catchy, though I imagine wimpiness is just around the corner. (TY)
(Pink Flag, 73 Kitto Rd., Newcross, London SE14 5TN, ENGLAND)

MERRY GO ROUND - "No War/Go to Hell" flexi

Hard-driving hardcore with slight metalish influences, but largely straightforward. Good energy, good playing, decent sound quality. Pretty hot. (TY)
(Merry Records, JAPAN)

MIELENHAIRIO - EP

A four-song, 1-sided release, this is decent but unexceptional thrash and driving punk, some of it which reminds me of a Finnish DOA. (TY)
(Vaihtoehto, Ratsukatu 1 C 15, 92150 Raahe, FINLAND)

MIGHTY CAESARS - "Little By Little" EP

This must be Thee latest by THEE MILKSHAKES. It's got that trebly guitar, it's got the names of Childish and Hampshire on the songwriting credits, and it's got thee overall sound of thee early KINKS in a dank basement. What this EP lacks is inspiration, and the only song that came close to grabbing me was the title track -- the rest sound like outtakes. (MH)
(Media Barn, ENGLAND)

NEUROOT - "Right is Might" EP

Grrrrrr, perhaps the hottest debut yet to smash yer face into the mirror with fast fast crazed rhythms and straight forward lyrics. Intense speedcore chunks of insanity rip this new Dutch ensemble into a stormfest of sonic mayhem. Four songs that slice at the jugular vein and such all the blood out. This is the best dose in ages. (Pus)
(Smeul, Spinkerstr. 251A, 6828 dH Arnhem, HOLLAND)

OBSCURITY AGE - 12"

Fairly rockin' folk rock with female vocals, like a less-slick (no pun intended) early JEFFERSON AIRPLANE. Part of the Milan underground scene of Leoncavallo and Virus, this band is dedicated to the autonomous movement, opposing commercialism and rockstarism. (TY)
(Fabrizio Ciuti, Vai P. Rossi 15/5, 20161 Milan, ITALY)

ONE HUNDRED NAMES - 12"

Three songs in a CURE/PSYCHEDELIC FURS mold. Decent energy, but a bit too self-conscious. (TY)
(Wishbone Records, Weiherstr. 21, 4630 Bochum 1, W. GERMANY)

OUTRAGEOUS - "14 Flaming Farts" LP

Punk with rock influences, usually pretty up-tempo, a bit oversung, with lyrics in English. Decent words. (TY)
(Is there an address, Tim?)

PILSNER - "I Refuse/Sleep With You"

Another hard-rockin' Swedish garage band, this one produced by Jerry Nolan of the NEW YORK DOLLS. Both songs have that loose, sloppy feel, kind of like an outtake from a JOHNNY THUNDERS record. (Dog)
(Two B Records, no address)

PLANETS - "Sweet Jenny/Mission Rider"

Sort of like early B-52's, with LENE LOVICH on lead vocals. Decent, but borderline schlock. (TY)
(Sputnik Records, Leberstr. 22, 1000 Berlin 62, W. GERMANY)

PROTES BENGT - "In Bengt We Trust" EP

This band is a hybrid of the Swedish outfits MOB 47 and FILTHY CHRISTIANS, and they pack in 32 songs on this 7"er. The ditties range in the under-30 second category, with ultra-raw production, not unlike the early NEOS, and I only wish I knew Swedish so I could understand the humorous lyrics. Real fun! (SS)
(Per Thunell, Halsinggardsvagen 13A, 791 43, Palun, SWEDEN)

PUBLIC VEIN - EP

'60's influenced, yet not derivative pop-rock. Good beat on two of the three tracks, owing more to bluesy rock with punk tinges (like GUN GLUB) than anything else, only cleaner sounding. (TY)
(Garageland Records, Box 343, 5-901 07 UMEA, SWEDEN)

RADIO INSANE - "Rain/Salt"

Very English-sounding dirge with some redeeming value in that they have a melodic tinge with a simple rhythm section up front. Kind catchy and kinda weird. (RS)
(Uplink Records, 2F 2-1-7 Shirkane Minato-ku, Tokyo, JAPAN)

S. H. DRAUMER - "Itch" cassette

As featured recently in MRR, this Icelandic band plays a somewhat energetic brand of post-punk, though it's somewhat restrained. The sound quality here is decent though thin, but given the lack of availability of their native recordings, collectors of the unusual might want to check this out. (TY)
($3 to Warpt West, P. O. Box 8045, Santa Cruz, CA 95061)

SADIST - "Onapet" flexi

A three-song job, one slow punker, one medium punker, and one fast punker. All are fine sounding, hot vocals, and lots of power. Good stuff, and neat guitar. (TY)
(MCR Co., 157 Kamiagu, Malzuru, Kyoto T624, JAPAN)

SCAPEGOATS - "Kopflos" EP

Much along the same line as CRUCIFIX or the VARUKERS, this has loud smashing guitars topped off with metal-edged leads. Vocals are in the infamous gravel style and the lyrics possess political awareness. Speed is kept fast, making this a very tasty platter. (MS)
(Disonance, Oliverwacha, Hohenweg 203, 4200 Oberhausen 14, W. GERMANY)

STIGMATHE - "Lo Sguardo del Morti" EP

This three-song EP starts off with a rough worldbeat reggae-influenced song that has similarities to some CLASH material. The flip cracks open two offbeat melodic punk tunes. Good musicianship helps this enjoyable, upbeat release. (MS)
(Meccano Records, Casella Postale 315, 16100 Torino, ITALY)

STUPIDS - "Peruvian Vacation" LP

Can you dig a title derived of a stupid English punkers desire to keep up with the hip MRR scene reports, but just being trendy? Yep, the STUPIDS stop at nothing to be bonkers, while the three-piece light the house on fire, then tell the firemen it was BRUCE SPRINGSTEEN who went thrash. Fast, fast, faster, the STUPIDS punch it all through the wall with that superb sound. (PUS)
(C.O.R. Records, ENGLAND)

THUGS - "Radical Hystery" 12"

Awesome! As with their incredible 7", these 8 songs combine the power and freshness of '77 punk with the pop songwriting mastery of the VELVET UNDERGROUND, producing crunching, uptempo, and harmonious ravers. They'll knock your socks off. (TY)
(Closer Records, FRANCE)

U.C.B.F. - "Silent Resistance" LP

A variety of punk styles (punk, thrash, post-punk), all done with spunk and power. Definitely leans toward an older punk style, albeit fast. Pretty decent. (TY)
(Dekunkurrent Records, Albert Cuypstraat 100 II, 1072 CX Amsterdam, HOLLAND)

VARIOUS ARTISTS - "City Rockers"

A four band effort from Japan hitting on a wide scope of tunes with the maniac punk from GAUZE, and PIL-type goodies from ISOLATION and RADICAL,and dreamy stuff from NURSERY CRYME. Great collection to sit back and enjoy when the speed zoomfest is dry. Each band works at their best. (Pus)
(City Rocker, JAPAN)

VARIOUS ARTISTS - "Declaration of Fuzz" LP

A good a neo'60's compilation as you'll find, this one covers the international scene, with the like of the STOMACH MOUTHS, BOYS FROM NOWHERE, MIRACLE WORKERS, CRIMSON SHADOWS, CORNFLAKE ZOO, and many, many more. High quality recordings, largely enjoyable punk and psych/punk. (TY)
(Glitterhouse Records, W. GERMANY)

VARIOUS ARTISTS - "Devil Must Be Driven Out with Devil" LP

Hold Up Omnibus 2 is a speedcore delivery of grinding guitars and heavy power. Metallic licks and turbulent chords make this puppy hard. With the likes of LIP CREAM, GHOUL, UNITED, CITY INDIAN, and SAVER TIGER, the energy is ferocious and grits the teeth. Burly banzai beefcakes to smash at. (Pus)
(Hold Up, JAPAN)

VARIOUS ARTISTS - "Mucchio Seavaggio" LP

A split LP but two savage Italian bands, NEGAZIONE and the late DECLINO, this originally appeared as a split tape in '84. Highly energetic thrash with charged political lyrics. Dynamite stuff, and COR's done a service by releasing it. (TY)
(COR Records, Box 333, 37 Stokes Croft, Bristol BS2 3PY, ENGLAND)

VARIOUS ARTISTS - "Oi of Japan" LP

Well, it had to happen, an Oi LP out of Japan, and it carries all those classic poundings from the English Oi hey-day. Chunky beats with singalong chants and some wackiness, too. A wide variety of styles to choose from, with BAD VULTURES, COCKNEY COCKS, WANDERERS, BULL THE DOGS, and more. Fun and crazed. (Pus)
(AA Records, JAPAN)

VARIOUS ARTISTS - "We Don't Need Nuclear Force" LP

A pretty good world sampler featuring mostly previously released material that falls under the ranks of punk, hardcore, and post-punk. Some of the talents in the limelight are BOSKOPS, VARUKERS, TOXIC REASONS, RATTUS, WHITE FLAG, BRISTLES, and many others. Comes with a free 6-song EP. (MS)
(Mulleimer Records, Weihdorfer Strasse 8, 7038 Holzgerlingen, W. GERMANY)

VARIOUS ARTISTS - "Words Worth Shouting" LP

Along the lines of Bullshit Detector, this LP is a collection of mainly English bands (with a German and French representative), a benefit for hunt sabateurs. It's quite good, and introduces some relative unknowns like AXE THRASHER, DEATH ZONE, REVULSION, etc. as well as the likes of DISRUPTORS, HAINE BRIGADE, and NICK TOCZEK. (TY)
(Radical Change, 3 Swan Land, Norwich, ENGLAND)

WDM - "Democracy? EP

An above average noise thrash release, rife with buzzsaw guitar, raging beat and gnarly vocals. All nine songs are sung in English, the intelligent lyrics driven home with passion and power. Hot. (TY)
(T. Kiippa, Ratsukatu 1 C 15, 92150 Raahe, FINLAND)

WILMER X - "I Din Klinik/Nere Pa Knalgen"

One of the best and roughest of the Swedish neo-psych bands give the NOMADS a run for their money. Both tunes are sung in Swedish, but that doesn't lessen any of the power, and like their previous records, there is a wild harmonica that matches the fury of the band. (Dog)
(MNW Records, no address)

YBO - "Doglamagla" 45

Wild, fast, art-damaged craziness that's endless the tireless. SONIC YOUTH on speed...Yow! The B-side slows down the turns into what's closer to an emotional ballad and not as inspired. (RS)
(Trans Records, JAPAN)

ZOLGE - "Feel No Fear" EP

On ZOLGE's third release, that unique wall of sound is gone, replaced with a catchy pop-punk flavoring, still not losing any potent harmonies. Strong instrumentation with tight vocals and good production make for a very sharp delivery. Has a current '77 punk feel to it. Crafty stuff. (Pus)
(Dogma Records, JAPAN)

A FEW IMPORTANT ANNOUNCEMENTS!!!!!

ATTENTION PROMOTERS

Just writing to let you know that my "Tour Network" project (a listing of all the promoters/clubs/numbers in North America) is coming along slowly but surely. The response has been good but not nearly good enough to complete any kind of "network".

I would like to remind people about the idea and encourage them on the importance of everyone's participation.

Hopefully if things work out I'll be able to send it in for issue #39.

I'd like to thank everyone who has responded already, in particular Dave UXB for the huge amount of numbers and contacts.

Some things that have come up in the various responses:

--Some people are sending only half the info, when all is very needed.

Again, here is the required info:
--country
--location
--promoter's name, address and phone
--Hall or club capacity
--media
--all ages or licensed
--accommodation
--other info

Thanks, Melanie Kaye/ 287 Metcalfe St #6R/ Ottawa Ont K2P 1R6/ Canada

ATTENTION PROMOTERS/BANDS

This is INDIGESTI here, an Italian band that has toured Europe, has 2 LP's out, and wants to tour America in the summer of '86.

We're looking for somebody who would be interested in organizing the tour for the band. If you can help, please contact us, as time is fleeting. Thanks.

INDIGESTI c/o Silvo Bernelli/ VIA Cavezzale 8/ 10124 Torino/ Italy

RABID-CAT RECORDS

P.O. Box 49263
Austin, Tx. 78765
(512) 926-9969

SCRATCH ACID Tour

MAY
9-Austin
10-Dallas
11-Norman
13-Tulsa
14-Kansas City
15-St. Louis
16-Iowa City
17-Madison
18-Minneapolis
20-Milwaukee
21-Champaign
22-Cincinnati
23-Chicago
24-Detroit
25-Indianapolis
26-Kalamazoo
27-Cleveland
28-Columbus
29-Pittsburg
30-New York City
31-New York City

NEW SCRATCH ACID LP

LIMITED EDITION COVER

Kristi '86

Speaking of terrorism...

.by. red table prints

Pres. Reagan recently accused Sandinistas in Nicaragua of dressing up like contras & committing atrocities against Nicaraguan civilians. What little truth is likely in this statement is that the contras do dress in fancy camoflage uniforms (which Sandinistas can't afford), paid for by U.S. aid, and that they are well-known for committing atrocities. In fact the U.S. government's policy has been one of disinformation & harrassment since the Nicaraguan revolution in 1979, & recent accusations are no exception.

Contra "leaders are men like Enrique Bermudez, now head of the Strategic Command of the contra force.. A former colonel in Somoza's National Guard, Bermudez has had close ties to Washington since his 1959 infantry training at the U.S.-run School of the Americas in Panama. He was part of the occupation forces in the Dominican Republic in '65 & in '76 was named Somoza's military attache to the U.S...

"(T)he contras in the past year have turned up with new U.S.-supplied weapons, including C-4 plastic explosives to attack the Panamerican Highway & Red Eye surface to air missiles... Just in 1985, contra attacks left 1560 civilian victims.

"Among these victims were 5 young teachers who were kidnapped after having gone to the mountains with an educational brigade to teach the peasants. One of them, Maria M. R. Obregon, escaped on Nov. 13, '85, & was able to tell how the contras had brutally murdered her 4 companions." - #1

"Edgar Chamorro, director of the FDN (contras) from '81 to '84, stated in the NY Times..that 'the contras were & are a proxy army controlled by the U.S. govt.' Furthermore, he stated that it is the contras' 'premeditated policy to terrorize civilian non-combantants,' since terror is the most effective weapon they have. Chamorro resigned his position 'rather than continue as a CIA puppet.' An April '85 congressional study showed that 46 of the 48 positions in the FDN military leadership were held by former Somoza National Guard members." - #2

Reagan is trying to ignite the feelings of Americans into accepting the war. He has consistently depicted the heavy military investment in the rest of Central America "as a response to Nicaragua's 'Soviet-sponsored build-up', but the facts are otherwise. Before late 1981 & the start of U.S. support for the contra war, Soviet bloc military support for Nicaragua was not substantial. The U.S. build-up was underway long before that. Though the primary escalation took place under the Reagan administration, its predecessor set the ball rolling. U.S. military loans & grants to the region soared from $2.7 million in FY'79 to $130.4 million in FY 1983, the lion's share to Honduras & El Salvador." - #3

"April 9, 1984: Nicaragua presents a suit against the U.S. in the International Court of Justice, accusing the U.S. of all the covert actions carried out by the CIA & FDN. The U.S. administration notifies the secretary general of the U.N. that it will not acknowledge the Court's jurisdiction for a 2-year period over disputes between the U.S. & any Central American country." - #4

The Reagan administration claims that the FSLN governs undemocratically, yet of a population of 3 million, "700,000 Nicaraguans (are) active in mass organizations & 200,000 (are) under arms. 'Could there possibly be a government (in Nicaragua) with 200,000 guerillas spread throughout the country, when there practically isn't even a government in El Salvador with few guerillas & far fewer arms?'" asked Jaime Wheelock, of the FSLN National Directorate. - #3

"But the expected political consequences of U.S. pressures on the FSLN have not materialized. They have neither scared the Sandinistas into abandoning revolution at home, radicalized them to the point of alienating their popular base, nor provoked an aggressive action against Honduras or Costa Rica." - #3

As the U.S. continues to bellow hollow justifications, the war's toll on Nicaragua continues to climb: "Between 1/80 & 1/86, there were a total of 12,332 war victims: 3,999 dead, 4,542 wounded, & 3,791 kidnapped. If one includes the counterrevolutionaries who have been killed in the armed conflict, also victims of U.S. aggression, the number of casualties totals 23,822 persons, including 13,930 dead. The total number of people killed as a result of the U.S. policy of terrorism in Nicaragua would be equivalent to some 1,030,000 dead for a country with the population of the United States." - #5

FOOTNOTES: #1 - WORKER'S WORLD, 3/6/86, "Contras: Reagan's 'Tontons Macoute' for Nicaragua" by Deirdre Griswold

#2 - ROCKY MOUNTAIN NEWS, 3/17/86, Letters to the Editor

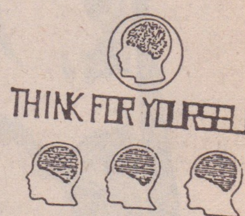
#3 - NACLA (North American Congress on Latin America), 1984, May/June: "Endgame"

#4 - BARRICADA, Int. weekly of the FSLN, 7/18/85, "Speaking of Terrorism..."

#5 - BARRICADA, 2/27/86, "The war's toll" excerpts from Commander Daniel Ortega's speech to the Nat. Assembly.

An uncommon amount of intelligence displayed in RARE, RADICAL & REVOLUTIONARY T-SHIRT DESIGNS

design # 11

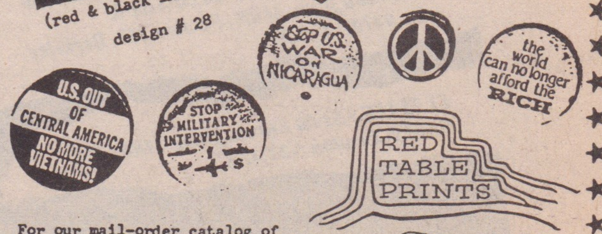


design # 24

(red & black ink on white)

design # 28

Many colors of shirts & inks to choose from: T-shirts $8, buttons 75¢ US postage included.



For our mail-order catalog of silk-screened T-shirts & buttons, write us & enclose a self-addressed, stamped envelope (SASE).

RED TABLE PRINTS
330 A W. UINTAH #224
COLORADO SPRINGS,
COLORADO 80905

From:

MAXIMUM ROCK 'N 'ROLL
P.O. BOX 288
BERKELEY, CA 94701

To:

BULK RATE
U.S.POSTAGE
PAID
BERKELEY,CA
PERMIT NO. 1153

MAXIMUM ROCK N ROLL PRESENTS

"IF LIFE IS A BOWL OF CHERRIES, WHAT AM I DOING IN THE PIT?"

An all-photo special issue by Murray Bowles

MAILORDER INFO...$2.00 U.S. & Canada/ $3.75 South America/ $4.00 Asia & Australia from: MRR, PO Box 288, Berkeley CA 94701, U.S.A.

£1.75 U.K./ $3.00 Europe from: MRR/ PO Box 59, London N22, U.K.

76 pages, better than the usual paper, cardstock cover (not included in regular subscriptions)